



भारत का राजपत्र The Gazette of India

प्राधिकार से प्रकाशित
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सं० 33] नई दिल्ली, शनिवार, अगस्त 13, 1977 (श्रावण 22, 1899)
No. 33] NEW DELHI, SATURDAY, AUGUST 13, 1977 (SRAVANA 22, 1899)

इस भाग में भिन्न पृष्ठ संख्या दी जाती है जिससे कि यह अलग संकलन के रूप में रखा जा सके
Separate Paging is given to this Part in order that it may be filed as a separate compilation

भाग III—खण्ड 4 PART III—SECTION 4

विधिक निकायों द्वारा जारी की गई विविध अधिसूचनाएं जिसमें कि आदेश, विज्ञापन और सूचनाएं
सम्मिलित हैं

Miscellaneous Notifications including Notifications, Orders, Advertisements and
Notices issued by Statutory Bodies

दि इंस्टीट्यूट आफ चार्टर्ड एकाउन्टेन्ट्स आफ इन्डिया

नई दिल्ली, दिनांक 1 अगस्त 1977

सं० 13-परीक्षा (1)/एन०/77—इंस्टीट्यूट के नोटि-
फिकेशन सं० 13-परीक्षा (1)/एन/77 दिनांक 15 जुलाई, 1977
के संदर्भ में और चार्टर्ड एकाउन्टेन्ट्स रेगुलेशन 1964 के रेगु-
लेशन 20 के अनुसरण में दि कौंसिल आफ दि इंस्टीट्यूट आफ
चार्टर्ड एकाउन्टेन्ट्स आफ इन्डिया को नोटीफाई कराने में प्रस-
न्नता है कि इंटरनेट, इन्टरमीडिएट (नये और पुराने पाठ्यक्रम
के अन्तर्गत) और फाइनल (नये और पुराने पाठ्यक्रम के
अन्तर्गत) की परीक्षाएँ अन्य केन्द्रों के अतिरिक्त जो कि नोटी-
फाई किये जा चुके हैं, नवम्बर, 1977 में तिरुचिरापल्ली में
भी होंगे बशर्ते कि इस केन्द्र से पर्याप्त संख्या में परीक्षार्थी उपस्थित
होते हैं।

(चार्टर्ड एकाउन्टेन्ट्स)

सं० 20-पी० जी० (परीक्षा)/एन/77—इंस्टीट्यूट के
नोटीफिकेशन सं० 20 पी० जी० (परीक्षा)/एन-77 दिनांक 15
जुलाई के संदर्भ में और चार्टर्ड एकाउन्टेन्ट्स रेगुलेशन 1964
के विनियम 179 की अनुसूची 'सी' के पैराग्राफ 5 के अनुसरण
में दि कौंसिल आफ दि इंस्टीट्यूट आफ चार्टर्ड एकाउन्टेन्ट्स आफ
11) 9GI/77

इंडिया को नोटीफाई कराने में प्रसन्नता है कि मैनिजमेंट एकाउन्-
टेन्सी कोर्स पार्ट I की परीक्षा अन्य केन्द्रों के अतिरिक्त जो कि
नोटीफाई किये जा चुके हैं, नवम्बर 1977 में, तिरुचिरापल्ली
में भी होगी, बशर्ते कि इस केन्द्र से पर्याप्त संख्या में परीक्षार्थी
उपस्थित होते हैं।

पी० एस० गोपालकृष्णन,
सचिव

संचार मंत्रालय

(डाक-तार बोर्ड)

नई दिल्ली-1, दिनांक 29 जुलाई, 1977

सं० 25/65/77-एल० आई०—ह०/ला० एस० एल० मिश्र
की क्रमांक एल०-20581 दिनांक 12-12-75 की 10,000
रुपये की डाक जीवन बीमा पालिसी विभाग के संरक्षण से गुम
हो गई है। यह सूचित किया जाता है कि उक्त पालिसी का भुगतान
रोक दिया गया है। उपनिदेशक, डाक जीवन-बीमा, कलकत्ता को
बीमेदार के नाम पालिसी की दूसरी प्रति जारी करने के अधिकार
दे दिये गये हैं। जनता को चेतावनी दी जाती है कि मूल पालिसी
के संबंध में कोई लेन-देन न करें।

रा० ना० डे०
निदेशक [(डाक जीवन बीमा)]

तेल एवं प्राकृतिक गैस आयोग

तेल भवन देहरादून, दिनांक अगस्त 1977

सं० 17 (17)/76-रेग.—तेल एवं प्राकृतिक गैस आयोग अधिनियम, 1959 (1959 के 43) की धारा 32 द्वारा प्रदत्त शक्तियों का प्रयोग करते हुए, तेल एवं प्राकृतिक गैस आयोग केन्द्रीय सरकार के पूर्वनिर्भोदन से एतद् द्वारा तेल एवं प्राकृतिक गैस आयोग (कर्मचारी-स्वास्थ्य-परीक्षा) विनियमावली, 1965 में और संशोधन करने हेतु निम्नलिखित विनियम बनाता है, अर्थात्:—

1. (1) ये विनियम तेल एवं प्राकृतिक गैस आयोग (कर्मचारी स्वास्थ्य-परीक्षा) संशोधन विनियम, 1977 कहे जायेंगे।

(2) ये विनियम भारत सरकार के राजपत्र में (इनके) प्रकाशित होने के दिनांक से लागू होंगे।

2. तेल एवं प्राकृतिक गैस आयोग (कर्मचारी-स्वास्थ्य-परीक्षा) विनियमावली, 1965 में जहाँ कहीं 'रु० 1250'—ये अक्षर एवं अंक प्रयुक्त हुए हैं, उनके स्थान में 'रु० 1600'—ये अक्षर एवं अंक प्रतिस्थापित होंगे।

कृष्ण कुमार धर,
सचिव आयोग

THE INSTITUTE OF CHARTERED ACCOUNTANTS OF INDIA

New Delhi, the 1st August 1977

No. 13-Exams (I)/N/77.—In continuation of the Institute's Notification No. 13-Exam(I)/N/77 dated 15th July 1977 and in pursuance of Regulation 20 of the Chartered Accountants Regulations 1964, the Council of the Institute of Chartered Accountants of India is pleased to notify that the Entrance, Intermediate (Old & New Syllabi) and Final (Old & new Syllabi) Examinations in November 1977 will also be held at Tiruchirapalli in addition to the other centres already notified, provided sufficient number of candidates present themselves for the examinations at the said centre.

No. 20—PG(Exam)/N/77.—In continuation of the Institute's Notification No. 20 PG (Exam)/N/77 dated 15th July 1977 and in pursuance of Paragraph 5 of the Schedule 'C' to Regulation 179 of the Chartered Accountants Regulation 1964, the council of the Institute of Chartered Accountants of India is pleased to notify that the Management Accountancy Course (Part I) Examination in November 1977 will also be held at Tiruchirapalli in addition to the other centres already notified provided sufficient number of candidates present themselves for the examination at the said centre.

P. S. GOPALAKRISHNAN
Secy.

DEPARTMENT OF POSTS & TELEGRAPHS

OFFICE OF THE DIRECTOR GENERAL OF POSTS & TELEGRAPHS

New Delhi-110001, the 29th July 1977

No. 25/65/77-LI.—Postal Life Insurance Policy No. L-20581 dated 12-12-75 for Rs. 10,000/- held by Hav/LA

Shukhilal Misra having been lost from the Departmental custody, notice is hereby given that the payment thereof has been stopped. The Dy. Director, Postal Life Insurance, Calcutta has been authorised to issue a duplicate policy in favour of the insurant. The Public are hereby cautioned against dealing with the original policy.

R. N. DEY
Director (PLI)

OIL & NATURAL GAS COMMISSION

Tel Bhavan Dehra Dun, the August 1977

No. 17(17) 76-Reg.—In exercise of the powers conferred by section 32 of the Oil and Natural Gas Commission Act, 1959 (43 of 1959), the Commission, with the previous approval of the Central Government hereby makes the following regulations further to amend the Oil and Natural Gas Commission (Medical Examination of Employees) Regulations, 1965, namely:—

1. (1) These regulations may be called the Oil and Natural Gas Commission (Medical Examination of Employees) Amendment Regulations, 1977.
- (2) They shall come into force from the date of their publication in the Official Gazette.
2. In the Oil and Natural Gas Commission (Medical Examination of Employees) Regulations, 1965, for the letters and figures "Rs. 1250" wherever they occur, the letters and figures "Rs. 1600" shall be substituted.

K. K. DHAR
Secy. to the Commission

MINISTRY OF INFORMATION & BROADCASTING

Particulars of Films certified Certification by the Central Board of Film Censors during the week ending 1st May, 1976

Particulars : B-Bombay : Calcutta : M-Madras : U—Certificate for unrestricted public exhibition.

A—Certificate for public exhibition restricted to adults i.e. persons who have completed 18th years.

Appln. No.	Name of film with language & country of origin	Length Mts/Rls.	Name of person or Co. who is applying for certificate, with address	Name of person or Co. who has produced the film with address.	Nature of certificate granted, No. & date of issue	Remarks																																																				
1	2	3	4	5	6	7																																																				
BOMBAY																																																										
B/77718	"Aap Ke Liye" (Hindi) (35mm.)	294.13(1)	Sanat K. Das Gupta, Grafilm '72' Bombay.	Sanat K. Das Gupta, Grafilm '72' Bombay.	U 81430 26-4-76	P.E.																																																				
B/77455	"Raakhi Aur Rifle" (Hindi) (Colour) (35mm.)	3571.02(16)	Amar Milan Production, Jyoti Studio-Compound, Bombay-7.	Amar Milan Production, Jyoti Studio-Compound Bombay-7.	U 81431 26-4-76	With triangle mark.																																																				
Endorsement B/77455 Length Applied: 3708.64m.																																																										
<table><tr><td>Cut No.</td><td>Reel No.</td><td></td></tr><tr><td>1. I</td><td></td><td>: (a) Delete the molestation scene retaining just a suggestion of it. (Length retained: 1.53m.) Deleted: 2.20m.</td></tr><tr><td></td><td></td><td>: (b) Delete the dialogue: "Iske ijjat ki kya keemat hai? Maine bahutse bartan jootho kiye hai par Junia ki kuchh aur baat hai,.....tum bhi maze le lo,...." Deleted: 12.20m.</td></tr><tr><td></td><td></td><td>: (c) Delete the words "Aur na jaane kya kya chhootega" said by the fat man. Deleted: 2.8(m).</td></tr><tr><td>2. II</td><td></td><td>: (a): Delete the view of molestation of a girl by Khunkharsingh retaining just a suggestion. (Length retained: 2.12m.) Deleted: 10.06m.</td></tr><tr><td></td><td></td><td>: (b) Reduce the fight between Gangasingh and Khunkharsingh deleting dashing of heads, hard hits in the stomach etc. (Length retained: 49.06m.) Deleted: 10.07m.</td></tr><tr><td>3. III & VII</td><td></td><td>: (a) Delete the reference to the sucking of sugarcane Juice in the dialogue between Rupa and her friends. Deleted: 2.13m.</td></tr><tr><td></td><td></td><td>: (b) Delete the dialogue regarding dowry and actual passing of money. Deleted: 26.82m.</td></tr><tr><td>4. V</td><td></td><td>: Delete the dialogue of Police Officer relating to drinking addressed to the drunk informer and also delete the shot of the informer-drinking on the office table of the Police Officer. Deleted: 7.32m.</td></tr><tr><td>5. VII</td><td></td><td>: Reduce suggestion of kissing in the song. (Deleted completely) Deleted: 1.50m.</td></tr><tr><td>6. VIII</td><td></td><td>: Delete the scene of Police running in a ridiculing manner while chasing the dacoits. Deleted: 17.07m.</td></tr><tr><td>7. XIII</td><td></td><td>: Delete the scene of Police Officer attending Mujra while on duty in uniform as also his giving money to the dancer. Deleted: 9.03m</td></tr><tr><td></td><td></td><td>: (b) Delete the close up of jumping busts and indecorous movements of the dancer. Deleted: 3.05 m.</td></tr><tr><td>8. XV</td><td></td><td>: Reduce the view of Khunkharsingh rejoicing with girls and the shot of a girl in his lap deleting the indecent actions. (Length retained: 5.18m.) Deleted: 6.87m.</td></tr><tr><td>9. XVI</td><td></td><td>: Reduce considerably the number of killings and the fight between Gangasingh and Khunkharsingh. Delete the shots of killing of the male member of a family by Khunkhar in the garh of Gangasingh as also reduce the other killings. (Length retained: 15.52m.) Deleted: 26.50m.</td></tr><tr><td colspan="2"></td><td>Length of deletions: 137.62m.</td><td colspan="4">Actual length of the film after the aforesaid deletions will be: 3571.02m. in 16 reels.</td></tr></table>							Cut No.	Reel No.		1. I		: (a) Delete the molestation scene retaining just a suggestion of it. (Length retained: 1.53m.) Deleted: 2.20m.			: (b) Delete the dialogue: "Iske ijjat ki kya keemat hai? Maine bahutse bartan jootho kiye hai par Junia ki kuchh aur baat hai,.....tum bhi maze le lo,...." Deleted: 12.20m.			: (c) Delete the words "Aur na jaane kya kya chhootega" said by the fat man. Deleted: 2.8(m).	2. II		: (a): Delete the view of molestation of a girl by Khunkharsingh retaining just a suggestion. (Length retained: 2.12m.) Deleted: 10.06m.			: (b) Reduce the fight between Gangasingh and Khunkharsingh deleting dashing of heads, hard hits in the stomach etc. (Length retained: 49.06m.) Deleted: 10.07m.	3. III & VII		: (a) Delete the reference to the sucking of sugarcane Juice in the dialogue between Rupa and her friends. Deleted: 2.13m.			: (b) Delete the dialogue regarding dowry and actual passing of money. Deleted: 26.82m.	4. V		: Delete the dialogue of Police Officer relating to drinking addressed to the drunk informer and also delete the shot of the informer-drinking on the office table of the Police Officer. Deleted: 7.32m.	5. VII		: Reduce suggestion of kissing in the song. (Deleted completely) Deleted: 1.50m.	6. VIII		: Delete the scene of Police running in a ridiculing manner while chasing the dacoits. Deleted: 17.07m.	7. XIII		: Delete the scene of Police Officer attending Mujra while on duty in uniform as also his giving money to the dancer. Deleted: 9.03m			: (b) Delete the close up of jumping busts and indecorous movements of the dancer. Deleted: 3.05 m.	8. XV		: Reduce the view of Khunkharsingh rejoicing with girls and the shot of a girl in his lap deleting the indecent actions. (Length retained: 5.18m.) Deleted: 6.87m.	9. XVI		: Reduce considerably the number of killings and the fight between Gangasingh and Khunkharsingh. Delete the shots of killing of the male member of a family by Khunkhar in the garh of Gangasingh as also reduce the other killings. (Length retained: 15.52m.) Deleted: 26.50m.			Length of deletions: 137.62m.	Actual length of the film after the aforesaid deletions will be: 3571.02m. in 16 reels.			
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B/77328	"Kasam" (Hindi) (Colour) (35mm.)	3560.43(15)	Ramesh Bodi, Kunwar Films, 47-B, Collector Colony, Chumbur, Bombay-74.	Ramesh Bodi, Kunwar Films, 47-B, Collector Colony, Chumbur, Bombay-74.	U 81432 26-4-76	With triangle mark																																																				
Endorsement B/77328 Length Applied: 3723.91m.																																																										
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1	2	3	4	5	6	7
	6. IX	: Delete the shots where burnt body of Pratap is seen prominently. (Replaced with approved shots: 14.16m.) Deleted: 20.25m.				
	7. IX	: Reduce the fight between Shera and Jaggu by deleting gruesome and hard hitting shots and delete the portion of the shot which gives impression of broken bottle piercing in Jaggu's belly. (Length retained: 27.91m.) Deleted: 17.93m.				
	8. X	: Delete the shots of Bijali taking bath in the lake where she is shown in nude, and reduce drastically indecorous gestures on the face of the goonda watching her taking nude bath. (Length retained: 12.15m.) Deleted: 9.74m.				
	9. X	: Reduce drastically the chase of Bijali by a goonda and delete all shots of his attempted molestation keeping only the last shot where Shera hits him (Length retained: 15.73m.) Deleted: 15.37m.				
	10. X	: Reduce drastically the fight between Shera and the goondas, deleting all hard hits, kicks and Shera pressing his neck, blows on stomach dashing his body against the trunk of a tree. (Length retained: 16.39m.) Deleted: 20.48m.				
	11. X	: Delete Sardar's remark addressed to Shera: "Kanoon ka darwaza Khatkhataye, inhone insaaf maanga magar inka insaaf nahi mila" with reference to his dacoit accomplices. Deleted: 3.65m.				
	12. XI	: Reduce drastically the inter cut flashback of Pratap surrounded by flames. (Length retained: 2.51m.) Deleted: 5.32m.				
	13. XI	: Reduce the scene of Shera torturing and killing Munim and delete the shot of his sprinkling kerosene on his body. (Length retained: 1.52m.) Deleted: 3.48m.				
	14. XII	: Reduce the shots of Shera's bleeding hand to bare minimum. (Length retained: 14.93m.) Deleted: 8.37m.				
	15. XIII	: Delete the words "Sipahee ke qasam" by Shera when he is not a jawan but a dacoit. Deleted: 4.57m.				
	16. XIV & XV	: Delete the entire scene of dacoits going to the front line to defend the country from foreign aggression (Replaced with approved shots: 39.01m.) Deleted: 58.94m.				

Length of deletions: 293.38m.

Length of replacement: 129.91m.

Actual length of the film after the aforesaid alterations will be: 3560.43 m. in 15 reels.

B/77696	"Naya Hindustan" (Hindi) (35mm.)	419.00(2)	J. M. Films, 111-Sharif Devji Street, Room No. 2, 1st Floor, Bombay-3.	J.M. Films, 111-Sharif Devji Street, Room No. 2, 1st Floor, Bombay-3.	U 81433 27-4-76
B/77585	"A New World of Power" (English) (Colour) (35mm.)	848.00(3)	Gopal K. Mahares, United Film Arts, Bombay.	Gopal K. Mahares, United Film Arts, Bombay.	U 81434 27-4-76
B/77578-79	"Nothing But Sparkle" (Colour) (English & Arabic) (35mm.)	27.43(1)	Radio Advertising Service, Cecil-Court Landsdown Road, Bombay.	Radio Advertising Service, Cecil-Court, Landsdown Road, Bombay.	U 81435 27-4-76
B/77722	"Laughing Gas" (Music only) (16mm.)	155.14(2)	Children's Film Society, Hingurani-House, Worli, Bombay-18.	Black Inc. England, (U.K.)	U 81436 27-4-76
B/77723	"Triple Trouble" (Music only) (16mm.)	276.45(1)	Do.	Do.	U 81437 27-4-76 P.E.
B/77721	"Police" (Music only) (16mm.)	316.08(3)	Do.	Do.	U 81438 27-4-76 P.E.
B/77629	"In The Park" (Music only) (16mm.)	184.40(2)	Do.	Do.	U 81439 27-4-76 P.E.
B/77630	"Easy Street" (Music only) (16mm.)	332.84(2)	Do.	Do.	U 81440 27-4-76 P.E.
B/77705	"Photography-Doretha Lange-The Closer To Me" (English) (16 mm.)	329.18(1)	United States Information Service, 4-New Marine Lines, Bombay-20.	Philip Groen, Robert Katy Richard Moore U.S.A.	U 81441 28-4-76 P.E.
B/77706	"Photography Doretha Lange Under The Trees" (English) (16 mm.)	329.18(1)	Do.	Do.	U 81442 28-4-76 P.E.

1	2	3	4	5	6	7
B/77401	"Toofan Aur Bijlee" (Hindi) (Colour) (35 mm.)	3984.19(15)	Basant Pictures, 136- Chamarbaugh Road, Parel, Bombay-12.	Basant Pictures, 136- Chamarbaugh Road., Parel, Bombay-12	U 81443 28-4-76	With triangle mark. (60.63 m.)
Endorsement . B/77401 Length Applied :—4039.49 m.						
Cut Reel No. No.					Mts.	
1 I (A) Reduce the torture of the child by deleting the views of his in the bath tub, retaining one shot in which his sister comes to save him and also deleting the entire scene of filling of water in the tub to kill the child. (Lenght retained 1.52 m.) Deleted 8.53						
(B) Reduce drastically the molestation of Mrs. Rana. (Lenght retained 3.66 m.) Deleted 7.32						
(C) Reduce the impact of killing of Rana by retaining only the last long shot deleting the close up of the pistol being pressed against Rana's stomach. (Length retained 3.96 m.) Deleted 4.27						
(D) Delete the view of a man hitting Rana on the head with the cane, retaining a suggestion for continuity and delete the view of— thrust ing of the cane into the wound on his leg. (Length retained : 0.61 m.) Deleted 1.04						
2. XIV : (a) Reduce considerably the fight between the two groups, by deleting hard hits on stomach and face whipping, throwing of a man into the—boiling water and other gruesome visuals. Delete the words "Petrol loga do" as spoken by Jugal with reference to killing of Toofan and Asad". (Length retained : 14.63 m.) Deleted 24.99						
& XV (b) Delete the stabbing of two aids by Jugal. Deleted 2.44						
3. III : In the cabaret item, delete the view of suggestive hip movement of the dancer. (Replaced with approved shots : 1.06 m.) Deleted 1.06						
4. VII : Delete the close view of Bijlee with prominently exposed bosom when she bends on the table during the dance. (Replaced with approved shots : 4.27 m.) Deleted 4.27						
Length of deletions					60.63	
Length of replacement					5.33	
Actual length of the film after the aforesaid alterations will be : 3984.19 m. in 15 reels.						
B/77739	"Indian News Review No. 1437" (35mm.)	180.00(1)	Films Division, Govt. of India, 24th Peddar Road, Bombay-26.	Films Divisions, Govt. of India, 24th Peddar Road, Bombay-26.	U 81444 28-4-76	Valid for Eng. Hin. Mar., Guj. Assa. Ori. Pun. Ben. Kash. Urdu Versions.
B/77740	"Indian News Review No. 1437" (Southern Edition) (35 mm.)	277.00(1)	Do.	Do.	U 81445 28-4-76	Valid for Eng. Hin. Tam. Tel. Kann. Mala. Ver- sions.
B/77736	"Uttar Pradesh Sama- char 30" (Hindi) (35 mm.)	293.21(1)	Dhirendra Pande, Film Officer Information Director, Govt. U.P.	The Director of Infor- mation, Govt. of U.P.	U 81446 28-4-76	
B/77724	"Journey of Goodwill" (Colour) (No. Dia- logue or Comment- ary) (35mm.)	1645.92(4)	Ramzan Ali Mohd Ali, H. Manji, (Pakistan)	Ramzan Ali Moh Ali, H. Manji (Pakistan)	U 81447 28-4-76	
B/77731	"Sahara The Depend- able One" (English) (Colour) (35 m.)	30.48(1)	The Far Productions Co., Rock Side, Wal- keshwar Road Bom- bay-6.	The Far Productions Co., Rock Side, Wal- keshwar Road, Bom- bay-6.	U 81448 28-4-76	

1	2	3	4	5	6	7
B/77725	"Safer And Smarter" (Hindi) (Colour) (35 mm.)	31.00(1)	M. Sarkar, Aakriti, Films Pvt. Ltd., India House, Bombay-1.	M. Sarkar, Aakriti Film Pvt. Ltd., India House, Bombay-1.	U 81449 28-4-76 U	
B/77726	"Strong And Sturdy" (Hindi) (Colour) (35 mm.)	31.00(1)	M. Sarkar, Aakriti, Films Pvt. Ltd., India House, Bombay-1.	M. Sarkar, Aakriti, Films Pvt. Ltd., India House, Bombay-1.	81450 28-4-76 U	
B/77332	"The Midnight Man" (English) (Colour) (35 mm.)	3160.226	Universal Pictures India Pvt. Ltd., Metro House, M.G. Road, Bombay-20.	Burt Lancaster and Roland Kibbee, (U.S.A.)	81451 28-4-76	With triangle mark.

Endorsement

B/77332

Length Applied : 3188.21 m.

<i>Cut No.</i>	<i>Reel No.</i>	<i>Mts.</i>
1.	I : Delete hitting of man in night club with butt of a rifle by gangsters. <i>Deleted</i>	2.20
2.	I : Delete the shot of a nude photo on magazine held by a man. <i>Deleted</i>	3.50
3.	I : Delete the portion of the shot in hospital where the injured man's bare buttocks are seen. <i>Deleted</i>	4.77
4.	III : Reduce the scene of fighting in the house of Linda between Slade and gangsters deleting all hard hitting shots. (Length retained : 20.00 m.) <i>Deleted</i>	4.65
5	III : Delete prominent shots of nude painting on the wall. <i>Deleted</i>	3.50
6.	IV : Delete all close shots of a man in the car with bullet hole on his forehead. <i>Deleted</i>	1.52
7.	IV : Reduce shots of close views of nude a painting. (Length retained : 2.00 m.) <i>Deleted</i>	4.97
8.	V : Reduce shots of bullets hitting a gangster when fired upon by Slade in the cellar. (Length retained : 1.00m.) <i>Deleted</i>	1.32
9.	V : Reduce shots of a gangster killed by Slade on the ladder by piercing his back with a hook and delete the shot where blood is seen-oozing out. (Length retained : 1.75 m.) <i>Deleted</i>	1.06
10.	V : Reduce the shot of the third gangster being crushed under the vehicle by slade by deleting end of the shot. (Length retained : 0.60 m.) <i>Deleted</i>	0.50
Length of deletions : 27.99 m.		
Actual length of the films after the aforesaid deletions , will be : 3160.22 m, in 6 reels.		

B/77699	"Tumcha Aamcha Jamla" (Marathi) (Col.) (35 mm.)	3923.17(15)	Dada Kondke, 302- Bombay Market Tardeo Bombay-34.	Dada Kondke, Sadichha Chitra, Bombay-Market Tardeo, Bombay-34..	U 81452 29-4-76	With triangle mark.
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Endorsement

B/77699

Length Applied : 3950.60 m.

<i>Cut No.</i>	<i>Reel No.</i>	<i>Mts.</i>
1.	IX : Delete reference in dialogue to the selling of girls to a brothel in exchange of money by Jayawant and delete the view of a brief case full of money. <i>Deleted</i>	4.27
2.	XI : Reduce to a mere suggestion the scene of molestation of Radha by Jaywant. (Length retained : 1.83 m.) <i>Deleted</i>	10.67
3.	XIII : Delete the dialogue Hanuman Jayanti for giving a suit of clothes of monkey. <i>Deleted</i>	0.91

1	2	3	4	5	6	7
4. XV : Delete the close frontal shots of at priest.						
				Deleted	11.58	
Length of deletions : 27.43 m.						
Actual length of the film after the aforesaid deletions will be : 3923.17 m. 15 reels.						
B/77482	"Bharat Ka Sapna" (Hindi) (Colour) (35 mm.)	283.00(1)	Ketan Arts, 22- Air-Conditioned Market, Tardeo Bombay-34.	Ketan Arts, 22-Air-Conditioned Market, Tardeo, Bombay-34.	U 81453 29-4-76	
B/77602	"Dreamland A History of Early-Canadian Movies 1895-1939" (English) (16-mm.)	970.00(3)	Canadian High Commission, Shanti Path, Chanakyapuri, New Delhi-21.	National Film Board of Canada, Canada.	U 81454 30-4-76	
B/77743	"Trailer of "Naag Champa" (Hindi) (Colour) (35mm.)	89.06(1)	M. R. Patel, Chitrakunj, Air Conditioned Market, Tardeo, Bombay-34.	Mahendra R. Patel, Chitrakunj, Air Conditioned Market, Tardeo, Bombay-34.	U 81455 30-4-76	
B/77601	"Down To The Sea" (English) (Col.) (16 mm.)	334.00(1)	Canadian High Commission, Shanti Path, New Delhi-21.	National Film Board of Canada, Canada	U 81456 30-4-76	P.E.
B/77584	"Focus On Tomorrow" (English) (Col.) (16m. m.)	329.18(3)	AMA Educational Pvt. Ltd., Canada Bldg., Bombay-1.	Guild Sound & Vision Ltd., (U.S.A.)	U 81457 30-4-76	P.E.
B/77631	"By The Sea" (English) (16 mm.)	181.05(2)	Children's Film society, Hingorani-House, Worli, Bomba-18	Black Inc. A.G. London. (U.K.)	U 81458 30-4-76	P.E.
B/77419	"Impressions" (English) (Colour) (35mm.)	388.00(2)	Films Division Govt. of India, 24th-Peddar Road, Bombay-26.	Films Division, Govt. of India, 24th-Peddar Road, Bombay-26.	U 81459 30-4-76	Not P.E.
B/77309	"A Future In The Past" (English) (Colour) (35mm.)	362.00(2)	Do.	Do.	U 81460 30-4-76	P.E.
B/77586	"The Queen of Spades" (English) (16 mm.)	1047.00(3)	Film Finance Corporation Ltd., 91-Wal-Keshwar Road, Bombay-6.	Anatole De Gronwald. (U.S.A.).	U 81461 30-4-76	
B/77353	"Area Under a Vurvc" (English) (Colour) (16mm.)	152.40(1)	National Education & Information-Films Ltd., National House, Tulloch Road, Bombay-1.	Modern Learning Aids. (U.S.A.).	U 81462 1-5-76	P.E.
B/77358	"Atmosphere Electricity" (English) (Colour) (16mm.)	286.51(1)	Do.	Do.	U 81463 1-5-76	P.E.
B/77357	"Planetary Circulation" (English) (Colour) (16mm.)	286.51(1)	Do.	Do.	U 81464 1-5-76	P.E.
B/77356	"Formation of Rain drops" (English) (Colour) (16mm.)	286.51(1)	Do.	Do.	U 81465 1-5-76	P.E.
B/76936	"Trailer of "The Reincarnation of Peter Proud" (English) (Colour) (35mm.)	49.19(1)	20th Century Fox Corporation (I) Pvt. Ltd., Metro House, M.G. Road, Bombay-20.	Frank P. Rosenberg. (U.S.A.).	U 81466 1-5-76	With triangle marks.
Endorsement B/76936 Length Applied : 49.38 m.						

1	2	3	4	5	6	7
	Reduce shots of Marcia hitting Jeff (Length retained 0.28m).					
				Deleted	0.19m.	
	Length of deletions : 0.19 m.					
	Actual length of the film after the aforesaid deletions will be : 49.19 m.					
B/77503	"The Salzburg Connection" (English) (Colour) (35mm.)	2533.80(5)	20th Century Fox Corporation (I) Pvt. Ltd., Metro, House M. G. Road, Bombay-20.	Ingo Preminger. (U.S.A.).	U 81467 1-5-76	With Triangle.
Endorsement						
B/77503						
Length Applied : 2552.09 m.						
	Cut No.	Reel No.				Mts.
	1.	II	Reduce the shot of Johann hitting a man and delete shots of Johann being beaten. (Length retained : 1.83 m.)		Deleted	7.77
	2.	II	Reduce close view of an old man with blood-smearred face after he is pushed down the stairs by Elissa". (Length retained : 0.42m.)		Deleted	1.59
	3.	IV	Reduce the scene of Johann suspended with tied hands and being hit on the legs.		Deleted	7.48
	4.	V	Delete the gruesome visuals of Elissa falling forward in front of the exploding car.		Deleted	1.45
	Length of deletions : 18.29 m.					
	Actual length of the film after the aforesaid deletions will be : 2533.80 in 5 reels.					
B/77355	"A Function Is a Mapping" (Eng.) (Colour) (16 mm.)	121.92(1)	National Education & Information Films Ltd., National House, Tulloch Road, Bombay-1.	Modern Learning Aids. (U.S.A.).	U 81468 1-5-76	P.E.
B/77354	"Counting" (English) (Colour) (16mm.)	121.92(1)	Do.	Do.	U 81469 1-5-76	P.E.
B/71967	"Runaway Railway " (English) (16mm.)	621.79(6)	Do.	George H. Brown, Fanfare Films Ltd. U.K.	U 81470 1-5-76	P.E.
B/77155	"Living Things are Everywhere" (English) (Colour) (8mm.)	121.31(1)	Comel, Sandhurst Bridge, 532-S. V. P. Road, Bombay-7.	Encyclopaedia Britannica Educational Corporation. (U.S.A.).	U 81471 1-5-76	P.E.
B/77214	"Vocational Opportunities in High School" (English) (Colour) (8mm.)	149.65(1)	Do.	Do.	U 81472 1-5-76	P.E.
B/77207	"The Monarch Butterfly Story" (English) (Colour) (8mm.)	123.53(1)	Do.	Do.	U 81473 1-5-76	P.E.
B/77211	"Working Together" (English) (Colour) (8mm.)	136.24(1)	Do.	Do.	U 81474 1-5-76	P.E.
B/77210	"Getting A Promotion" (English) (Colour) (8mm.)	152.09(1)	Do.	Do.	U 81475 1-5-76	P.E.
B/77160	"Glacier on the Move" (English) (Colour) (8mm.)	119.17(1)	Do.	Do.	U 81476 1-5-76	P.E.

1	2	3	4	5	6	7
B/77158	"Zebra" (English) (Colour) (8mm.)	111.25(1)	Comel, Sandhurst Bridge, 532-S.V.P. Road, Bombay-7.	Encyclopaedia Britannica Educational Corporation, (U.S.A.)	U 81477 1-5-76	P.E.
B/77203	"The City" (English) (Colour) (8mm.)	123.44(1)	Do.	Do.	U 81478 1-5-76	P.E.

Endorsement

B/76524

Film : "Ya Sukhano Ya" (Marathi) U— Cert No. 80404 of 31-12-1975.

*Endorsement Under Rule 34.**Reel
No.**Mts.*

I : Deleted various shots	38.10
II : Deleted various shots	64.00
V : Deleted various shots	18.29
VI : Deleted various shots	115.82
VII : Deleted various shots	36.58
VIII : Deleted various shots	35.05
X : Deleted various shots	30.48
XI : Deleted various shots	50.29
XII : Deleted various shots	27.43
XIII : Deleted various shots	47.24
XIV : Deleted various shots	25.91
XV : Deleted various shots	27.13
XVI : Deleted various shots	88.39
XVII : Deleted various shots	32.62

Length of deletions : 637.33 m.

Actual length of the film after the aforesaid deletions will be : 3963.32 m. in 15 reels.

This certificate was endorsed on 26th April, 1976.

Endorsement :

B/77456

Film : "Your Chewsy Flavourity" (English) (Colour)

Correction endorsement

The Length of the film on the face of the certificate may be read as 30.48 m. instead of 213.36 m.

The Name of the applicants may be read as Mr. B.H. Majgavkar instead of Mr. Rajgavkar.

This certificate was endorsed on 26th April, 1976.

Endorsement

B/77488-92

Film : "The Clean Scene" (English) (Colour)—U Cert. No. 80468 of 19-1-1976.

This certificate is also valid for Kannada version of the film in colour. The length of the film remains unchanged.

This certificate was endorsed on 27th April, 1976.

Endorsement :

B/67694

Film : Madadgar" (Hindi) (Colour)—U-Cert. No. 71237 of 24-11-1972.)

Endorsement Under Rule 34.

	<i>Mts.</i>
Reel No. 1 Deleted various shots	74.07
Reel No. 2 Deleted various shots	96.92
Reel No. 1 Added various shots	4.57
Length of deletions	170.99
Length of additions	4.57

1	2	3	4	5	6	7
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Actual length of the film after the aforesaid alterations will be—278.89m.

This certificate was endorsed on 28th April, 1976.

Endorsement

B/76443

Film "Kabhi Kabhie" (Hindi) (Colour) U—Cert No. 80532 dated 27-1-1976.

Endorsement Under Rule 34.

Reel No. 15 Deleted various shots	46.63
17 Deleted various shots	54.56
Length of deletions	101.19

Actual length of the film after the aforesaid deletions will be—4728.06 m.

This certificate was endorsed on 29th April, 1976.

CALCUTTA

C-8549	Paschim Banga Sankar Sangbad Chitra No. 80 (Bengali) (News reel) (March-April-76) India, 35 mm.	315.46(1)	Enbzo Films Unit, 2, Marhatta Ditch Lane, Calcutta-3.	Information & Public Relations Deptt., Govt. of W. Bengal Calcutta.	U 76932 26-4-76
C-8541	Eighteen (English) (Coloured) 16-mm.) USA.	236.80(1)	The Principal, Assembly of God Church School, 18, Royd Street, Calcutta-16.	Gospel Films, Billy Zeoli, U.S.A.	U 76933 30-4-76
C-8542	Gospel Road (Coloured) (English) 16-mm-U.S.A.	237.74(2)	Do.	Moody Science Institute U.S.A.	U 76934 30-4-76
C-8534	Jiban Murar Prante (Bengali) 35mm-India.	3,208.02(14)	Sadhan Chowdhuri 49, Raipur Road, Calcutta-47.	Sadhan Chowdhuri 49, Raipur Road, Calcutta-47.	U 76935 30-4-76
C-8544	Krushna Sudama (Oriya) 35mm-India.	4,319.02(15)	New Life Productions Rovers Street, Cuttack-1.	New Life Productions, Rovers Street, Cuttack-1.	U 76936 30-4-76

MADRAS

M-9809	'Sathyam' (Tamil) (Colour) 35mm. India.	4340.93(15)	Sri Shanmugamani Films Madras.	Shri Shanmugamani Films, Madras.	U 78442 26-4-76	With cuts.
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Endorsement on

Certificate No. 78442-U dt. 26th April, 1976—issued to film "Sathyam" (Tamil) (Colour)

Length applied. 4347.66 Metres.

Cuts.—

	Mts.
1. Reel 1—Delete the shot of Alam keeping her leg on the table in the dance, revealing her thighs.	
Deleted	6.10
2. Reel 2—Delete to the shot of 3 girls in wet sari with their dress seen in relief during the dance with drum boats.	
Deleted	0.61
3. Reel 4—Delete the action of Nambiar shooting down the former, and the shot of a wounded man in a pool of blood. (Replaced shot of Mariappan 0.76)	
Deleted	0.76
Total	7.47

Total replacement 0.76 Mts.

Actual length of film after cut and replacement will be—4340.95 Metres in 15 Reels.

M/9910	'Jeevan Jyoti' (Hindi) (Colour) 35mm. India.	4438.00(17)	A.V.M. Productions (P) Ltd., Madras.	A.V.M. Productions (P) Ltd., Madras.	U 78443 26-4-76	With cuts.
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Endorsement on cert. No. 78443—U dt. 26-4-1976 issued to the film 'Jeevan Jyoti' (Hindi) (Colour).

1	2	3	4	5	6	7
Length applied. 4438.00 Metres.						
<i>Cut</i>					<i>Mts.</i>	
Reels 4, 5, 9, & 10—From the sentence "Bade Afsar ki bibi", delete the word "Afsar". (Sound only—replaced word 'Aadmi'). Deleted . . . —						
Total					—	
Actual length remains the same, namely 4438.00 Mts. in 17 Reels.						
M-9917	"Palayakat Goes Golden Jubileeant" (Tamil) (Colour) Advt. 35mm. India.	275.23(1)	Jaishree Pictures, Madras.	Jaishree Pictures, Madras.	U 78444 27-4-76	—
M/9920	'Jehangir in Kathal' (Tamil) 35mm. India. (Documentary).	45.67(1)	Family Planning Council, Madras.	Family Planning Council, Madras.	U 78445 27-4-76	P.E.
M/9921	'Ore Vazhi' (Tamil) 35mm. India Documentary.	47.19(1)	Do.	Do.	U 78446 27-4-776	P.E.
M/9832	'Mayor Meenakshi' (Tamil) (Colour) 35 mm. India.	4369.61(18)	Abhirami Movies, Madras.	Abhirami Movies, Madras.	U 78447 27-4-76	With cuts
Endorsement on Cert. No. 78447—U dt. 27th April 1976 issued to the film 'Mayor Meenakshi' (Tamil).						
Length applied. 4519.27 Metres.						
<i>Cuts.</i>					<i>Mts.</i>	
1. Reel 1—Delete the scene of fighting and drinking by Bangaru and another man in the toddy-shop.					Deleted . . . 36.88	
2. Reel 2—Delete the action of sprinkling water on the office table and the chanting of "Om Bhurbuvasvaha . ." by Sundaram Iyer.					Deleted . . . 14.33	
3. Reel 3&6—Delete Marudamuthu feigning to perform archana to Venkataramana, before the entry of callers, wherever in the film.					Deleted . . . 4.88	
4. Reel 4—Delete Marudamuthu's action of molesting Shonbagam.					Deleted . . . 27.43	
5. Reel 5—Delete the scene of fight between Bangaru and Kandan.					Deleted . . . 48.15	
6. Reel 11—Delete words of Marudamuthu "Kadavula Kappatrinar—Gandhi Kapatrinar—Nattaye Kappatriyavar Ennai Kappatramatara".					Deleted . . . 11.89	
7. Reel 12—(a) Delete hurling of soda bottles by Bangaru.					Deleted . . . 1.22	
(b) Delete throwing of dung at Meenakshi's poster, by her rivals.					Deleted . . . 3.05	
(c) Delete the word 'Pot tachi' by Kannayiram.					Deleted . . . 1.83	
Total					149.66	
Actual length of film after cuts is—4369.61 Mts. in 18 Reels.						
M-9916	"Ozhukkinethire' (Malayalam) 35mm. B&W India.	3988.31(16)	Hazina Films, Madras.	Kamatchi Movie Makers Madras.	U 78448 28-4-76	With cuts.
Endorsement on cert No. 78448.—U dated 28th April 1976 issued to the film 'Ozhukkinethire' (Malayalam).						

1	2	3	4	5	6	7
Length applied. 4066.03 Metres.						
<i>Cuts.</i>					<i>Mts.</i>	
1. Reel 2	Delete a man and woman in bed, making love, in the Women's Welfare Institution.				Deleted	1.83
2. Reel 4	Delete the shot of Sujatha sitting with Soman in the guise of a woman, with cleavage exposed.				Deleted	11.58
3. Reel 10	Reduce the fight between Maistry and Ravi, to a flash. (Retained 6.09)				Deleted	18.29
4. Reel 11	Delete the scene showing mongloid children being introduced by a midget to a man.				Deleted	33.83
5. Reel 12	Delete all inserts of a fat man with his ugly sagging breasts, in the dance sequence. (Replaced Srilatha and another girl 1.83)				Deleted	1.83
6. Reel 12	Delete the words of Soman "Thoongi Kidakunna Irachi Venam-ongil Kadichu Thinnukaye Ullu".				Deleted	12.19
7. Reel 12	Reduce the fight between Maistry and Ravi, to a flash. (Retained 0.9 Mts.)				Deleted	
Total						79.55
Total replacement 1.83 Mts.						
Actual length of the film after cuts and replacement will be—3988.31 Mts. in 16 Reels.						
Articles of films Certified Certification by the Central Board of film Censors during the Week Ending 8th May, 1976.						
BOMBAY						
B/77375	"Trailer of "Shankar Dada" (Hindi) (Col.) (35mm.)	76.02 (1)	Kapur Film International, 225—Famous Cine Bldg. Mahalaxmi, Bombay-11.	Kapur Film International, 225—Famous Cine Bldg., Mahalaxmi, Bombay-11.	U 81479 3-5-76	With triangle mark
<i>Endorsement</i>						
B/77375						
Original Length : 105.46 m.						
1.	Reduce considerably the fight between various groups. (Length retained: 5.05m.)					26.44 m.
2.	In the portion of the song "I love you . . .", delete the indecent gesture of Ram and the girl.					3.00 m.
Length of deletions : 29.44 m.						
Actual length of the film after the aforesaid deletions will be : 76.02 m.						
B/77674-77	"Vigyan Ki Padhai No. 11" (16 mm)	246.56(2)	Centre Educational Technology.	Centre Educational Technology.	U 81480 3-5-76	Valid for Hin., Tel., Kann. & Oriya Versions. P.E.
B/77678-87	"Vigyan Ki Padhai No. 12" (16mm.)	245.12(1)	Centre for Educational Technology.	Centre for Educational Technology.	U 81481 3-5-76	Valid for Hin., Tel., Kann. & Oriya Versions. P.E.
B/77051	"Naag Champa" (Hindi) (Col.) (35mm.)	3803.70(15)	Chitra Kunj, 20-G, Floor, Aircondition Market, Tardeo, Bombay-34.	Chitra Kunj, 20-G, Floor, Aircondition Market, Tardeo, Bombay-34.	U 81482 4-5-76	With triangle mark
<i>Endorsement :</i>						
B/77051						
Original Length : 3859.64 m.						
<i>Cut Reel</i>					<i>Metre</i>	
<i>No. No.</i>						
1.	V :—(a) Reduce Considerably the view of attempted molestation by Lakhan Daku of Saraswati. (Length retained : 3.70 m.)					32.87

1	2	3	4	5	6	7
		(b) Delete the remark of the guards of Lakhan Daku with reference to the molestation scene "Aare baith yaar apna sardar Maze le raha hoga". (Sound only)				
		(c) Reduce the fight between Lakhan and Mahesh. (Length retained : 49.90 m.)			23.07	
2.	VII :—(a)	From the song beginning with the words "Bin baja mast sapere..." delete the words "Ang se and laga ras pce le, taras rahi teri Kaminiya" (Sound only) (Replaced with approved words—Sound only)				
3.	XII :—(a)	Delete the words "Lungadi" Bhengi" "Malwa" which ridicules the disabled persons (Sound only) (Replaced with approved words—Sound only).				
	(b)	Delete the entire song beginning with the words "Matwale pyale par kyon bana diwana hai" (Sound only) (Replaced with approved words—Sound only).				
	(c)	Delete the view of Gulab looking to the breasts of the lady in a vulgar manner. (Replaced with approved shots : 1.37 m.)			1.37	
4.	XIV :—	In the dance of Naag Champa delete the beginning portion of the extreme close up of her breasts before zoom. (Replaced with approved shots : 1.22m.)			1.22	
Length of deletions : 58.53 m.						
Length of approved replacements : 2.59 m.						
Actual length of the film after the aforesaid alterations will be : 3803.70 m. in 15 reels.						
B/77755	"Trailer of "Ma Amba Gabarwalli" (Gujarati) (Col.) (35mm.)	86.26(1)	M/s. Kavita Chitra, 145/7, Jain Society Sion, Bombay-22.	Babubhai Thakkar, 145/7, Jain Society, Sion, Bombay-22.	U 81483 4-5-76	With triangle mark.
Endorsement B/77766						
Film :—"Trailer of "Ma Amba Gabarwalli" (Guj.) (Colour) (35mm.)						
Original Length : 89.00 m.						
	1. :—	Reduce the shot showing molestation of the heroine by gangsters, keeping only the shot showing she is being caught by hand. (Length retained : 1.82 m.)			0.91	
	2. :—	Reduce the shot of fighting keeping only the first hit. (Length retained : 1.52 m.)			1.83	
Length of deletions : 2.74 m.						
Actual length of the film after the aforesaid deletions will be : 86.26 m.						
B/77703	"Theatre In America" (English) (Colour) (16mm.)	307.24(1)	United States Information Service, 4-New Marine Lines, Bombay-20.	Regional Audion Visual Centre Tokyo.	U 81484 4-5-76	P.E.
B/77709	"Cortage of Eagles" (English) (Colour) (16mm.)	329.18(1)	United States Information Service.	Martha Graham. (U.S.A.)	U 81485 4-5-76	P.E.
B/77708	"Jackson Pollock" (English) (Colour) (16mm.)	120.70(1)	United States Information Service.	Paul Falkenberg & Hans Namuth. (U.S.A.)	U 81486 4-5-76	P.E.
B/77707	"Willom De Kooning" (English) (Colour) (16mm.)	307.24(1)	United States Information Service.	Paul Falkenberg & Namuth. (U.S.A.)	U 81487 4-5-76	P.E.
B/77704	"Works of Calder" (English) (Colour) (16mm.)	297.51(1)	Do.	Motion Picture Stage Inc. (U.S.A.)	U 81488 4-5-76	P.E.
B/77811	"Indian News Review No. 1438" (35mm.)	248.00(1)	Films Division, Govt. of India, 24th Peddar Road, Bombay-26.	Films Division, Govt. of India, 24th Peddar Road, Bombay-26.	U 81489 5-5-76	Valid for Eng. Hin. Tam. Tel. Kann. Mal. Assa. Ori. Pun. Ben. Urdu. & Kashmiri Versions.
B/77812	"Indian News Review No. 1438" (35mm.) (Western Edition)	287.00(1)	Do.	Do.	U 81490 5-5-76	Valid for Eng. Hin. Mar. Guj. Sindhi Versions.

1	2	3	4	5	6	7
B/77767	"Maharashtra News No. 29A" (35mm.) (Marathi & Hindi)	275.00(1)	Director General of Information & Public Relations, Govt. of Maharashtra.	Director General of Information & Public Relations, Govt. of Maharashtra.	U 81491 5-5-76	
B/77496	"Self Reliance In Electronics" (English) (35mm.)	450.00(2)	Gurucharan Singh, Pauchuti New Nallahuntab, Hyderabad.	Gurucharan Singh, Pauchuti New Nallahuntab, Hyderabad.	U 81492 6-5-76	P.E.
B/77755	"Ranipal" (Hindi) (Colour) (35mm.)	30.48(1)	Neo Films, Sindhi Society, Chembur, Bombay-71.	Neo Films, Sindhi Society, Chembur, Bombay-71.	U 81493 6-5-76	
B/77769	"Double Up on Your Energy" (English) (Colour) (35mm.)	30.48(1)	F.B. Productions, Film Centre, 68-Tardeo Road, Bombay-34.	F.B. Productions, Film Centre, 68-Tardeo Road, Bombay-34.	U 81494 6-5-76	
B/77732	"Virus Wars" (Gujarati) (Col.) (35mm.)	4005.37(17)	Vijay Films International, Viral Apts, Block B, Andheri, Bombay-53.	Vijay Films International, Viral Apts, Block B, Andheri, Bombay-53.	U 81495 6-5-76	With triangle.
Endorsement :						
B/77732						
Original Length : 4030.91 m.						
<i>Reel No.</i>						
VIII :—Delete the words said by the comedian Jeeva in the female gabble to Hemkhem pachhi Avi nai to saath chhokra hotino avi haut.						4.07 m.
VII & IX:—Reduce the attempt of rape on a lady by shardul to mere suggestion. (Length retained : 1.52 m.)						15.83 m.
XI :—Delete the repetition of the word "Kholne" keeping it only once in the scene between Godavari (Jeeva) and Gomti's father. (Sound only.)						
XII :—Delete Jeeva's words Karyu chhe ne lambu? and the accompanying action of his hand going forward						1.70 m.
XIII :—Delete the close shot of red hot iron rods being brought near the eyes of tamirvalo						1.74 m.
VI & XVI—Reduce considerably all killings deleting close views of sword fights, blood stains, etc. (Length retained : Reel. VI : 27.13 m. Reel. XVI : 20.12 m)						2.20 m.
Length of deletions : 25.54 m.						
Actual length of the film after the aforesaid deletions will be : 4005.37 m.						
B/77668-73	"Vigyan Ki Padhai No. 10" (Hindi) (16mm.)	215.00(2)	Neil Gokhale, Production Consultant, Centre for Educational Technology, New Delhi.	Centre for Educational Technology New Delhi.	U 81496 6-5-76	P.E.
B/77317	"Daku Rani Ganga" (Gujarati) (Colour) (35mm.)	3903.88(14)	Gajendra N. Sanghavi, M/s. Vipul Films-Pvt. Ltd., 1st Floor, 138-Nagdevi Street, Bombay-3.	Gajendra N. Sanghavi, M/s. Vipul Films-Pvt. Ltd., 1st Floor, 138-Nagdevi Street, Bombay-3.	U 81497 6-5-76	With triangle.
Endorsement :						
B/77317						
Original Length : 3971.36 m.						
<i>Reel No.</i>						
I :—Delete the words of Ranvir Singh "Hun eklo tane manis". (Sound only). Delete the view of emphasised bust of Ganga while Ranvir sees through binoculars						0.45 m.
IV :—Delete the close shot of the dancer's bust in the dance in the apalce. (Replaced with approved shots : 0.45 m.)						0.45 m.
V :—Reduce the scene of attempted molestation of Ganga by Ranvir Singh in the underground chamber to a mere suggestion also delete the words "Ka jawani na thu. . . hun tane masli naakhish." (Length retained : 2.13 m.)						18.89 m.
VI :—(a) Delete the repetition of the word "Veshya uttered thrice by Pandit as also delete the word" Suvar ni aulad". (Sound only) (b) Reduce considerably the scene of Totaram throttling Shivu and Ganga hitting with a club, and Totaram's bleeding face. (length retained 9.08 m.) (c) Delete Inspector Sharma's words "Chhodi do, java do. . . . etc. when the dacoits run away. (Sound only)						9.14 m.

1	2	3	4	5	6	7
	VIII	:—Reduce the fight between gangsters and Police particularly deleting the shots of police Inspector dying. (Length retained : 21.30 m.)			0.45 m.	
	XIII	:—Reduce fight between Ganga and Bihari after Shivu's rescue. (Length retained : 17.37 m.)			26.21 m.	
	XIV	:—In the fight between the dacoits and the Police reduce considerably the number of killings, hard hitting shots, etc.			12.34 m.	
	Reduce the fight between Police and the gangsters deleting the shots of Police constable's dead bodies. (Length retained : 12.34 m.)					
	Length of deletions : 67.93 m.					
	Length of approved replacements : 0.45 m.					
	Actual length of the film after the aforesaid deletions will be : 3903.88 m. in 14 reels.					
B/77741	"Nineteen Girls And A Sailor" (English) (Colour) (Widescreen) (35mm.)	2208.72(8)	Film Finance Corporation Ltd., 91-Walke-shwar Road, Bom-bay-6.	Bosnafilm Sarajevo, Yugoslavia.	U 81498 7-5-76	With triangle mark.
	Endorsement B/77741					
	Original Length : 2231.59 m.					
	Reels					
	IV & V :—From the sequence of girls taking bath in the river, delete the views wherever they are seen in the nude				22.87 m.	
	Actual length of the film after the aforesaid deletions will be : 2208.72 m. in 8 reels.					
B/77770	"Raksha Bandhan" (Hindi) (Colour) (35mm.)	3962.10(15)	Usha Productions, Kas-turchand Mill Com-pound, Dadar, Bom-bay-28.	Shri K. G. Bhatt, Usha Productions, Kas-turchand Mill Com-pound, Dadar, Bom-bay-28.	U 81499 7-5-76	
B/77658-63	"Vigyan Ki Padhai No. 2" (English & Hindi) (16mm.)	205.35(2)	Neil Gokhallo, Produc-tion Consultant, Centre for Educational Technology.	Centre for Educational Technology, NCERT	U 81500 7-5-76	P.E.
B/77664-67	"Vigyan Ki Padhai No. 3" (Hindi) 16mm.)	243.84(2)	Do.	Do.	U 81501 7-5-76	P.E.
B/77359	"Convective Clouds" (English) (Colour) (16mm.)	304.80(1)	National Education & Information Films Ltd, National House Tulloch Road, Bom-bay-1.	Modern Learning Aids (U.S.A.)	U 81502 7-5-76	P.E.
B/77351	"Sedimentary Rocks" (English) (Colour) (16mm.)	182.88(1)	Do.	Do.	U-81503 7-5-76	P.E.
B/77352	"Igneous Rocks" (Eng-lish) (Col.) (16mm.)	182.88(1)	Do.	Do.	U-81504 7-5-76	P.E.
B/77363	"Exploring The Milky Way" (English) (Col-our) (16mm.)	304.80(1)	Do.	Do.	U-81505 7-5-76	P.E.
B/77735	"Father's Little Hel-per" (Hindi) (Col.) (35mm.)	30.48(1)	F. B. Productions, Fi-lm Centre, 68-Tar-deo Road, Bombay-34.	F. B. Productions, Film Centre, 68-Tar-deo Road, Bombay-34.	U-81506 7-5-76	
B/77460	"Bhanwar" (Hindi) (Colour) (35mm.)	3926.13(15)	Evershine Pictures, 5-J, Naaz Bldg., Lamin-gton Road, Bombay-4.	Evershine Pictures, 5-J, Naaz Bldg., Lamin-gton Road, Bombay-4.	U-81507 7-5-76	With triangle mark.

1	2	3	4	5	6	7
Length as applied. 3986.80 Metres.						
<i>Cuts</i>					Metres.	
1.	Reel 1—Delete Ramu teaching child Gopi pickpocketing in picturisation as well as in dialogue	Deleted			6.10	
2.	Reel 2—Delete child Gopi shown as actually picking the purse of a lady, the purse of a man getting into the car, purse of a man from his hip-pocket bending over the car etc. superimposed on the titles. (Replacement approved—55.16 Metres).	Deleted			55.16	
3.	Reel 4—Reduce the drinking scene in the toddy-shop to one third of its present length. (Retained 11.00 metres).	Deleted			21.95	
4.	Reel 7—(i) Reduce the fight to half, by overall reduction to tone down the impact. (Retained 4.00 Metres.)	Deleted			3.96	
	(ii) Delete the shot of Malli kicking on the chin of rowdy. (Deleted)				3.96	
5.	Reel 12—(i) Delete the indocorous gesture of the dancer jerking her bust. Deleted				4.57	
	(ii) Delete Chakrapani striking the bare thigh of the dancer on the bed after the song is over. (Replacement approved 2.44 Metres)	Deleted			2.44	
Total cuts					98.14	

Actual length of the film after cuts and replacements will be 3946.26 Metres.
in 15 Reels.

M-9919	Trailer of Nadu-Nedu (Telugu) (B & W.) (35mm.) (India).	89.92(1)	Chetana Productions, Madras.	Chetana Productions, Madras.	U-78451 6-5-76	With cuts.
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Endorsement :

Cert. No. 78451-U dt. 6th May, 1976
issued to the Film : Trailer of Nadu-Nedu (Telugu). 35mm B and W
Applied length . . . 91.44 Metres.

<i>Cuts</i>					Metres.	
1.	—In the beginning reduce the girl appearing in scanty clothes to a flash. (Retained 0.91 M.)	Deleted			0.61	
2.	—Reduce the assault on a girl by a tribalman, to a flash. (Retained 1.07 Metres)	Deleted			0.15	
3.	—Delete the piercing of spear into a man's stomach	Deleted			0.76	
Total Cuts					1.52	

Actual length of the film after the cuts will be 89.92 Metres.

M-9928	"Sexill Stuntilla" (Malayalam) (B. & W.) (35mm.) (India.)	3610.04(14)	Jai Maruthy Productions, Madras.	Jai Maruthy Productions, Madras.	U-78452 6-5-76	With cuts.
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Endorsement.

Cert. No. 78452-U dated 6th May, 1976 issued to the
Film :—"Sexilla Stuntilla" (Malayalam). 35 mm B and W
Cuts.

Length as applied, 3612.78 Metres					Metres.	
1.	Reel 10—Delete the close-shot of 'Bra' the action of Mayavi's measuring it with his hand and the 'Bra' falling over the number on the table	Deleted			2.74	
2.	Reel 10—Delete the words "Naan Kurukku thivasavum anubbavikkunnava-lalle". (Replacement of sound approved)	Deleted			sound only.	
Total Cuts.					2.74	

Actual length of the film after cuts and replacement will be 3610.04 Metres in 14 reels.

M-9908	Pallavi (Kannada) (35 mm.) (B&W) (India)	3513.42(12)	Indira Lankesh Productions, Bangalore.	Indira Lankesh Productions, Bangalore.	U-78453 7-5-76	with Cuts
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Endorsement.

Cert. No. 78453-U. dated 7 May 1976 issued to the
Film : "Pallavi" (Kannada). 35 mm B and W

1	2	3	4	5	6	7
Length as applied : 3539.52 Metres.						
<i>Cuts.</i>					<i>Meters.</i>	
1. Reel	2—Delete all derogatory references to Indian woman as 'idiotic', 'stupid', 'superstitious', 'donkeys', etc.	Deleted			6.00	
2. Reel	2—(i) Delete the reference to 'Bastard'	Deleted			2.40	
	(ii) Delete the student's statement that the present education system is bad	Deleted			3.60	
	(iii) Delete the reference to sad faces of four lakhs of children	Deleted			5.70	
	(iv) Delete a student stealing a book from the library	Deleted			5.10	
3. Reel	4—Delete the reference to 'Chatri Sulamaga'.	Deleted			3.30	
Total cuts.					26.10	

Actual length of the film after cuts will be : 3513.42 Metres in 12 Reels.

M-9952	Tamilnadu Govt. Regional news Bulletin No. 162 (Tamil)	305.00(1)	Directorate of Information of Public Relations, Madras.	Directorate of Information of Public Relations, Madras.	U 78454 7-5-76	
M-9911	'Punarmilana' (Kannada) (B & W). (35 mm.) (India.)	4021.85(15)	Sunshine Pictures, Bangalore.	Sunshine Pictures, Bangalore.	A 3334 4-5-76	With cuts.

Endorsement :

U—Cert. No. 3334-A, dated 4th May 1976—issued to the film

'Punramilana' (Kannada). 35 mm.

(B&W)

Length as applied. 4048.98 Metres.

<i>Cuts.</i>					<i>Meters.</i>	
1. Reel	1—Delete all procedural irregularities in the court proceedings, showing personal clashes in the court between the lawyer couple Suresh and Laitha—Judges reaction—Judge saying 'I like it'—lawyers leaning on judge's table while pleading before the Judge.	Deleted			6.40	
2. Reel	5—Delete Satish Kissing Sheila in bed, his hand caressing her breast and their on twined legs	Deleted			17.68	
3. Reel	13—Delete Advocate leaning on judge's table while the court is in session	Deleted			3.05	
Total cuts					27.13	

Actual length of the film after cuts, will be : 4021.15 Metres in 15 Reels.

Alterations under Rule 34—

M-9652/34/895	'Seggaadu' (Telugu) (Colour).	2899 Metres in Reels	Vijaya & Suresh Combines, Madras.	Censor endorsed on 3-5-76	Cert on 15-12-75	U 78080 15-12-75
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Endorsement :

Under Rule 34 on Cert. No. 78080—U dt. 15-12-75—issued to the film 'Seggaadu' (Telugu) (Colour) (35mm.)

Voluntary deletion of 1668.07 Metres from the film to make shorter version on 2899 Metres in 12 Reels for exhibition in festivals abroad, is approved.

The certificate is also valid for the shorter version of 2899 Metres in 12 Reels.

M-9910/34/896	'Jeevan Jyothi' (Telugu) (Colour).	32.00 Metres	AVM Productions, Private Ltd. Madras.	Censor certificate No. endorsed on 3-5-76	U 78443 26-4-76
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Endorsement—

Under Rule 34—on Cert. No. 78443—U dt. 26-4-76—issued to the film 'Jeevan Jyothi' (Telugu) (Colour) (35mm.)

Voluntary deletions of 32.00 Metres in Reel Nos. 12, 13 and 17 is approved.

The actual length of the film after the said voluntary deletions is 4406.00 Metres in 17 Reels.

Particulars of Films Certified or refused Certification by the Central Board of film Censors during the Week-ending—15 May, 1976

BOMBAY

1	2	3	4	5	6	7
B/77622	"Ananse's Farm" (English) (Colour) (16 mm.)	89·00(1)	Canadian High Commission, Chanakya-puri, New Delhi-21.	National Film Board of Canada, Canada.	U 81508 10-5-76	P.E.
B/77738	"Trailer of 'The Grand Vacation'" (Franscop.) (English) (Col.) (35 mm.)	113·00(1)	Film Finance Corporation Ltd., 91-Walkeshwar Road, Bombay-6.	Les Films Copernic Paris. (France).	U 81509 10-5-76	
B/77737	"The Grand Vacation" (English) (Franscop.) (Colour) (35 mm.)	2595·00(5)	Do.	Do.	U 81510 10-5-76	
B/77838	"Experimental" (English) (Colour) (16 mm.)	124·36(1)	United States Information Service, 4-New Marine Lines, Bombay-20.	Phoenix Films (USA)	U 81511 10-5-76	P.E.
B/77843	"Family of Friends" (English) (Col.) (16 mm.)	272·19(1)	United States Information Service, 4-New Marine Lines, Bombay-20.	Richard D Field, (USA)	U 81512 10-5-76	P.E.
B/77839	"Z Solo" (English) (Colour) (16mm.)	173·43(1)	United States Information Service, 4-New Marine Lines, Bombay-20.	Pyramid Films, (USA)	U 81513 10-5-76	P.E.
B/77840	"Don't" (English) (Colour) (16 mm.)	208·48(1)	Do.	Robin Lehman (USA)	U 81514 10-5-76	P.E.
B/77833	"Hey Dad" (English) (Colour) (16 mm.)	120·07(1)	Do.	Ted Jones (USA)	U 81515 10-5-76	P.E.
B/77831	"Chemical Man" (English) (Colour) (16 mm.)	87·78(1)	Do.	Lester Novres (USA)	U 81516 10-5-76	P.E.
B/77834	"The Galaxy" (English) (Colour) (16 mm.)	87·78(1)	Do.	Sabin Batasa (USA)	U 81517 10-5-76	P.E.
B/77835	"Pandora's Box" (English) (Colour) (16 mm.)	82·30(1)	Do.	Steve Sehgal (USA)	U 81518 10-5-76	P.E.
B/77839	"Isle of Joy" (English) (Colour) (16 mm.)	71·32(1)	Do.	Claude Debussy (USA)	U 81519 10-5-76	P.E.
B/77621	"Beyond The Naked Eye" (English) (Colour) (16mm.)	207·00(1)	Canadian High Commission, Chanakya-puri, New Delhi-21.	National Film Board of Canada.	U 81520 10-5-76	P.E.
B/77598	"Fight For Breath" (English) (Colour) (16 mm.)	137·00(1)	Do.	Do.	U 81521 10-5-76	P.E.
B/77624	"Mr. Frog Went A Courting" (English) (Colour) (16 mm.)	59·00(1)	Do.	Do.	U 81522 10-5-76	P.E.
B/77618	"Tickets S. V. P." (English) (16 mm.) (Partly coloured)	108·00(1)	Do.	Do.	U 81523 10-5-76	P.E.

1	2	3	4	5	6	7
B/77625	"Anywhere To Every Where" (English) (Colour) (16 mm.)	128.00(1)	Canadian High Commission, Chankyapuri, New Delhi-21.	National Film Board of Canada.	U 81524 10-5-76	P.E.
B/77651	"Rice Bran Oil" (English) (Colour) (16 mm.)	121.92(1)	Consulate General of Japan, Carmichael Road, Cumballa Hill, Bombay-26.	Dentsu Motion Pictures Co. Ltd. Japan.	U 81525 10-5-76	P.E.
B/77830	"Squiggle" (English) (Sound only) (16mm.)	58.82(1)	United States Information Service, 4, New Marine Lines, Bombay-20.	Cine Inc. (USA)	U 81526 10-5-76	Not P.E.
B/77836	"Cycles" (English) (Colour) (16 mm.)	120.07(1)	Do.	American Film Institute (USA)	U 81527 11-5-76	Not P.E.
B/77832	"Nature Morte Aux Fruits" (English) (Colour) (16 mm.)	21.95(1)	Do.	Mali Cohen. (USA)	U 81528 11-5-76	Not P.E.
B/77650	"Refractory Bricks" (English) (Col.) (16 mm.)	121.92(1)	Consulate General of Japan.	Dentsu Motion Pictures Company Tokyo.	U 81529 11-5-76	P.E.
B/77652	"Flat Yam Big Making Plant" (Eng.) (Colour) (16 mm.)	121.92(1)	Do.	Dentsu Motion Pictures Company Ltd. Japan.	U 81530 11-5-76	P.E.
B/77649	"Rice Milling Plant" (English) (Colour) (16 mm.)	121.92(1)	Do.	Do.	U 81531 11-5-76	P.E.
B/77847	"Trailer of Bhannwar" (Hindi) (Col.) (35mm.)	94.49(1)	B. Chandrasekar, Secundarha Traders, Bombay-25.	B. Chandrasekar, Secundarha Traders, Prabhat Mansion, Bombay-25.	U 81532 11-5-76	
B/77390	"Trailer of 'The Viking Who Came from the south'" (English) (Colour) (35 mm.)	84.65(1)	Sri Ganesh Prasad Movies, C/o 315-G, New Charani Road, Bombay-4.	Copolli & Zannetti, Rome.	U 81533 11-5-76	With triangle mark.
<p><i>Endorsement :</i> B/77390 Length Applied—86.00 m. Delete shorts of nude or semi nude photos appearing in the trailer : 1.35 m. Actual length of the film after the aforesaid deletions will be : 84.65 m.</p>						
B/77416	"Depression : A Family Physician's Point of View" (English) (Colour) (16 mm.)	231.65(1)	Merck Sharp & Dohme of India Ltd., Bombay.	Dragon/CRI. (USA)	U 81534 11-5-76	P.E.
B/77648	"Toilet Soap Plant" (English) (Col.) (16 mm.)	121.92(1)	Consulate General of Japan.	Dentsu Motion Pictures Co. Ltd., Tokyo, Japan.	U 81535 11-5-76	P.E.
B/77623	"Pictures Out of My Life" (English) (Colour) (16 mm.)	153.00(1)	Canadian High Commission, New Delhi.	National Film Board of Canada, (Govt. of Canada).	U 81536 11-5-76	P.E.
B/77653	"Bolt Nut Making Plant" (English) (Colour) (16 mm.)	121.92(1)	Consulate General of Japan.	Dentsu Motion Picture Co. Ltd, Tokyo, Japan.	U 81537 11-5-76	P.E.
B/77727	"Tranquility Denied" (English) (Col.) (16 mm.)	528.00(1)	Merck Sharp & Dohme of India Ltd., Bombay.	Merck & Dohme Prop. Ltd., Australia.	U 81538 11-5-76	P.E.
B/77642	"Main Papi Tum Bakshanhar" (Punjabi) (Colour) (35 mm.)	3297.04(15)	Kanwal Biala, 214/A, Kamal Kunj, Irla Bridge, Andheri, Bombay-58.	Ashu Raj Films, 214/A, Kamal Kunj, Irla Bridge, Andheri, Bombay-58	U 81539 11-5-76	With triangle mark.

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Endorsement—						
B/77642						
Length Applied—3397·48 m.						
	<i>Reel No.</i>				<i>Mts.</i>	
I	Delete the reference to Hajial's majar called as Mosque				2·13	
V	Reduce the fight between goondas and Ranjit, deleting the view of a man with bleeding forehead when hit by lathi. (Length retained : 15·20 m.)				15·20	
VI	(a) Delete the dialogue of Diler Singh "Nachabendiwalc bhi peste hain".				2·44	
	(b) Delete the suggestive dialogue said by Ranjha : "Jee Karda" and Sadhu's reply "Jee to mera bhi karda".					
	(c) Delete the underlined word in the dialogue of Sadhu "Jai Jai Jagdambe . . khambe . . etc. . .				7·00	
VIII	(a) Delete the kissing impression between Ranu and Ranjit .				2·00	
	(b) Reduce the views of political personalities with the song "aa jaa . . ." particularly deleting Prime Minister Indira Gandhi's photographs—as also the live shots of P.M. and other political leaders (Retained : 8·37m) (Length of approved replacements				8·37	
IX	(c) In the bribe giving sequence delete the words "Aaj kal ka jamana me				5·00	
IX	Reduce considerably the fight between Ranjit and goondas particularly deleting the last portion where he is hit hard by goondas (Length retained : 14·40 m.)				19·60	
X	Reduce to mere suggestion molestation of Ranu by Diler Singh and his gang. (Length retained : 1·00m.)				6·52	
XII	Reduce drastically the scene of attempted molestation of Ranu by goondas in Delhi leaving mere suggestion. (Length retained 1·00m.)				7·86	
XIV	Reduce considerably the fight between Ranjit and Diler Singh and his henchmen. Reduce to a flash the bleeding face of Diler Singh while dying. (Length retained : 23·35 m.)				32·69	
Length of deletions : 108·81 m.						
Actual length of the film after the aforesaid deletions will be : 3297·04m. in 15 reels.						
B/77587	"What is what" (English) (Colour) (16 mm.)	223·59(1)	Educational Films of India, 190, Dr. Dabhai Navroji Rd, Bombay.	Modern Learning Aids (USA).	U 81540 11-5-76	P.E.
B/77859	"Our Friend The Atom" (English) (Colour) (16 mm.)	550·76(2)	National Education & Information Films Ltd., National House, Tulloch Road, Bombay-1.	Walt Disney Production (USA).	U 81541 12-5-76	P.E.
B/77689	"Volume of a solid of Revolution" (English) (Colour) (16 mm.)	100·58(1)	Educational Films of India, 190-Dr. D.N. Road, Bombay-1.	Modern Learning Aids (USA).	U 81542 12-5-76	P.E.
B/77853	"Bear Family" (English) (Colour) (16 mm.)	179·83(1)	National Education & Information Films Ltd., Bombay-1.	Walt Disney Productions. (USA).	U 81543 12-5-76	P.E.
B/77690	"Volume By Shells" (English) (Colour) (16 mm.)	121·92(1)	Educational Films of India, 190-Dr. D. N. Road, Bombay-1.	Modern Learning Aids (U.S.A.).	U 81544 12-5-76	P.E.
B/77619	"Tomorrow Winter Comes" (English) (Colour) (16 mm.)	304·00(1)	Canadian High Commission, New Delhi.	National Film Board of Canada.	U 81545 12-5-76	P.E.
B/77620	"Rat Ocells" (English) (Colour) (16 mm.)	640·00(1)	Do.	Do.	U 81546 12-5-76	P.E.

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B/77616	"Tommorrow Is Too Late" (English) (Colour) (16 mm.)	322.00(1)	Canadian High Commission, New Delhi.	National Film Board of Canada.	U 81547 12-5-76	P.E.
B/77872	"Indian News Review No. 1439" (35 mm.)	217.00(1)	Films Division Govt. of India, 24th Pod-dar Road, Bombay-26.	Films Division Govt. of India, 24th Pod-dar Road, Bombay-26.	U 81548 12-5-76	Valid for Eng. Hin. Mar. Guj. Tam. Tel. Kann. Mala. Assa. Ori. Ben. Versions.
B/77873	"Indian News Review No. 1439" (35mm.) (Northern Edition)	284.00(1)	Films Division Govt. of India.	Films Division Govt. of India.	U 81549 12-5-76	Valid for Eng. Hin. Kash. Pun. Urdu Versions.
B/77869	"Mahitichitra No. 227" (Gujarati) (35 mm.)	274.32(1)	Director of Information, Govt. of Gujarat.	Director of Information, Govt. of Gujarat.	U 81550 12-5-76	
B/77745	"Trailer of Phase TV" (English) (Colour) (35 mm.)	77.25(1)	Paramount Films of India, Hague Bldg. Spriott Road, Bombay.	Paul D. Radin (USA).	U 81551 12-5-76	
B/77683	"Limit" (English) (Colour) (16mm.)	121.92(1)	Educational Films of India, 190-Dr. D. N. Road, Bombay-1.	Modern Learning Aids (USA).	U 81552 12-5-76	P.E.
B/77009	"Buccal Election (Induction or Stimulation of Labour)" (English) (Colour) (16 mm.)	124.97(1)	Parke Davis (India) Ltd., Sakinaka-Andheri, Bombay.	Visual Concepts Incorporated (USA).	U 81553 12-5-76	Not P.E.
B/77902	"Raja Yoga" (English) (Colour) (35 mm.)	861.00(3)	S. Sukhdev, M/s. United Film Arts, 14-Rock House, Worli, Bombay-18.	S. Sukhdev, M/s. United Film Arts, 14-Rock House, Worli, Bombay-18.	U 81554 14-5-76	Not P.E.
B/77738	"Our Nurse" (English) (Colour) (35 mm.)	273.00(1)	Sovexportfilm, 163-A, Lower Colaba Road, Bombay-5.	Soyuzmultfilm Studios, Moscow, USSR.	U 81555 14-5-76	P.E.
B/77279	Trailer of "The Day of the Dolphin" (English) (Colour) (35 mm.)	89.56(1)	20th Century Fox Corporation Pvt. Ltd., Metro House M.G. Road, Bombay-20.	Robert E. Relyea (USA).	U 81556 15-5-76	With triangle mark.
Endorsement—						
B/77279						
Length Applied :—90.53 m.						
Delete the shot of a dead body seen upside down in the water and delete the screaming sound.						
Actual length of the film after the aforesaid deletions will be : 89.56 m.						
B/77737	"Coloured Pencils" (English) (Colour) (35 mm.)	277.00(1)	Sovexportfilm, 163-A, Lower Colaba Road, Bombay-5.	Tallinfilm Studios (USSR).	U 81557 15-5-76	P.E.
B/77774	"Water, Water Every Where" (Colour) (No commentary, Music only) (16 mm.)	61.26(1)	Canadian High Commission, Shanti Path New Delhi.	National Film Board of Canada, Canada.	U 81558 15-5-76	P.E.
B/77775	"At Long Last" (English) (Colour) (16 mm.)	163.98(1)	Canadian High Commission, New Delhi.	National Film Board of Canada, Canada.	U 81559 15-5-76	P.E.
B/77773	"Under The Rainbow" (Colour) (16 mm.) (No Commentary Music only)	119.17(1)	Do.	Do.	U 81560 15-5-76	P.E.

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B/77784	"In Search of the Bowhead Whale" (English) (16 mm.)	560.52(1)	Canadian High Commission, New Delhi.	National Film Board of Canada, Canada	U 81561 15-5-76	P.E.
B/77848	"Only one Answer" (English) (35mm.)	30.00(1)	United Film Makers, 311-12, Himalayas House, Paton Road, Bombay-1.	Indra Bijlani, Himalayas House, Paton Road, Bombay-1.	U 81562 15-5-76	
B/77844	"History of U.S. Foreign Relations: The Reluctant World Power" (English) (16 mm.)	318.21(1)	United States Information Service, 4-New Marine Lines, Bombay-20.	Paul Auerswald (USA)	U 81563 15-5-76	P.E.
B/77845	"History of U.S. foreign Relations, Age of Revolution" (English) (Colour) (16 mm.)	349.15(1)	Do.	Do.	U 81564 15-5-76	P.E.
B/77389	"Viking Who Came From The South" (English) (Colour) (Cinamiscop) (35 mm.)	2500.89(11)	Jri Ganesh Prasad Movics, 315-New Charni Road, Bombay-4.	Cipolli & Zannetti, Rome.	A 3300 10-5-76	With triangle.
Endorsement						
B/77389						
Length Applied —2719.70 m.						
Reel No.					Mts.	
II	Delete the portion of shot of the girl where her bosoms are seen while she is modelling the park				2.74	
II	Delete the shots of the photographs in which women are seen nude				5.16	
III	In the picnic sequence, delete the underlined words from the dialogues: Rosaria : Mr. Istson <u>married couple</u> , what I can do here. Milan : I told you it is <u>special kind of evening</u> Rosaria : I think <u>husband</u> is fed up with home cooking for a change. One man : <u>How can I select my wife</u> . Another man : <u>Oh sure he spent last night with his wife</u> . Also delete the entire sequence of the picnic scene after Rosario receives Owalla who collapses on a sofa. Delete shots all of men and women change-partners upto the dialogue of the hotel manager ; "No pros any where in any way".				67.03	
VI	Reduce the scene of Karen's friend trying to seduce Nasario by deleting indecorous and passionate kissing in bed. Also delete the photograph of nude women on the wall. (Length retained : 10.06 m.)				4.57	
VI	From the scene of a party where porno film is being shown, delete all indecorous shots keeping only a few unobjectionable shots for continuity.				37.90	
VII	From the dialogue, delete the words "fuck" and "screw" wherever they occur				3.66	
VIII	From the sequence of professor explaining to Rosario the sex life in Sweden delete the following dialogue : Professor : "In Denmark pronography is legalised. There thins are normal in Denmark." Rozario : "Pronography books stall here". Rozario : " She is buying a pornography book magazine same way in our country a woman buys a cook book". . . . They keep sex life upto mark. Rozario : "You want to see what the girl is doing and seeing the film you will get excitement.				10.97	
VIII	Delete the entire scene of sex demonstration in the class from the point a girl and boy start undressing till the end and Professors' remark "Those things are common in Denmark. Carvin is my special student in sexology. She is fighting for sex violation. Basic element of our revolution				42.96	
X	Delete the shots of nude men as imagined by Rozario.				14.02	

1	2	3	4	5	6	7
	XI	Delete the shot of Rozario's nose inserting fingers into the shot's of a girl in hotel			0.76	
	XI	In the scene of shooting of porno film where Rozario act as a hero, delete all the scenes of actual love making and nudity, retaining only the end portion where the director starts "camera, lights, Take 31"			28.04	
	Length of deletions : (218.11m.) 218.11 m.					
	Actual length of the film after the aforesaid deletions will be : 2500.89 m. in 11 reels.					
	<i>Endorsement</i>					
	B/76192					
	Film : "Tazgi Ki Duniya" (Hindi) (Colour)					
	U. Cert. No. 80252 of 4-12-1975.					
	<i>Alterations Under Rule 34 :</i>					
		Delete the Pack shot along with the Commentary "Sirf Bces paise me do goliya"			0.91	
	Actual length of the film after the aforesaid alterations will be : 29.57 m.					
	This certificate was endorsed on 10th May, 1976.					
	<i>Endorsement</i>					
	No. B/75313					
	Film : "Kagaz Ki Nao" (Hindi) (Colour)					
	A-Cert. No. 3261 of 30-8-1975.					
	<i>Alterations Under Rule 34</i>					
		Deleted from Reel No. I, II, III, IV, V, VI, VII, VIII, IX, X, XI, XII, XIII, XIV, & XV.			334.94	
	Actual length of the film after the aforesaid alterations will be : 3336.99 m.					
	This certificate was endorsed on 10th May, 1976.					
	<i>Endorsement</i>					
	B/77746-48					
	Film : "Crown Your Hair Beauty" (Eng.) (Colour)					
	U. Cert. No. 81353 of 15-4-1976.					
	This certificate is also valid for Hindi, Bengali & Tamil versions of the film in colour.					
	The length of the film remains unchanged.					
	This certificate was endorsed on 10th May, 1976.					
	<i>Endorsement</i>					
	B/77756-61					
	Film : "The Brightway to Save" (Eng.) (Colour)					
	U. Cert. No. 81303 of 6-4-1976.					
	This certificate is also valid for Hindi, Bengali, Tamil, Telugu, Kannada and Malayalam versions colour. The length of the film remains unaltered.					
	This certificate was endorsed on 10th May, 1976.					
	<i>Endorsement</i>					
	B/77850					
	Film : "Bridging the Future" alias Setu The Bridge". (Eng.)					
	U. Cert. No. dated 28-8-1975.					
	This certificate is also valid for the following versions under the titles mentioned against each versions.					
	Hindi : Patna Main Ganga Par Pul					
	Marathi : Gangevaril Patnyacha Pul					
	Gujarati : Patnaman Ganga par Pul					
	Tamil : Patna, Hajipur Palam.					
	Telugu : Patna Hajipur Vantan.					
	Kannada : Patna Hajipur Setuve					
	Malayalam : Patna-Hajipur palam.					
	Assamese : Patna Gangar Operat Dalong.					
	Punjabi : Patna-Haji par pul					
	Bengali : Patnay Gangar Opar Setu					
	Oriya : Patnare Ganganadiupare pola.					
	Urdu : Patna-Haji par pul.					
	The length of the film remains unaltered.					
	This certificate was endorsed on 10th May, 1976.					

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	<p><i>Endorsement</i> B/77728 Film : "A Bright Career" (Ek Ujjval Jiveeka) (Eng.) (Col.) U. Cert. No. 81320 of 7-4-1976. This certificate is also valid for Hindi version of the film in colour. The length of the film remains unaltered. This certificate was endorsed on 10th May, 1976.</p>					
	<p><i>Endorsement</i> B/77849 Film : "The Gateway of India" (English) U. Cert. No. 80363 of 23-12-1975. This certificate is valid for the following versions under the titles mentioned against each version ; Hindi : Bharatka Mukhya Dwar. Marathi : Bharatache Pravesh Dwar. Gujarati : Bharatnu Pravashdwar. Tamil : Indhiyavim Nuyhaiyail. Telugu : Bharata Desa Mukha Dwaram. Kannada : Bharatada Nebbagilu. Malayalam : Indhiyude Kavadam. Assamese : Bharatar Prabesh Dwar. Punjabi : Bharat Parubshdwar. Bengali : Bharater Prabesh Dwar. Oriya : Bharatar Prabesh Dwar. Urdu : Babul Hind. The length of the film remains unaltered. This certificate was endorsed on 10th May, 1976.</p>					
	<p><i>Endorsement</i> B/77851 Film : "Integration Via Communication" (English) U-Cert. No. 80882 dated 10-3-1976. This certificate is also valid for the following version under the titles mentioned against each versions ; Hindi : Sanchar Ekikaran Ka sutra. Marathi : Dalan Valan Ani Ekikaran. Gujarati : Sanchar Dvara Ekikaran. Tamil : Saithi Pokkovarathu Uthaviyal Orumamippadu. Telugu : Samacharamvalla Samaikiata. Kannada : Samparkadinda Samaikya. Malayalam : Varthavinimaya Thilkoodi Aykyam. Assamese : Sanjogar Jogedi Sanaati. Punjabi : Sanchar Rabin Ekta. Bengali : Sanjogar Madhyame Sanhati. Oriya : Sanjog Jogehin Sanhati. Urdu : Mawaslal Ko zariyo Yakjehti. The length of the film remains unaltered. This certificate was endorsed on 10th May, 1976.</p>					
	<p><i>Endorsement</i> B/76950-51 Film : "Ban Bacteria" (English & Hindi) (Colour) U-Cert. No. 80741 dated 16-2-1976.</p>					
	<p><i>Alteration under Rule 34</i> Deleted the pack shot. 5.40 Addition of new shot approved. 5.40 Deleted Commentary and addition of new Commentary approved, (Sound only). Actual length of the film after the aforesaid alterations remains unaltered. This certificate was endorsed on 12th May, 1976.</p>					
	<p><i>Endorsement</i> B/76869 Film : "Thunder of Freedom" (English) (Colour) U. Cert. No. 80548 of 30-1-1976.</p>					
	<p><i>Corrections ;</i> Actual length of the film on the face of the certificate may be read as 827.22 m. instead of 854.96 This certificate was endorsed on 12th May, 1976.</p>					

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CALCUTTA						
C/8571	Orissar Mukhya Ghatanabali No. 110 (Oriya) (News-reel) 35mm India.	336·00(1)	Film Officer, (Home) (P. R.) Dept. Govt. of Orissa, Bhubaneswar.	Home (P.R.) Dept. Govt. of Orissa.	U 76938 10-5-76	
C/8540	Swami Satyananda (Bengali) 35mm. India.	607·47(2)	Sri Sunity Kumar Mitra 32, Prince Anwar Shah Road, Calcutta-33.	Sree Ramkrishna Sevayatan 32, Prince Anwar Saha Road, Calcutta-33.	U 76939 10-5-76	N.P.E.
C/8550	Cedar Point (English) 16mm. USA.	100·00(1)	A. L. Chopra, 6/3, Madan St. Calcutta-72.	Cedar Point Inc. Sandusky Ohio USA.	U 76940 10-5-76	N.P.E.
C/8555	Majedar Shander (Advertisement) (Hindi) (Coloured) 35mm. India.	22·86(1)	Image India Films P. Ltd. 9/1, Love-lock Place, Calcutta-14.	Santiprosad Chowdhury 9/1, Love-lock Place, Calcutta-14.	U 76941 14-5-76	
C/8556	The Mild One (Advertisement) (English) (Coloured) 35mm. India.	22·86(1)	Do.	Do.	U 76942 14-5-76	
C/8557	They're Good (Advertisement) (English) (Coloured) 35mm—India.	22·86(1)	Do.	Do.	U 76943 14-5-76	
C/8558	Batter Blend (Advertisement) (English) (Coloured) 35mm—India.	22·86(1)	Do.	Do.	U 76944 14-5-76	
Week Ending 22nd May 1976						
C/8559-66	Eveready Suthi (Hindi, Bengali, Assamese, Oriya, Telugu, Kannada, Tamil & Malayalam) (Coloured) 35mm India.	30·00(1)	Admakers, 16, Shakespeare Sarani, Calcutta-16.	Admakers 16, Shakespeare Sarani, Calcutta-16.	U 76945 18-5-76	
C/8553-54	Kalakra-040 (Hindi & Tamil) 35mm India.	7·00(1)	Kalakunj 43, B.B. Ganguli St. Calcutta-12.	Kalakunj, 43, B.B. Ganguli St. Calcutta-12.	U 76946 19-5-76	
C/8558-70	An Era of Change (English) (Hindi & Bengali) (Documentary) 35mm India.	609·60(2)	Seven Seas Films (P) Ltd. 1, Auckland Place, Cal-17.	Seven Seas Films (P) Ltd. 1, Auckland Place, Cal-17.	U 76947 20-5-76	
C/8546	Pathar Sandhan (Assamese) 35mm India.	450·00(2)	Films Officer, Directorate of Information & Public Relations, Govt. of Assam.	Director of Information & Pub. Relations Govt. of Assam.	U 76948 20-5-76	
C/8547	Dawar Aru Nai (Assamese) 35mm India.	610·00(2)	Do.	Do.	U 76949 21-5-76	

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Week ending Saturday 15-5-76						
MADRAS						
M/9934	'Dasavatharamulu' (Telugu) (colour) 35mm.—India.	4803.94(19)	Jagapathi Film, Vijayawada.	Jagapathi Films, Vijayawada.	U 78455 10-5-76	—
M/9933	'Kodi-Rowdy' (Telugu) (colour) 35mm.—India.	4074.90(16)	Rekha Productions, Madras.	Rekha Productions, Madras.	U 78456 10-5-76	With cuts.
Endorsement on Certificate No. 78456-U, dated 10th May, 1976—issued to the film 'Kodi-Rowdy' (Telugu) (colour) 35 mm Length as applied. 4080.08 Metres.						
Cut—					Metres	
Reel 2—Reduce direct hits in the fight between Kodi and Roopa's bodyguard. (Retained).						
Deleted					5.18	
Total					5.18	
Actual length of the film after cut will be 4074.90 Metres in 16 Reels.						
M/9927	Mangalya Bhagya (Kannada) B&W. 35mm.—India.	4868.00(17)	B.P. Films, Bangalore.	B.P. Films, Bangalore.	U 78457 10-5-76	With cuts
Endorsement on Certificate No. 78457-U, dated 10th May, 1976—issued to the film 'Mangalya Bhagya' (Kannada) 35mm. B&W. Length as applied. 4868.00 Metres.						
Cuts—					Metres	
1. Reel 5—Delete the words 'Ondu Kadogo hogi Indira mane elliantha kolidare—Dolhige hogayya andru'. (Replacement of sound approved).					Deleted —	
2. Reel 9—Delete the words 'Indira Manasu madidare aagade iruva kalasa ideye' (Replacement of sound approved).					Deleted —	
Total					—	
Actual length of the film after cuts will be 4868.00 Metres in 17 Reels.						
M/9931	'Sarvokkallu' (Malayalam) (Partly coloured) 35mm. India.	3776.17(14)	Chitramala	Chitramala	U 78458 11-5-76	With cuts.
Endorsement on certificate No. 78458-U, dated 11th May, 1976—issued to the film 'Sarvokkallu' (Malayalam) (Partly coloured) 35mm. Length as applied. 3803.30 Metres.						
Cuts—					Metres	
1. Reel 1—Delete the sculpture of a female figure with pointed breasts.					Deleted 7.92	
2. Reel 2—Delete a boy massaging the bare legs of Gowri Amma.					Deleted 7.32	
3. Reel 8—Delete Kesavan Kutty pouring toddy on Panickor's head. (i) in the toddy shop.					Deleted 4.57	
(ii) Reduce to a flash the drunken brawl between Kesavan Kutty, Achuthan and the villagers. (Retained—4.87 Metres).					Deleted. 7.32	
Actual length of the film after the cuts will be 3,776.17 Metres in 14 Reels.						
Total cuts					27.13	
M/9942	Trailer of Meenakshi (Colour) 35mm. India.	Mayar 76.81(1)	Abbirami Movics, Madras.	Abbiramai Movies, Madras.	U 78459 11-5-76	Clear.
M/9922	'Magaadu' (Telugu) (colour) 35mm. India.	4553.10 (19)	Vijayalakshmi Pictures, Madras.	Rajyam Productions, Madras.	U 78460 11-5-76	Withcuts.
Endorsement on Cert. No. 78460-U dt. 11-5-76—issued to the film 'Magaadu' (Telugu) (colour) 35mm.						

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	<i>Cuts.</i>	Length as applied. 4609.79 Metres.			<i>Metres</i>	
	1. Reel 2— <i>Delete</i> the action of rowdies kicking the boy Vijay on the stomach and the rowdy placing his leg on the chest of the boy.			Deleted	1.52	
	2. Reel 2— <i>Delete</i> teasing and making fun of Ananda as she goes past the rowdies.			Deleted.	12.19	
	3. Reel 5— <i>Delete</i> the fight with spade, action of kicking on the chest and Vijaya's action of smashing the fighter to the road against pillars.			Deleted.	17.07	
	4. Reel 5— <i>Reduce</i> the fight to the bare necessity of the story. Retained 130.15 Metres)			Deleted		
	5. Reel 17— <i>Delete</i> the words of Bhujangam 'Nee Rangu Magudu'.			Deleted.	sound	
	6. Reel 17— <i>Reduce</i> the blood-stained neck of Anita to a flash (Retained 64.01 Mts.)			Deleted.	25.91	
				Total cuts.	56.69	
	Actual length of the film after cuts and replacements will be 4553.10 Metres in 19 Reels.					
M/9940	Annakkili (Tamil) 35mm. B&W. India.	3653.77(14)	SPT Films, Madras.	Smt. S. P. Tamilarasi.	U 78461 12-5-76	With cuts.
	Endorsement on Cert. No. 78461-U dt. 12-5-76—issued to the film 'Annakkili' (Tamil) (B&W.) 35mm.					
	Length as applied. 3796.42 Metres.					
	<i>Cuts.</i>				<i>Metres</i>	
	1. Reel 3— <i>Delete</i> all dialogues between Alagappan and Madasamy entering round a woman in the village without character being available for any body till alagappa's word 'Galloppil Varugiren.'			Deleted.	38.10	
	2. Reel 10—(v) <i>Delete</i> picture and sound of the scene wherein a pimp brings a girl for Alagappan's apartment, and the dialogue between the woman and Alagappan and all actions of Alagappan—(b) <i>Delete</i> fight between Magudapathi and the two rowdies.			Deleted	83.82	
	3. Reel 14—(a) <i>Delete</i> all action of molestation on Annam as well as words by Alagappan.					
	(b) <i>Delete</i> the fight between Alagappan and Thyagarajan.			Deleted	20.73	
				Total	142.65	
	Actual length of the film after the cuts will be 3653.77 Metres in 14 Reels.					
M/9943	Reliable Friend in Ruin. (Malayalam) B&W. 35mm. Advt. India.	36.58(1)	Shri Johnny Mathews Montage Makers, Madras.	Shri Johnny Mathews Montage Makers, Madras.	U 78462 12-5-76	—
M/9944	Sooryasnanam (Malayalam) B&W. 35mm. Advt. India.	33.53(1)	Do.	Do.	U 78463 12-5-76	—
M/9932	'Unmai Urangadhu' (Tamil) (Colour) 35mm. India.	4247.10(20)	Deepthi International, Madras.	Shri U. Visweswarao.	U 78464 14-5-76	With cuts.
	Endorsement on Cert. No. 78464-U dt. 14-5-1976—issued to the film 'Nmai Urangadh U' (Tamil) (colour) 35mm.					
	<i>Cuts.</i>	Length as applied. 4263.85 Metres.			<i>Metres</i>	
	1. Reel 5— <i>Delete</i> the line from song No. 3—'Udambil thimiru orippochu ethukkuthano therinchiko'. (Sound replaced—approved).			Deleted.	sound	
	2. Reel 11— <i>Delete</i> the words of Dr. Brown 'Nee Gandhiyara Brandiyara?'. (sound replaced—approved).			Deleted.	sound	
	3. Reel 14— <i>Reduce</i> the scene in which five drunkards, associates of Nagasundaram trying to molest Vani to the bare necessity of the story.			Deleted	16.76	
				Total cuts.	16.76	
	Actual length of the film after cuts and replacements, will be 4247.10 Metres in 20 Reels.					

1	2	3	4	5	6	7
M/9926	Romeo (Malayalam) 35mm. B&W. India.	3684·08(15)	Jeevan Pictures, Madras.	Jeevan Pictures, Madras.	U 78465 14-5-76	With cuts.
Endorsement on Cert. No. 78465-U dt. 14-5-76—issued to the film 'Romeo' (Malayalam) B&W. 35mm.						
Cuts. Length as applied. 3900·52 Metres.						
					Metres	
1.	Reel —Delete the bare leg of the American dancer.		Deleted.		1·52	
2.	Reel 2—Delete Vakil's words 'Ponnungalude purakuvasam kandal, mummuvasamum manasilakkam'.		Deleted.		1·52	
3.	Reel 3—(a) Delete the scene in which a student is addressing others in the class room, before teacher's entry, both picture and sound.		Deleted.		66·74	
	(b) Delete suggestive remarks and reaction of Murthy and Chandran at the night of the back of the student in dhoti.		Deleted.		7·32	
4.	Reel 4—Delete all inserts if Pleader in Hotel Romeo.		Deleted.		5·64	
5.	Reel 9 (a)—Delete school peon's words 'Ninde okkey mettre mani'.		Deleted.		2·13	
	(b)—Delete the scene where Gopalam meets Parukutty in the tank. (All shots and words)		Deleted.		88·39	
	Reel 5—Delete the scene in which Vakil makes Parukutty go up the tree, his action of lowering himself in order to get her bottom view, his climbing up the tree, his hugging for her and their falling down on the ground.		Deleted.		31·60	
7.	Reel 9—(a) Delete words of Gopal, 'I shall show you may Cadha'.		Deleted.		1·83	
	(b) Delete the shot of Panicker surrounded with girls and drinks in the bedroom.		Deleted.		6·71	
8.	Reel 10—Reduce a drinking scene of Panicker and Sofia, to a suggestion. (Length retained—3·05 Metres).		Deleted.		3·05	
			Total		216·45	
Actual length of the film after cuts will be 3684·08 Metres in 15 Reels.						
M/9510	Marga Darasakulu (Telugu) 35mm. B&W. India. Dec.	347·47(1)	G.S. Pictures, Madras.	Shri G. Srinivasa Rao	U 78466 15-5-76	With cuts.
Endorsement on Cert. No. 78466-U dt. 15-5-76—issued to the film 'Marga Darasakulu' (Telugu) 35mm. B&W.						
Cuts. Length as applied. 347·47 Metres.						
					Metres	
1.	Delete completely the shots (Visual and aural) showing the female politician, either alone or in group of other person. (Replaced with lady social worker-approved) (17·98 Metres).		Deleted		17·98	
2.	Delete the map showing Bangla Desh as part of India. (Replaced with India Map as on to-day—approved) (1·52 Metres).		Deleted.		1·52	
	Total replacements. 19·50 Metres.		Total cuts.		19·50	
Actual length of the film after cuts will be 347·47 Metres in One Reel.						
M/9915	Vazhivilakku (Malayalam) 35mm. B&W. India.	4120·81(14)	Srikant Productions, Madras.	Srikant Productions, Madras.	U 78467 15-5-76	With cuts.
Endorsement on Cert. No. 78467-U dt. 15-5-76—issued to the film 'Vazhivilakku' (Malayalam) B&W. 35mm.						
Cuts. Length as applied. 4193·35 Metres.						
					Metres	
1.	Reel 6—Delete drinking of students and Murali in close-shot.		Deleted.		5·49	
2.	Reel 11—(a) Delete the clash between Rickshawala and Govindan with two rowdies.		Deleted.		3·66	
	(b) Delete the word 'Rickshawakaran rathiriyil ella pennungalum pengalmarannu.'		Deleted.		1·52	
3.	Reel 13—Delete all shots from the scene where Sita is at Bus stand being teased by two rowdies and picked up in a car by a man and taken to the apartment of Murali to Sita in father's hut. (Retained the insertion in flash back in the hut the approach of Murali to Sita in his room).		Deleted.		50·90	
4.	Reel 13—Delete the drinking scene and the words 'Balala Sangam premam' 'Kudichal ella ponguthiyal Balala Sangam cheyyam pattunnu' 'Nangakku tharaatha neethanna edathu'.		Deleted		10·97	
Actual length of the film after cuts will be 4120·81 Metres in 14 Reels.						
			Total cuts.		72·54	

1	2	3	4	5	6	7
M/9929	'Mayura' (Tamil) (Colour) 35mm. India,	4554·95(19)	Jyothilakshmi Enterprises, Madras.	Shri R. Lakshminarayan.	U 78468 15-5-76	Clear.

ALTERATIONS UNDER RULE 34.

VOLUNTARY DELETIONS.

M/9361/ 34/894	Njavalpazhangal (Malayalam) B&W.	230·54 Metres	Shaheen Films, Kerala.		Censor cert. 78431-U dt. 17-4-1976 en- dorsed on 11-5-76
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Endorsement under Rule 34 on Cert. No. 78431-U dt. 17-4-76—issued to the film 'Njavalpazhangal' (Malayalam)

Reel 15—Voluntary deletion 230·54 Metres.

Reel 16—Addition of climax scene is approved subject to following :—

(i)	Delete Mohan kissing Omala.	Deleted.	Metres 2·00
(ii)	Establish that Dr. Mohan examined him and pronounces him dead and states that he has to report this accidental death of Choolan to the Police authorities (Addition of approved sound).	—	—

The revised length of the film after alteration, replacement etc., will be 3877·01 Metres in 16 Reels.

M/7623/34/ 897	'Kalam Marindi' (Telugu) B&W.	1165·24 Metres.	Voluntary deletion of Mamata Productions.		Censor cert. No. 66834-U dt. 27-11-72 end, on 12-5-76.
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Endorsement under Rule 34 on Cert. No. 66834-U dated 27-11-1972—issued to the film 'Kalam Marindi' (Telugu) 35mm. B&W.

Voluntary deletion of 1165·24 Metres from the film to make a shorter version of 3529·58 Metres in 12 Reels for exhibition in festivals abroad, is approved.

The certificate is also valid for the shorter version of 3529·58 Metres in 12 Reels.

Particulars films of certified certification by the Central Board of films censors during the week ending 22nd May, 1976
BOMBAY

B/77640	"Mahavir Nirvan Mahotsav" (Hindi) (35 mm.)	280·00 (1)	Mahavir Film Library, 11th Ket Wadi, Laxmi Bldg. 3rd Floor, Bombay-4	Mahavir Film Library, 11th Ket Wadi, Laxmi Bldg. 3rd Floor, Bombay-4	U 81565 17-5-76	
B/77729	"The Fourth Bridge-room" (Eng.) (Colour) (35 mm.)	2143·00 (8)	Sovexportfilm, Bha-katavar, Opp. Colaba P. O. Bombay-5	Gruzia Film Studio. (USSR)	U 81566 17-5-76	
B/77730	"Trailer of "The Fourth Bridge room" (English) (Colour) 35 mm.)	90·00 (1)	Do.	Do.	U 81567 17-5-76	
B/77841	"Alistair Cooke's Bicentennial Speech to Congress' (English) (Colour) (16 mm.)	164·59 (1)	United States Information Service, 4-New Marine Lines, Bombay-20.	USIA (USA)	U 81568 17-5-76	Not P. E.
B/77863	"A New Name" (English) (Colour) (35 mm.)	30·48 (1)	M/s. Neo Films, Flat No. 1, Plot No. 60/A, Sindhi Society, Chembur, Bombay.	M/s. Neo Films Flat No. 1, Plot No. 61/A, Sindhi Society, Chembur, Bombay-70.	U 81569 17-5-76	
B/77845	"History of U. S. Foreign Relations Youth to Maturity" (English) (Colour) (16 mm.)	318·21 (1)	United States Information Service, 4-New Marine Lines, Bombay-20.	Paul Auerswald. (USA)	U 81570 17-5-76	P. E.
B/77871	"Mizoram" (English) (Colour) (35 mm.)	368·00 (2)	Films Division, Govt. of India, 24th Peddar Road, Bombay-26	Films Division Govt. of India, 24th Peddar, Road, Bombay-26.	U 81571 17-5-76	P. E.
B/77384	"Science Report 172-A" (English) (16 mm.)	148·43 (1)	United States Information Service.	Norman Kagan. (USA)	U 81572 17-5-76	P. E.

1	2	3	4	5	6	7
B/77385	"Science Report 172-B" (English) (16 mm.)	146.60 (1)	United States Information Service	Narman Kagan (USA)	U 81573 17-5-76	P. E.
B/77596	"We Call Them Killers" (English) (Colour) (16mm.)	182.00 (1)	Canadian High Com- mission, New Delhi.	National Film Board of Canada.	U 81574 17-5-76	P. E.
B/77617	"Sub-Igloo" (English) (Colour) (16 mm.)	224.00 (1)	Do.	Do.	U 81575 17-5-76	P. E.
B/77615	"Options of Science" (English) (Colour) (16 mm.)	299.00 (1)	Do.	Do.	U 81576 17-5-76	P. E.
B/776146	"Soccer" (English) (Colour) (16 mm.)	309.00 (1)	Do.	Do.	U 81577 17-5-76	P. E.
B/77710	"Appalachian Spring" (English) (16mm.)	329.18 (1)	United States Informa- tion Service, 4-New Marine Lines, Bom- bay-20.	Nathan Kroll (USA)	U 81578 17-5-76	Not P. E.
B/77813	"Writing Letters That Got Results" (English) (16 mm.)	302.70 (1)	Amn Educational Pvt. Ltd., Canada Bldg., D.N. Road, Bombay-1	Roundtable Film Inc. (USA).	U 81579 17-5-76	P. E.
B/77958	"Indian News Review No. 1440" (35 mm.)	221.00 (1)	Films Division, Govt. of India, 24th Ped- dar Road, Bom- bay-26.	Films Division, Govt. of India, 24th Ped- dar Road, Bom- bay-26.	U 81580 19-5-76	Valid for Eng. Hin. Mar. Guj. Tam. Tel. Kann. Mal. Pun. Kash. Urdu. Sindhi, Versions.
B/77959	"Indian News Review No. 1440" (English) (35 mm.)	276.00 (1)	Do.	Do.	U 81581 19-5-76	Valid for Eng. Hin. Ben. Assa., & Oriya Versions.
B/76844	"Trailer of "How Much Do I Love You" (English) (Colour) (35 mm.)	91.33 (1)	Film Finance Corpo- ration Ltd., 91-Wal- keshwar Road, Bom- bay-6.	Alberto Puliese & Luciano Erooli Italy.	U 81582 19-5-76	With triangle mark.
<i>Endorsement :</i>						
B/76844						
						<i>Mtrs.</i>
Original Length						95.00 m.
1. Delete the passionate kiss between the nude girl and man						1.30
2. Delete the nude view of the girl when her dress is pulled down						1.11
3. Delete the close shot of love making in bed						1.26
<i>Length of deletions : 3.67 m.</i>						
Actual length of the film after the aforesaid deletions will be :						91.33
B/77764	"The Wishing Bubble" (English) (Colour) (35 mm.)	30.00 (1)	Mrs. B. S. Mody, Video Arts, 3-Firuz Ara, 160, Churchgate, Bombay-21.	Mrs. B. S. Mody, Video Arts, 3-Firuz Ara, 160-Churchgate, Bombay-21.	U 81583 19-5-76	
B/77763	"Ujla Bulbula" (Hindi) (Colour) (35 mm.)	30.00 (1)	Mrs. B. S. Mody, Video Arts, 3-Firuz Ara, 160-Churchgate Bombay-21.	Mrs. B. S. Mody, Video Arts, 3-Firuz Ara, 160-Churchgate Bombay-21.	U 81584 19-5-76	
B/77762	"Bubbling White Bubbling Bright" (English) (Colour) (35 mm.)	30.00 (1)	Do.	Do.	U 81585 19-5-76	

1	2	3	4	5	6	7
B/77917	"Chamak" (Hindi) (Colour) (35 mm.)	30.48 (1)	Film Media, 47-Laxmi Insurance, Bldg, Sir P. M. Road, Bombay-1	Film Media, 47-Laxmi Insurance Bldg, Sir P. M. Road, Bombay-1.	U 81586 19-5-76	
B/77868	"A Tree's A Friend" (English) (Colour) (35 mm.)	434.95 (2)	Do.	Do.	U 81587 19-5-76	P. E.
B/77734	"Fifth International Film Festival of India New Delhi Concluding Function" (English) (35 mm.)	289.00 (1)	Films Division, Govt. of India, 24th Peddar Road, Bombay-26.	Films Division, Govt. of India, 24th Peddar Road, Bombay-26.	U 81588 20-5-76	P. E.
B/77377	"Charas" (Hindi) (Colour) (35mm.)	4599.35 (16)	Sagar Enterprises, Natraj Studios, 194, Kurla Road, Andheri, Bombay.	Ramanand Sagar, Sagar Enterprises, Natraj Studios 194-Kurla Road, Andheri Bombay.	U 81589 20-5-76	With triangle mark.

Endorsement :

B/77377

Original Length

4715.62 m.

Cut Reel
No. No.

mtrs.

1. I : Delete the word "Nepal" from the dialogue uttered by Suraj with reference to his African friend. (Sound only)
2. II : From the scene of house flames, reduce the shots of the inmates trapped in flames. (Length retained : 7.62 m.) 3.05
3. II : From the dialogue of Kancharan with Sheikh, delete the underlined word "Aap ke haram me Hindustani Shama" (Sound only).
4. III : (a) Delete the dialogue of Kalicharan addressed to Sudha with reference to supplying of girls to the hotels and the words "Mere aadmi-un par baalakar karte aur main chhipa camera se unki nangi tasveeron ko ke Raja Maharajaonko bech deta". (Sound only).
(b) Delete the dialogue "Army hum logon ko maarne ja rahi thi" with reference to the Army of Uganda (Sound only).
5. V : (a) Delete the slapping of Neemu by Robert while trying to force her to dance, as also the dialogue "Tum kapade utarti ho, ya main utaroon." 0.45
(b) Delete the shot of Laila offering drink to Neemu and her dialogue "Isko peene se zindagi ka muqabala karne ki himmat aati hai." 3.81
(c) Delete the shot of Neemu being forced to dance, During the dance delete the opening shot of female dancer on ground and (ii) the song line "Ganga ki mauj sheesh ke jaam ho gayi" as also shots of male hands pouncing on her 11.58
- 5A. V : Delete the underlined words from the dialogue of Robert addressed to Neemu : "Tum Kapade badalti ho ya main Badaloon ?" 3.05
6. VI. : In the Customs sequence, delete the shots where a Customs Officer acts like a buffoon. 8.53
7. VIII. : Delete the words "Iski istri bahut garam hai" and its repetition. (Sound only)
8. X. : From the picturisation of the Charas dance, delete all indecorous belly movements of female dancers and male over female. (Replaced with approved shots : 5.49 m.) 7.10
9. X. : Delete the gruesome close-up shot of a knife embedded in the neck of Kalicharan's man. 1.83
10. XI : Reduce drastically the sequence of Gomes taking out a transmitter from the brassier worn by him. (Length retained : 0.24 m.) 2.13
- 10A. XI. : Reduce the change of fire in the cellar. (Length retained : 9.45m.) 8.53
11. XIII. : (a) From the scene of encounter between Robert, police officer Suraj and Neemu, reduce the fighting to a mere suggestion, deleting all gruesome shots and also strangulation of Robert by Police Officer Suraj and his sister and Suraj by Robert with a chain. (Length retained : 8.23 m.) 14.00

1	2	3	4	5	6	7
			(b) Reduce the firing to the barest minimum necessary for telling the story, between Robert and the police deleting all killings of the policemen by Robert's gang; also reduce to a mere suggestion fighting wherever shown in this sequence and delete gruesome visuals. (Length retained : 2.44 m.)			
12.	XIV.	:	In the scene of Gomes inside the box, delete his words "Yahi ho gaya--bada maza aaya". (Sound only)			
13.	XIV.	:	Delete from the dialogue of two guards of Kalicharan their proposal to share a girl (with reference to Gomes dressed as a girl) (Sound only).			
14.	XV.	:	Delete the dialogue of Suraj masquerading as Sheikh addressed to Sudha : "Aaj hum dekhenge is badan par kitne kharidar apni hawas ke nishan chhor gaye hain." (Sound only).			
15.	XIV.	:	Delete the close shot of knife struck in the neck of a guard	0.76		
16.	VIII.	:	Delete the following dialogue : ".....latak raha hai". (Sound only)			
17.	XVI.	:	(a) From the sequence of encounter between Kakli charan's men and Malta police.			
			(i) reduce the firing to the barest minimum necessary for telling the story. (Length retained : 13.46 m.)	15.24		
			(ii) delete all killings of Policemen; and (iii) reduce the fight to a mere suggestion (Length retained : 8.84 m.)	25.30		
			(b) From the same sequence delete all other gruesome visuals including shots in which Kalicharan's feet crush police officer suraj's hands and also their hand to hand fight on the burning bridge.	16.46		
18.	General	:	Delete the word "maal" with reference to girls wherever it occurs in the film. (Sound only) Delete the use of sound effect of blows and kicks wherever it occurs the film. (Sound only).			
			Length of deletions :	121.76		
			Length of approved replacements	5.49		
			Actual length of the film after the aforesaid deletions will be : 4599.35 m. in 17 reels.			
B/77861	"Trailer of Sabse Bada Rupaiya" (Hindi) (Colour) (35 mm.)	140.06 (1)	Mahmood, Balaji Kala Mandir, Paradise, Andher, Bombay.	M/s. Balaji Kala Mandir, Paradise, Andher, Bombay.	U 81590 21-5-76	With triangle mark.
	Endorsement B/77861 Original Length : 156.98 m.					
					Mts.	
	1.	:	Reduce the shot of pregnant ladies standing in queue, along with commentary. (Length retained : 6.10 m.) (Replacement of commentary is approved Sound only).	3.05		
	2.	:	Reduce shots of fighting to only two shots. (Length retained : 2.59 m.)	6.86		
	3.	:	Delete the dialogue "Tumko pregnant bana doonga" and "Permanent aur pregnant me kuch pharak nahin" as spoken by Mehmood to a girl (Replaced with approved dialogue : 5.79 m.)	8.23		
	4.	:	Delete the reference to "Prime Minister giving a scooter to everyone" (Replaced with approved shots : 7.01 m.)	11.58		
			Length of deletions : 29.72 m.			
			Length of approved replacements : 12.80 m.			
			Actual length of the film after the aforesaid alterations will be : 140.06 m.			
B/77765	"Trailer of 'Raeeszada' (Hindi) (Colour) (35 mm.)	80.99 (1)	Quick Action, C/o. Film Field, 4/15, Tardeo Airconditioned Market, Bombay-34.	Veena Films Combine, 4/15, Tardeo Air-conditioned Market, Bombay-34.	U 81591 21-5-76	With triangle mark.
	Endorsement B/77765 Original Length : 102.71m.					
			Reduce fight to bare minimum. (Length retained : 4.57 m.)	21.72 m.		
			Actual length of the film after the aforesaid deletions will be	80.99 m.		

1	2	3	4	5	6	7
B/77875	"M-lav Patimunj" (Gujarati) (Col.) (35 mm.)	4376.62 (16)	Madhubhai Patel, Block 24, Giriraj, 201- Walkeshwar Road, Bombay-6.	Madhubhai Patel, Block 24, Giriraj, 201 - Walkeshwar Road, Bombay-6.	U 81592 21-5-76	With triangle mark.
<i>Endorsement</i>						
B/77875						
Original Length : 4415.27 m.						
	<i>Cut No.</i>	<i>Reel No.</i>			<i>Mts.</i>	
	1.	IV.	: Delete comedian's word "Tamburo bahu takatwan chhe...."		4.88	
	2.	VI.	: Delete the words of Nayak "Khaat par besino shu chole chhe" with reference to 'chakki chokha game played by the comedian and Nayak's daughter and also his words with suggestive gesture Ramado ramado.		4.90	
	3.	VII.	: Delete the words of Munj in the dialogue between Munj and M'inal in the prison "Adhar ras....." Onth par onth..... "Shayya par....."		6.71	
	4.	VIII.	: Delete the reference to "Vatsayan Kamasutra" in the Bhoj's (Kavi Rasanidhi) dialogue with Vilas.		0.91	
	5.	XIV.	: In the scene of killing of Vilas by Satyashri :			
			(a) Delete the actual killing retaining just a suggestion in flash that Vilas is killed.			
			(b) Delete the shot of blood splashing on the face of Satyashri when he beheads Vilas.		0.61	
			(c) Delete the view of dead body of Vilas with severed head.		0.91	
			(d) Reduce to a flash the shots of Bhoj taking Vilas's blood in his hands and taking an oath of revenge. (Completely deleted) (Replaced by blowing up of shots of same length)		6.10	
			(e) Delete close and mid shots of severed head of Vilas retaining only a long shot in flash for the sake of continuity. (Replaced with approved shots : 1.06 m.)		1.06	
	6.	XVI	(a) Delete the shot of elephant's foot on the face of Munj.		0.91	
			(b) Reduce the fight between Bhoj's soldiers and Talib's soldiers as also reduce the fight between Satyashri and Bhoj deleting piercing of sword through the body. (Length retained : 42.70 m.).		13.72	
Length of deletions : 40.71m.						
Length of approved replacements : 1.06m.						
Actual length of the film after the aforesaid alterations will be : 4376.62 m. in 16 reels.						
B/77287	"Ha Khel Saval- yancha" (Marathi) (Colour) (35mm.)	3885.90(14)	M/s. Madhu Movies 7/6 Shivaji Nagar, Worli, Bombay-18.	Sumati (Joglekar) Shivaji Worli, Bombay-18.	U 81593 21-5-76	With triangle mark.
<i>Endorsement</i>						
B/77287						
Original Length : 3933.59 m.						
	<i>Cut No.</i>	<i>Reel No.</i>				
	1.	XI	: Delete the reference to the word 'Sardarji' in the sentence "Sardarjichya aani natakmadlichya gamti kadhi sampat ne hit".		0.61	
	2.	VIII	: (i) Delete the first appearances of the ghost.			
			(ii) Delete three close shots of the heroine and the ghost.)		12.34	
			(iii) Delete the shot of the heroine when the foam comes out of her mouth while lying on the bed.		1.22	
	2. A.	VIII	: Remove the sentence "Talk less do more" said by hero to the heroine which sentence is followed by "Premikani kriyashil asaya".		1.22	
	3.	IX	: (i) Delete the close shot of the heroine with her frightened expression when the Mantric shows her a magic bone.		0.91	
			(ii) Delete the shots showing cobra striking on heroine's face and also shots of scorpions creeping her face.		7.01	
	4.	X	: Delete two close shots of the heroine in the sequence where the heroine in a fit of madness hits the hero and he slaps her back and carries her towards the bed.		1.67	

1	2	3	4	5	6	7
5.	XI :	(i) Reduce considerably the scene showing second appearance of the ghost keeping only two shots of the heroine seeing the ghost and her shrieking. (Length retained : 7.31m.)			9.60	
		(ii) Delete two shots of the fight from the fight between the heroine and the mad woman, Jai.			3.35	
		(iii) Reduce the shot of heroine trying to set fire to the house and Diwanji bearing her. (Length retained : 2.74m.)			3.05	
6.	XIV :	(i) Remove the frightened close shot of the heroine looking at the rope around her neck in the climax scene when the ghost orders her to tie the rope around her neck.			5.33	
		(ii) Reduce to only one shot the scene showing the ghost trying to strangle the heroine by its hand. (Length retained : 10.50m.)			1.37	

Length of deletions : 47.68m.

Actual length of the film after the aforesaid alterations will be : 3885.90m. in 14 Reels.

B/77986	"The Classic Convertible" (English) (Colour) (35mm.)	30.48(1)	The Far Production Co., A Rock side, 2nd floor, 112-Walkeshwar Road, Bombay-6.	The Far Production Co., A Rock Side, 2nd Floor, 112-Walkeshwar Road, Bombay-6.	U 81594 21-5-76		
B/77911	"The Pawn Shop" (Music only) (16mm.)	337.00(3)	Children's Film Society, Hingorani-House, Worli, Bombay-18.	Black Inc. A. G. London.	U 81595 22-5-76	P.E.	
B/77964	"Kachechi Kimaya" (Marathi) (16mm.)	137.00(1)	Shrinivas Joshi, Limaye Bunglow, 40/B, Pune-4.	Shrinivas Joshi, Limaye Bunglow, 40/B, Pune-4.	U 81596 22-5-76	P.E.	
B/77956	"Safedi Ke Liye Ranipal" (Hindi) (Colour) (35mm.)	30.48(1)	Neo Films, Sindhi Society, Chembur, Bombay	Neo Films, Sindhi Society, Chembur, Bombay.	U 81597 22-5-76		
B/76935	"The Reincarnation of Peter Proud" (English) (Colour) (35mm.)	2788.43(6)	20th Century Fox Corporation (I) Pvt. Ltd., Metro House, M. G. Road, Bombay-20.	Frank P. Rosenberg. (U.S.A.)	A 4001 17-5-76	With mark.	triangle

Endorsement :

B/76935

Original Length : 2888.89m.

Cut Reel
No. No.

Mts.

1.	I :	Delete the shots of Jeff drowning where he is seen completely in the nude (There is no objection to retaining the long shot(s) where the nudity is not prominent).	5.06
2.	I :	Delete all shots of Nora where her bare bosoms are seen.	33.87
3.	I :	Delete the underlined words from Peter's dialogue "She was hitting me in the balls with a paddle."	0.21
4.	I :	During outdoor drive of Peter and Nora, delete all intercut shots of his love making with Marcia and nudity (there is no objection to retaining close ups of their faces where the impression of nudity is not present or her breasts are not seen.)	0.21
5.	I :	During the scene when Peter is being kept on observation in a laboratory, delete all intercut shots of his love making with Marcia and their nudity (There is no objection to close ups of their faces being retained).	0.96
6.	I :	During one more dream sequence, delete all intercut shots of Peter and Marcia making love and shots of their nudity. (There is no objection to retaining close ups of Peter and Marcia where nudity is not visible.)	11.89
7.	III :	Delete all shots of love making and nudity when Peter remembers his past in the hotel. (There is no objection to close ups being retained of the faces).	5.59
8.	V :	Delete the shot in which both Peter and Ann undress revealing nudity also reduce drastically the love making between them retaining unobjectionable shots. (Length retained : 14.63m.)	25.39
9.	VI :	Delete shots of Marcia in the bath tub in which her bare breasts are seen.	1.77
10.	VI :	Delete shots of Jeff baring the upper garment of Marcia revealing her bare bosoms, also reduce his making love to her forcibly avoiding nudity. (Length retained : 9.82m.)	13.22

1	2	3	4	5	6	7
11.	VI	: Delete Jeff's remark : "I'M going to screw you".			1-22	
12.	VI	: Delete the remark of Marcia addressed to Peter "You have screwed your own daughter"			1-07	
		Length of deletion : 100-46m.				
		Actual length of the film after the aforesaid deletions will be : 2788-43m. in 6 Double reels.				
		Endorsement :				
		B/77908				
		Film : "White Soothing Healer" (English) (Colour) U-Cert. No. 76293 dated 23-10-1974.				
		This certificate is valid also for Marathi version of the film in colour. The length of the film remains unaltered.				
		This certificate was endorsed on 17th May, 1976.				
		Endorsement B/77909				
		Film : "Thandi Aaramdayak Safed Cream" (Hindi) (Colour) U-Cert. No. 76480, dated 27-11-1974.				
		This certificate is valid also for Gujarati version of the film in colour. The length of the film remains unaltered.				
		This certificate was endorsed on 17th May, 1976.				
		Endorsement B/77928-32				
		Film : "Safer and Smarter" (Hindi) (Colour) U-Cert. No. 81449 dated 28-4-1976.				
		This certificate is valid also for Kannada, Malayalam, Telugu, Tamil and Bengali versions of the film in colour. The length of the film remains unaltered.				
		This certificate was endorsed on 18th May, 1976.				
		Endorsement B/77923-27				
		Film : "Strong and Sturdy" (Hindi) (Colour) U-Cert. No. 81450, dated 28-4-1976.				
		This certificate is valid also for Bengali, Kannada, Malayalam, Tamil, and Telugu versions in colour. The length of the film remains unaltered.				
		This certificate was endorsed on 18th May, 1976.				
		Endorsement B/77862				
		Film : "At The Mela" (English) (Colour) U-Cert. No. 80540, dated 28-1-1976.				
		This certificate is valid also for following versions under the titles mentioned against each version in colour.				
		Hindi : Mela	Malayalam : Ulsavam			
		Marathi : Jatra	Assamese : Mela			
		Gujarati : Mejo	Punjabi : Mele Te			
		Tamil : Utsavam	Bengali : Mela			
		Telugu : Utsavam	Oriya : Mela			
		Kannada : Utsavam	Urdu : Mela			
		The length of the film remains unaltered.				
		This certificate was endorsed on 19th May, 1976.				
		Endorsement B/77957				
		Film : "Aaj Ki Nari" (Hindi) (Colour) U-Cert. No. 81339, dated 13-4-1976.				
		This certificate is valid also for English version of the film in colour. The length of the film remains unaltered.				
		This certificate was endorsed on 19th May, 1976.				
		Endorsement B/77658-63				
		Film : "Vigyan Ki Padhai No. 2" (English) (Hindi) U-Cert. No. 81500, dated 7-5-1976.				
		This certificate is valid for Oriya, Kannada and Telugu versions of the film. The length of the film remains unaltered.				
		This certificate was endorsed on 19th May, 1976.				
		Endorsement B/67916				
		Film : "Ye Gulistan Hamara" (Hindi) (Colour) U-Cert No. 71637, dated 30-12-1972.				
		The following endorsement is made on the above Censor Certificate in terms of powers conferred under section 6 (1) of the Cinematograph Act 1952 by the Central Government in the Ministry of Information & Broadcasting, vide their letter No. 9/10/73-FC, dated 23rd February, 1976.				
	Reel I	: An introductory passage at the beginning of the film should be introduced, mentioning that the customs depicted in the film, folk dances, dresses, etc. have no parallel with any of the tribes in Nagaland. (The above changes have been carried out in the film and the same are approved.) (Length of additions : 7-31m.)				

1	2	3	4	5	6	7
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In all
Reel : The heroine's name should be changed from "SEKRENI" to "RINI".
 (These changes are made and approved.) (Sound only)
Reel X : The names of "AO" and "EZUNG" should be deleted completed. The
 name of "NAGAMI" should be changed to "GAMI". (These deletions
 and additions are made in the film and approved.) 22.25 m.
Reel XI : Delete the antra in the song which suggests that tribal people are illiterate.
 (These deletions are carried out and approved.) 10.06 m.
Length of deletions : 32.31m. *Length of approved replacements* : 7.31m.
Actual length of the film after the aforesaid alterations will be 3972.45m.
 This certificate was endorsed on 20th May, 1976.

Endorsement—B/76515

Film : "The Changing Environment" (English) U-Cert No. 80408, dated 31-12-1975.

Alterations under Rule 34. Addition of Prime Minister's message (title card is approved.)
 7.00m.

Actual length of the film after the aforesaid alterations will be : 550.00m./This certificate
 was endorsed on 20th May, 1976.

Endorsement B/73309

Film : "Mamallapuram" (English) (Colour) U-Cert No. 76365, dated 5-11-1974.

Alterations under Rule 34 : Addition of Films Division Monogram is approved.
 3.73m.

Actual length of the film after the aforesaid alterations will be : 332.00m.

This certificate was endorsed on 20th May, 1976.

Endorsement—B/77871

Film : "Mizoram" (English) (Colour)
 U-Cert. No. 81571, dated 17-5-1976.

Correction : Length of the film on the face of the certificate may be read as 361.00 m. ins-
 tead of 368.00 m.

This certificate was endorsed on 21st May, 1976.

Endorsement—

B/75138

Film: "Ramkinkar Baij" (English) Colour)
 U-Cert No. 78955, dated 9-7-1975.

ALTERATIONS UNDER RULE 34.

Addition of Films Division Monogram is approved. 3.30 m.

Actual length of the film after the aforesaid alterations will be 416.00m.

This certificate was endorsed on 21st May, 1976.

Endorsement

B/76589

Film : "Distinction City" (English) (Colour)
 U-Cert No. 80429, dated 8-1-1976.

ALTERATIONS UNDER RULE 34.

Addition of Prime Minister's message (title card) is approved. 7.00 m.

Actual length of the film after the aforesaid alterations will be : 567.20m.

This certificate was endorsed on 21st May, 1976.

Endorsement—

B/77953

Film : "Nothing But Sparkle" (English and Arabic) (Colour)
 U-Cert. No. 81435, dated 27-4-1976.

This certificate is valid also for Hindi version of the film in Colour. The length of the film
 remains unaltered.

This certificate was endorsed on 22nd May, 1976.

MADRAS

M/9759	'Gabbler Singh' 37063.98(14)	Chetna Arts, 7	Chetna Arts,	U	
	(Hindi) (Colour)	Madras.	Madras.	78469	With cuts.
	35mm. India.			17-5-76	
	Endorsement on certificate No. 78469-U dt. 17th May, 1976—issued to the film 'Gabbler Singh' (Bindi) (colour) 35mm.				

1	2	3	4	5	6	7
	<i>Cuts.</i>	Applied Length : 3719.17 Metres.			<i>Metres</i>	
	1. Reel 2—Delete shots showing Gabber Singh's brother's face with blood stains immediately after he is killed by the villain.			Deleted.	1.22	
	2. Reel 12—Delete the words 'Izzat loot liya'.			Deleted.	0.61	
	3. Reel 12—Reduce considerably the fight between the Inspector and Gabber Singh, particularly deleting all direct hits, kicks, shootings etc. (Length retained—12.19 Mts.)			Deleted.	9.14	
	4. Reel 14—Delete shots showing villain's face with blood-stains and shot of blood on the ground immediately after he is killed by Gabber Singh.			Deleted.	1.22	
				Total deletions.	12.19	
	<i>Actual length of the film after the above deletions will be—3706.98 Metres in 14 Reels.</i>					
M/9938	shri Ramahanuman Yuddham (Tamil) (Colour) 35mm. India.	3977.94(18)	Cine Link Madras.	Services, Shri T. V. S. Vijayakumar.	U 78470 18-5-76	
M/9728	'Uzhaikum Karangal' (Tamil) (Colour) 35mm. India.	4717.06(18)	Kaycey Films, Madras.	Shri Kovai Chezhian.	U 78471 18-5-76	With cuts.
	Endorsement on Cert. No. 78471-U dt. 18-5-1976—issued to the film 'Uzhaikum Karangal' (Tamil) (Colour) 35mm.					
	Length as applied . . . 4814.62 Metres.					
	<i>Cuts.</i>				<i>Metres</i>	
	1. Reel 1—Delete all scenes of election campaign.—sign-boards, slogans and dialogues etc.			Deleted.	119.48	
	2. Reel 2—(a) Delete the shots of Gowri in wet clothes near the well as Ranga drenches her.			Deleted.	6.10	
	(b) Delete Gowri's tying sari before the mirror.			Deleted.	5.49	
	3. Reel 3—Reduce the scene of Ranga being seduced by Gowri to a suggestion. (Retained Nil).			Deleted.	6.40	
	4. Reel 4—(a) Delete the words of Rangan 'Kabohipasangal'.			Deleted.	0.61	
	(b) Delete Rangan's reference to 'Kanaku' in the local meeting (Replacement of sound approved)			Deleted.	Sound.	
	5. Reel 6—Delete the action of Muthamma's jerking bust on the line 'Pazhanthottam Enn Thottam'. (Replacement with Mangoe shot—approved) (0.61 Metres).			Deleted.	0.61	
	6. Reel 8—Delete—(a) the close-shot of Ranga taking his mouth close to Muthamma's bust in a jerk on the line 'Appa Iron'. (Replaced with paddy shot—approved—0.30 Metres)			Deleted.	0.30	
	(b) shots of Ranga and Muthamma shown in tight hug kissing each other on the neck.			Deleted.	5.49	
	7. Reel 9—Delete Rangan's words 'Koodiya Seekiram Ungal Arasiyal Vesham kalayapokiradhu—Ungal Kottai Idiya Pokiradhu'.			Deleted.	2.13	
	8. Reel 10—Delete (a) Kannan's words 'Namadhu Katchiye Kalaidhuvidum polirukku.			Deleted.	0.61	
	"14, 15 & 16 (b) All sequences in which Periaswamy appears as Sadhu with resemblance to Satya Sai Baba. (Replaced with change of dress, wig and not resembling to Satya Sai Baba—approved—646.05 Metres).				Deleted.	578.21
				Total cuts.	725.43	
	Total replacements will be : 646.96 Metres.					
	Additions in Reel Nos. 11 & 17—518.16 Metres.					
	Voluntary deletions from the film—537.25 Metres.					
	Actual length of the film after the cuts, replacements, additions and voluntary deletions, will be 4717.06 Metres in 18 Reels.					
M/9690	Yashoda Krishna (Hindi) (Colour) 35mm. India.	3789.57(17)	Venus Maheshaa Pictures, Madras.	Venus Maheshaa Pictures, Madras.	U 78472 18-5-76	

1	2	3	4	5	6	7
M/9951	Chiranjeevi (Kannada) (colour) 35mm. India.	3976·94(16)	Jaivijaya Films, Bangalore.	Jaivijaya Films, Bangalore.	U 78473 18-5-76	With cuts.
Endorsement on Cert. No. 78473-U dt. 18-5-1976—issued to the film 'Chiranjeevi' (Kannada) (colour) 35mm. Length as applied—3984·26 Metres. Cuts.						
1. Reel 10—Delete dialogue between Basappa and Laxmi 'Ganda Mundakke Bara-bekunta Ae Kelasa Madovalu Nanalla'. Actual length of the film after the cut will be—3976·94 Metres in 16 Reels.						Metres. Deleted. 7·32 Total 7·32
M/9956	Trailer of Kedi-Rowdy (Telugu) (colour) 35mm. India.	88·09(1)	Rekha Productions, Madras.	Rekha Productions, Madras.	U 78474 19-5-76	Clear
M/9945	Arul Vakku (Tamil) 35mm. B&W. India Doc.	69·41(1)	Family Planning Council Madras.	Family Planning Council Madras.	U 78475 19-5-76	P.E.
M/9946	Vazhkai Chakram (Tamil) 35mm. B&W. Doc.	73·68(1)	Do.	Do.	U 78476 19-5-76	Do.
M/9947	Unavu, Udai, Veedu (Tamil) 35mm. B&W. India. Doc.	63·93(1)	Do.	Do.	U 78477 19-5-76	Do.
M/9948	Nalvazhvu (Tamil) 35mm. B&W. India. Doc.	53·58(1)	Do.	Do.	U 78478 19-5-76	Do.
M/9763	Trailer of Singh (colour) India.	Gabber 91·44(1)	Chetna Arts, Madras.	Chetna Arts, Madras.	U 78479 20-5-76	Clear.
M/9924	Aparoopada Atithigalu (Kannada) B&W. 35mm. India.	3311·73(14)	Sree Gayathri Arts (Regd), Bangalore.	Sree Gayathri Arts (Regd), Bangalore.	U 78480 20-5-76	Do.
M/9957	Jyothi (Telugu) B&W. 35mm. India.	3940·75(14)	Sri Annapurna Cine Enterprises, Madras.	Shri T. kumar, Kranthi-	U 78481 22-5-76	With cuts.
Endorsement on Certificate No. 78481-U dated 22-5-76—issued to the film 'Jyothi' (Telugu) 35mm. B&W. Length as applied. 3941·66 Metres. Cuts.						
1. Reel 12—Delete all inserts of drinking by Sankar in the song. (Replaced with close-shots of Shanker—approved—1·2 metres). 2. Reel 13—Reduce Jyothi's vomiting blood to a suggestion. (Retained—0·61 Metres) Total replacements will be—1·21 Metres.						Metres. Deleted. 1·21 Deleted. 0·91 Total cuts. 2·12
Actual length of the film after cuts and replacements will be—3940·75 Metres in 14 Reels.						
M/9967	On Site Prefabrication (English) B&W. 35mm. India.	633·98(2)	Administrative Officer CSIR Madras Complex, Madras.	Director Structural Engineering Research Centre, Madras.	U 78482 22-5-76	P.E.
M/9980	Annapurna Opening Studios by President of India (Telugu) (colour) Doc.	165·50(1)	Suresh Madras.	Suresh Madras.	U 78483 22-5-77	Clear
M/9981	Crickets Match Andhra Stars vs Bombay stars (Telugu) (colour) 35mm. India.	270·36(1)	Do.	Do.	U 78484 22-5-76	Do.

1	2	3	4	5	6	7
M/9982	Silver Jubilee Feli- citation to Smt. P. Susheela (Te- lugu) (colour) 35mm. India. Ad- vertisement.	100.58(1)	Suresh Moveis Madras,	Suresh Movies Madras,	U 78485 22-5-76	Clear
M/9983	Soggadu Centenary Day Celebration at Vijayawada (Telugu) (colour) 35mm. India. Advt.	105.16(1)	Do.	Do.	U 78486 22-5-76	Do.
ALTERATIONS UNDER RULE 34.						
M/9910/34/ 898	Jeevan Jyothi (Hindi) (colour) 35mm. India.		Voluntary deletions of 122 Metres.	AVM Productions(P) Limited, Madras.		Censor cert. No. 78443-U with cuts dated 26-4-76 endorsed on 19-5-1976.
Endorsement under Rule 34—on certificate no. 78443-U dt. 26-4-76—issued to the film 'Jeevan Jyothi' (Hindi) (colour) 35mm.						
Voluntary deletions of 122.00 Metres in Reel Nos, 1, 2, 6 & 11 is approved.						
The actual length of the film after the said voluntary deletions is : 4284.00 Metres. in 17 Reels.						
<i>Particulars films certified certification by the central film censors during the week ending 29th May 1976.</i>						
B/9973-76	"Siri Kuzhanthai Siri" (Colour) (35 mm.)	30.48(1)	Radio Advertising Ser- vices, Cecil Court, Lansdown Road, Bombay-39.	Radio Advertising Ser- vices, Cecil Court Lansdown Road, Bombay-39.	U 81598 24-5-76	Valid for Tamil, Tel. Kann. Mala. Versions.
B/77751	"Muhammad Ali Discussion" (Eng- lish) (Colour) (35 mm.)	13.72(1)	Jaison Advertising Pvt. Ltd., Bombay.	Arab Advertising Agency, Kuwait.	U 81599 24-5-76	
B/77754	"Muhammad Ali Poem" (English) (Col.) (35mm.)	13.72(1)	Jaison Advertising Pvt. Ltd., Kakad- Chambers, A.B. Road Bombay-18.	Arab Advertising Agency, Kuwait.	U 81700 24-5-76	
B/77922	"Army Ordnance Corps Bicentenary and 2nd Reunion" (Hindi) (Colour) (35mm.)	850.00(3)	Lt Col B.I. Singh, Ordnance Depot, Signal Avenue Tank Road, Bombay.	Director Of Ordnance Service, Bombay.	U 81701 24-5-76	
B/77969	"Beauty Protection" (Eng. & Ben.) (Colour) (35m.)	30.48(1)	Film Record Society of India, 518-Coll- ege Road, Bombay-19.	Film Record Society of India, 518-Col- lege Road, Bom- bay-19.	U 81702 24-5-76	
B/77864	"Haryana Samachar Darshan No. 18" (Hindi) (35 mm.)	302.36(1)	R.P. Kesri, Deputy Director Public Re- lation, Haryana, Chandigarh.	Ashok Pahwa, Di- rector, Haryana, Chan- digarh.	U 81703 24-5-76	
B/77933	"Haryana Samachar Darshan No. 19" (Hindi) (35mm.)	304.49(1)	Do.	Do.	U 81704 24-5-76	
B/77932	"Haryana Samachar Darshan No. 21" (Hindi) (35 mm.)	304.49(1)	Do.	Do.	U 81705 24-5-76	
B/77874	"A Vacation Won- derland" (English) (Colour) (35mm.)	307.54(1)	N.P. Naik, 107-Ma- hatma Gandhi Road, Bombay-1.	Raoul Films Inter- national, Mistry Mansion, 107- M. G. Road, Bombay. I.	U 81706 24-5-76	P.E.

1	2	3	4	5	6	7
B/77635	"The Odyssey of Dr. Papanicolau" (English) (Colour) (16mm).	320.05(1)	Goa Cancer Society Flat. No. 12, Savita-Sadan, 3rd Floor, Bombay-16.	American Cancer Society, U.S.A.).	U 81707 — 24-5-76	P.E.
B/77753	"Love of Life" (English)(Colour) (35mm)	13.72(1)	Jaison Advertising Pvt. Ltd, Kakad-Chambers, A. B-sant Road, Bombay-18.	Arab Advertising Agency Kuwait,	U 81708 — 24-5-76	
B/77907	"Joy and Fun" (English) (Colour) (35mm)	30.48(1)	S.S. Oberoi, Art Commercial, Manek Chamber, Laming-ton Road, Bom-bay-4.	S.S. Oberoi, Art Commercial, Manek-Chamber, Laming-ton Road, Bom-bay-4.	U 81709 — 24-5-76	
B/77913	"A Night Out" (Music only) (16 mm)	332.00(3)	Children's Film Society, Worli, Hingorani House, Bom-bay-18.	Blak Inc. A.G. Lon-don, United Kingdom.	U 81710 — 25-5-76	P.E.
B/77912	"The Rounders" (Music only)(16 mm.)	157.00(1)	Do.	Do.	U 81711 — 25-5-76	P.E.
B/77910	"The Champition" (Music only) (16mm)	319.00(3)	Do.	Do.	U 81712 — 25-5-76	P.E.
B/77391	"Fajr-al-Islam" (Ara-bic) (Colour) (35mm)	2857.34(7)	Sri Ganesh Praasad Movies, C/o Asia-Films, New Charni Road, Bombay-4.	General Egyptian Cinema Organisation (Egypt.)	U 81713 — 25-5-76	With triangle mark

Endorsement

B/77391

Original Length :—2978.00m.

Cut No.	Reel No.		meters
1.	I	(a) Delete the shot of slaughtering of an animal and blood gushing out fromt...	2.00
		(b) Delete all the visuals of direct killings of men and women by stabbing, throwing of arrows etc.	9.20
2.	II	(a) Reduce to a flash the view of a man kissing the bare leg of a women. (Length retained : 0.10 m.)	4.40
		(b) Delete the view of a man licking wine from the leg of woman... ..	2.35
		(c) Reduce to a flash the view of a lady riding on the neck of a man. (Length retained : 1.20m.)	8.56
3.	III	Reduce the shot of beating upof a man while he is praying. (Length retained : 6.50 m.)	4.70
4.	IV	Reduce the torture of a slave by deleting the shot of red hot iron rod when it is placed on his head. (Length retained : 0.90 m.)	6.00
5.	V	(a) Reduce the scene of prostitute with the young man, by deleting the views where her breast is visible and where she raises her bare leg. (Completely deleted)	5.85
		(b) Reduce considerably the torture scenes of men and women, particularly deleting the views of putting fire to a man, crushing of head, thrusting of finger into the eye of a man, splashing of blood suggestive of killings of men and other gruesome visuals, and reduce—the dragging of a man behind horses and whipping of another man. (Length retained : 10.30m.)	7.64
		(c) Reduce drastically the whipping of a lady when she is pulled by men with ropes tied on both her hands, and delete the view of tearing of her one hand from the body. (Length retained 1.80 m.)	8.20
6.	V	Reduce to a suggestion only the act of throwing out of stone idols by Hashem after his talk with his mother. (Completely deleted)	1.61
7.	VII	Delete all shots of actual demolition of statue of Tribal God, retaining only the suggestion of demolished place	60.15

Length of deletions : 120.66mm.

Actual length of the film after the aforesaid deletions : will be 2857. 34 m. in 7 reels.

1	2	3	4	5	6	7
B/77392	"Trailer of "Fajr-al-Islam" (Arabic) (Colour) (35mm)	90.19(1)	Sir Ganesh Prasad Movies, C/o Asia Films, 315-G, New Charni Road, Bombay-4.	General Egyptian Cinema Organisation. (Egypt)	81714 25-5-76	With triangle marked
<i>Endorsement</i> B/77392 Original Length : 110.00 m.						
		1.	Delete the shot of slaughtering of an animal and blood gushing out of it		0.91m	
		2.	Delete the view of a man touching and licking the bare leg of a woman		1.22m	
		3.	Delete the visuals of torture and killing of men and women, as also splashing of blood		10.67m	
			Delete voluntarily the shots showing demolition of the statue		7.01m	
		Length of deletions : 19.81m.				
		Actual length of the film after the aforesaid deletions will be : 90.19 m.				
B/77916	"Trailer of "Raksha Bandhan" (Hindi) (Colour) (35mm)	65.22(1)	65.22(1) Usha Production, Kasturchand Mill Compound, Dadar, Bombay.	Usha Production, Kasturchand Mill Compound, Dadar, Bombay.	U 81715 25-5-76	With triangle mark
<i>Endorsement</i> B/77916 Original Length : 76.50 m.						
		1.	Delete the torture of the young girl		1.06m	
		2.	Remove the horror element, by deleting the close quick shots of snakes coming out from their holes		10.22m	
		Length of deletions 11.28 m.				
		Actual length of the film after the aforesaid deletions will be : 65.22m				
B/77793	"Mothers Are People" (English) (Colour) (16mm)	89.30(1)	Canadian High Commission, New Delhi.	National Film Board of Canada, Govt. of Canada.	U 81716 25-5-76	P.E.
B/77965	"The Maroon Berets" (English) (16mm)	304.80(1)	Inspector M.S. Farooqui Education—Section Traffic Control Branch, Greater Bombay Police, Bombay-32.	N. Rajan, Traffic Control Branch—Greater Bombay Police, Bombay-22.	U 81717 26-5-76	P.E.
M-9069 9972	"Varugai" (Colour) (35mm.)	30.48(1)	Radio Advertising Service, Cecil Court, Landsdown Road, Bombay-1.	Radio Advertising Service, Cecil Court, Landsdown Road, Bombay-1.	U 81718 26-5-76	Valid for Tamil, Telugu, Kannada & Malayalam Versions.
B/77954	"Bhant" (Hindi & Marathi) (Col.) (35 mm)	30.48(1)	Do.	Do.	U 81719 26-5-76	
B/77976	"Indian News Review No. 1441" (Partly in colour) (35 mm)	258.00(1)	Films Division, Govt. of India, 24th-Peddar Road, Bombay-26	Films Division, Govt. of India, 4th-Peddar Road, Bombay-26.	U 81720 26-5-76	Valid for English, Hindi, Marathi, Gujarati, Telugu, Kannada, Malayalam, Assamese, Oriya, Punjabi, Bengali, Kashmiri, Urdu, Sindhi Versions
B/77374	"Punjab Mata" (English) (35mm)	435.00(2)	Films Division, Govt. of India.	Films Division Govt. of India.	U 81721 26-5-76	
B/77991	"The Prime Minister (English) (Colour) (35mm)	603.00(2)	Films Division, Govt. of India.	Films Division, Govt. of India.	U 81722 26-5-76	P.E.
B/77977	"The New Wave" (English) (35mm.)	304.00(1)	Films Division, Govt. of India	Films Division, Govt. of India	U 81723 26-5-76	Not P.E.
B/77979	"Mithichitra No. 228" (Gujarati) (35 mm)	259.08(1)	Director of Information, Govt. of Gujarat	Director of Information, Govt. of Gujarat.	U 81724 26-5-76	
B/77915	"The Adventurer" (Music only) (16mm)	339.00(3)	Children's Film Society, Hingorani House, Worli, Bombay-18.	Black Inc. A.G. London.	U 81725 26-5-76	

1	2	3	4	5	6	7
B/77914	"Shanghaiad" (Music only (16mm.)	298.00(3)	Children Film Society, Hingorani House Worli, Bombay-18	Black Inc A. G. London	U 81726 26-5-76	P.E.
B/71821	"Peter Drucker's Managing Discontinuity "Coping with Technological Change" (Eng.) (Col.) (16 mm)	335.89(1)	United States Information Service, 4-New Marine Lines, Bombay-20.	Bna Films, (U.S.A)	U 81727 26-5-76	P.E.
B/77827	"Peter Drucker's Managing Discontinuity "Social needs As Business opportunities" (English) (Colour) (16mm)	315.47(1)	Do.	Do.	U 81728 27-5-76	P.E.
B/77824	"Peter Drucker's Managing Discontinuity "The Manager As Entrepreneur" (English) (Colour) (16 mm)	322.17(1)	Do.	Do.	U 81729 27-5-76	P.E.
M 2307	"Vijay Comes To ." (Colour) (35mm)	60.96(1)	M/s Durga Khote Productions, No 18, Sir C.V. Raman Road Madras-18.	M/s Durga Khote Productions, No. 18-Sir C.V. Raman Road, Madras-18.	U 81730 27-5-76	Valid for Marathi, Hindi, Oriya Versions.
B/77450	"Rahazda" (Hindi (Colour) (35mm)	3542.69(15)	Veena Films Combines, 6/14, Tardeo Air-Conditioned, Market, Bombay-34.	V.L. Khare, 6/14, Tardeo Air conditioned Market, Bombay-34.	U 81731 27-5-76	With triangle mark.

Endorsement

B/77459

Original Length—3770.33 m.

Cut No.	Reel No.		Metres
1.	II	(a) Reduce to a suggestion the fight between Rajesh and goondas and also the word "Saali" as spoken by Julie. (Length retained 3.05 m.)	43.27
		(b) Delete the dialogue "Daru peeke murda bhi khada ho jata hain" as spoken by Sardarji in appreciation of hot drinks	5.20
1.	II	(c) Reduce to a suggestion the incident of Sardarji forcibly giving drink to Rajesh. (Completely deleted)	13.75
		(d) Delete the dialogue "Deri ki naa ki.." (Sound only) (Replaced with approved words—Sound only.)	
2.	III	Reduce to a mere suggestion the fight between Goonda and Rajesh in the drinking den. (Length retained 0.40m)	7.30
3.	V	Delete the words "Yeh is desh ka chamatkar hai, ki bekar reh kar bhi log zinda rahta hain" as spoken by an unemployed youth	5.00
4.	V	Delete the words "Municipality men jaan pahchan hai" and kutch kharch karna padega" as spoken by the middle man to Seth	3.60
5.	VI	Delete the underlined words "kaam keliye ek ghante ke baad me aana" as spoken by the prostitute to Rajesh and also her words "Haramzade", Suar ke pulle" spoken while pushing down her son	42.70
6.	IX	Delete the reference to the influence through illegal means in the Municipality in the dialogue of middle man	14.33
7.	X	Delete the words "Har akheer ke peechhe koi paisewale hote hain" as spoken by Seth in a derogatory manner. (Sound only) (Replaced with approved words—Sound only)	
8.	XI	Delete the underline words from the dialogue, Parsi baba ko bolo pure Scotch dene ko". spoken by Julie. (Sound only) (Replaced with approved words—Sound only)	

1	2	3	4	5	6	7
	Cut No.	Reel No.			Metres	
	9	XII	(a) Reduce to flash the visuals of a man in fire. (Completely deleted)		1.61	
			(b) Delete the words "Khasm nu khani" as addressed to Juile by Sardarji		1.60	
	10.	XIII	Delete the words "Saali, haramzadi, kutti" as spoken by Goonda to Juile.		15.85	
	11.	XIV	In the election speech of Seth, delete the dialogue "Garibonse hamdardi jatana ek natak hai...." with reference to politicians, along with reference to 'leaders' ..		14.63	
	12.	XIV	Reduce considerably the fight between Jeetesh and gangsters when Jeetesh tries to escape. (Length retained : 3.20 m.)		12.35	
	13.	XVI	Reduce to a flash the fight of Rajesh and Sardarji with the gangsters, by deleting the hand blows and other gruesome visulas. (Length retained : 1.90m)		43.28	
	14.	General II, III, V, VII, X, & XII	Delete the words "Maa ki baatli" as spoken by Julie wherever they occur in the film. (Sound only) (Replaced with approved words—Sound only).			
	15.	III	Delete the underlined word from the following dialogue : Teri maa ki laadaji". (Sound only).			
	16.	IV	Delete the underlined words from the following dialogue : "Devi ki maa ki laadli (Sound only).			
	Length of deletions : 227.64 m.					
	Length of approved replacements : (Sound)					
	Actual length of the film after the aforesaid deletions will be—3542.69 m.					
B/77823	"Peter Drucker's Managing Discontinuity the Innovative organization" (English) (Colour) (16 mm).	367.28(1)	United States Information Service, 4-New Marine Lines, Bombay-20.	Bna Films, U.S.A.	U 81732 P.E. 28-5-76	
B/77825	"Peter Drucker's Managing Discontinuity The Multinational Corporation" (English) (Colour) (16mm)	336.96(1)	Do.	Do.	U 81733 P.E. 28-5-76	
B/77822	"Future of Technology" (English) (Colour) (16mm)	299.62(1)	United States Information Service, 4-New Marine Lines, Bombay-20.	Bna Films U.S.A.	U 81734 P.E. 28-5-76	
B/77599	"King of The Hill" (English) (Colour) (16mm)	624.00(2)	Canadian High Commission, Shanti Path, New Delhi-21.	National Film Board of Canada, (Govt. of Canada)	U 81735 Not P.R. 28-5-76	
B/77854	"Gertrude Stein, When This You See, Remember Me" (English) (Colour) (16 mm)	976.58(3)	United States Information Service.	Perry Miller Adato U.S.A.	U 81736 P.E. 28-5-76	
B/77806	"Space Connection" (English) (Col.) 16mm)	207.26(1)	Canadian High Commission, New Delhi.	National Film Board of Canada, (Govt. of Canada),	U 81737 P.E. 28-5-76	
B/77972	"Ils Localizer-Icao" (Silent) (16mm)	245.09(1)	Air India, Santacruz, Bombay.	International Civil Aviation Organisation (Canada).	U 81738 P.E. 28-5-76	
B/77971	"Ils-The Glide Slope Icao" (Silent) (16 mm)	155.04(1)	Do.	Do.	U 71739 P.E. 28-5-76	
B/77783	"Hudson 70" (English) (Colour) (16mm)	306.62(1)	Canadian High Commission, New Delhi.	National Film Board of Canada, (Govt. of Canada)	U 81740 P.E. 28-5-76	

1	2	3	4	5	6	7
B/77785	"It is Not Enough" (English) (Colour) (16mm)	184.00(1)	Canadian Commission, Delhi	High New	National Film Board of Canada Govt. of Canada	U 81741 28-5-76 P.E.
B/77787	"Lucky I Need A Little Sleep" (English) (Colour) (16mm)	92.96(1)	Do.	Do.	U 81742 28-5-76 P.E.	
B/77515	"Papi Tarey Anek" (Punjabi) (Colour) (35mm)	3287.02(14)	Bedi And Bakshi Pro- ductions, Talati Cottage, Versova Road, Andheri, Bom- bay-61.	Mohinder kingh Bedi and S. Mohinder, Ta- lati Cottage, Ver- sova Road, Andheri Bombay-61.	U 81743 28-5-76 With triangle mark.	

Endorsement—

B/77515

Length Applied :—3341.90m.

Cut No.	Reel No.		Meters
1.	VII	Delete the gestures of Kalavati's mother after receiving money from Dhani Ram suggestively pointing towards bed room where Kalavati—had gone after dance and also the words to the effect that Kalavati is her daughter and she wants to sell the body—of her daughter	1.22
2.	VII	Reduce the scene of attempted molestation of Kalavati by Dhani Ram on bed to a mere suggestion. (Completely deleted)	3.35
3.	VIII	(a) Delete the shot of goonda lifting his lungi while molesting Reshma Also reduce the scene of molestation to a mere suggestion. (Length retained 1:1.50) (b) Reduce the consequent fight between Rajamal and the goonda particularly deleting hard hitting shots. (Length retained : 10.06m.)	14.18 10.06
4.	XI	Delete the entire scene of Sethani trying to seduce Rajamal except the last shot for the sake of continuity (Length retained 4.05m)	19.97
5.	XII	In the dream sequency delete the gestures of Kalavati pointing towards her breasts and legs while singing the lines : Roop de khajane ko hujur loot le" and "Khadi hai chowrhe par hoor loot lo" respectively, also delete other indecorous gestures and words. (Replaced with approved shorts : 8.10 m.)	8.10
6.	XIII	Reduce to suggestion the shot of killing of Chandar by Rajamal deleting the close view of blood on his body. (Length retained : 2.28m.)	6.10

Length of deletions : 62.98 m.

Length of approved replacements : 8.10 m.

Actual length of the film after the aforesaid alterations will be : 3287.02. in 14 reels.

B/77799	"Wet Earth And Warm People" (En- glish) (Colour) (16mm)	662.94(1)	Canadian High Com- mission, Shanti Path, Chanakyaपुरी, New Delhi-21.	National Film Board of Canada, (Govt. of Canada).	U 81744 29-5-76	
B/77172	"Sawa Lakh Se Ek Ladaun" (Punjabi) (Colour) (35mm)	3923.09(16)	M/s Dara Productions Dara Villa, 308-Juhu Bombay-54.	Dara Singh Randh- awa Villa, 308- Juhu, Bombay-54.	U 81745 29-5-76 With triangle mark.	

Endorsement—

B/77172

Original Length :—3999.66 m.

Cut No.	Reel No.		Metres
1.	I	Modify the title of the film which is misleading and objectionable and is likely to act against the spirit of national integration. (Length of approved title : 2.13 m.) 2.13 m. New title "Sawa Lakh Se Ek Ladaun" has been approved.	

1	2	3	4	5	6
	2.	IV :	Establish that the hero's wife is brought to his house after having gone through marriage ceremony as this is against the customs—then prevailing. (This has been established and approved—no change in length).		Meters
	3.	VII :	While reading Gurugranth Sahib, delete shots showing the pages of the sacred Book		18.29
	4.	III :	Delete the shots of people going in without bowing before the Sacred Book to join the congregation. (Replaced with approved shots 4.87 m.)		4.87
	5.	X :	Delete the scene when kripān is being handed over to Gafoor as headman of the village, as it is against the Sikh religion and—traditions		7.92
	6.	General			
			: From battle sequences in Reels 3, 13, 15 & 16, delete all shots of killings by direct thrusts of lances spears and swords—and reduce sword cuts. (Length retained : 10.40 m.)		13.41
	7.	VI :	Delete all comical shots of Maulvi with a fez cap, as it is likely to arouse religious feelings of minority community		4.57
	8.	VI :	Delete the following song lines from the song beginning with the words "Ik tai gera gangsi..." along with visuals and also—delete the indecent dance movements : "Kede yaar daa tatan doodh pita, haay ni kede yaar daa doodh pita, ke sad gayeeyan laal buliyan" (Replaced with approved shots 1.82 m.)		22.84
	9.	XII :	Delete the words "Bhrashtaachar di sarkaar"		2.45
	10.	XIII :	Reduce to a flash the shot of Choudhury tied to a tree when fire is burning around him and reduce shots of his burnt face. (Length retained : 4.20 m.)		8.91
	Length of deletions : 85.39 m.				
	Length of approved replacements : 8.82 m.				
	Actual length of the film after the aforesaid alterations will be : 3923.09 m. in 16 reels.				
B/78013	"Trailer of "Sawa Lakh Se Ek Ladaun" (Punjabi) (Colour) (35mm)	122.00(1)	Dara Productions, 308 Dara Villa, Juhu, Bombay-54.	Shri Dara Singh Randhawa, 308-Dara Villa, Juhu, Bombay-54.	U 81746 29-5-76
B/77970	"Double Energy" (English) (35mm)	30.48(1)	F.B. Productions, Bombay.	F.B. Productions, Bombay.	U 81747 29-5-76
B/77982	"Film Face 1976" (Hindi) (Col.) (35mm)	555.04(2)	Sundcep, 51-Naaz Bldg. Lamington Road, Bombay-4.	Sundcep, 51-Naaz Bldg. Lamington Road, Bombay-4	U 81748 29-5-76
B/77826	"Peter Ducker's Managing Discontinuity Pollution Control" (English) (Colour) (16mm.)	293.83(1)	United States Information Service, 4-New Marine Lines, Bombay-20.	Bna Films (U.S.A.)	U 81749 29-5-76 P.E.
B/77984	"Peter Ducker's Managing Discontinuity Tomorrow's Customers" (English) (Colour) (16 mm.)	355.39(1)	United States Information Service, 4-New Marine Lines, Bombay-20.	Bna Films, (U.S.A.)	U 81750 29-5-76 P.E.
B/77990	"Chitchor" (Hindi) (Colour) (35mm.)	2832.10(12)	Rajashri Productions Pvt. Ltd., Bhavana, 422-Savarkar Road, Bombay-25.	Rajashri Productions Pvt. Ltd, Bhavana, 422-Savarkar Road, Bombay-25.	U 81751 29-5-76
B/77037	"Cabaret" (English) (Colour) (35mm.)	3380.94(7)	20th Century Fox Corporation, Metro-House M.G. Road, Bombay-20.	Cy Fever (U.S.A.)	A 4002 28-5-76 With triangle mark.
Endorsement					
B/77037					
Original Length—3390.90 m.					

1	2	3	4	5	6	7
		Cut Reel— No. No.			Metros	
	1.	II : Delete the view of Sally pressing Brian's hand on her breast			4.11	
	2.	II : Delete the references to "Screwing" in the conversation between Sally, Nathalia and Brian			1.68	
	3.	V : Delete the word "ass" spoken by Sally			1.21	
	4.	VI : Delete the view of Joker pressing the breasts of Sally from behind			2.96	

Length of deletions : 9.96 m.

Actual length of the film after the aforesaid deletions will be : 3380.94 m. in 7 reels.

Endorsement

B/76448

Film : "A Look At Rural India" (English) (Colour) U-Cert. No. 80370, dated 26-12-1975.

Alterations Under Reel 34

Addition of Prime Minister's message (title card) in Reel No. I approved 7.00 m.

Actual length of the film after the aforesaid alterations will be : 454.66 m.

This certificate was endorsed on 24th May, 1976.

Endorsement

B/76506

Film : "Chhoti Si Baat" (Hindi) (Colour) U-Cert. No. 80403, dated 31-12-1975.

Correction

Actual length of the film on the face of the certificate may be read as 3384.69 m. instead of 3376.57 m. in 14 reels.

This certification was endorsed on 25th May, 1976.

Endorsement

B/77981-21

Film : "A Household Tip" (English) U-Cert. No. 81429, dated 24-4-1976.

This certificate is valid also for Hindi, Bengali, Tamil and Malayalam versions of the film. The length of the film remains unaltered.

This certificate was endorsed on 27th May, 1976.

Endorsement

B/76479

Film : "Trisandhya" (Malayalam) (Black & White Partly in Colour) U-Cert. No. 80392, dated 31-12-1975.

Alterations under Rule 34

Addition of Sub-titles in French throughout the film is approved. Deleted various shots from Reels I, II, III, IV, V, VII, VIII, IX, X, XI, XII, XIII & XIV : 401.7314.

Actual length of the film after the aforesaid alterations will be : 2617.17 m. in 12 reels.

This certificate is valid with or without the above alterations.

This certificate was endorsed on 29th May, 1976.

CALCUTTA

C/8576	Driver of the Risk Category (35mm.) (Czech with English Subtitles) (Coloured) Czechoslovakia.	2456.00(5)	The Consulate General of the Czechoslovak Socialist Republic, Calcutta.	Barrandovo Film Studio, Czechoslovakia	U 76950 24-5-76
C/8577	My Brother Has A Super Brother (Coloured) (Czech with English Subtitles) (35mm.) Czechoslovakia.	2456.00(5)	Do	Czechoslovak Film.	U 76951 24-5-76
C/8578	The Day That Never Dies (Czech with English Sub-titles) (Coloured) (35mm.) Czechoslovakia.	1020.00(2)	Do	Slovak Films.	U 76952 24-5-76
C/8579	Long Night Long Day (Czech with Subtitles in English) (35mm.) Czechoslovakia.	1465.00(3)	Do	Do	U 76953 24-5-76

1	2	3	4	5	6	7
C/8580	Sokolovo (Czech with sub-titles in English) (Coloured) (35mm) Czechoslovakia.	1465.00(3)	The Consulate General of the Czechoslovak Socialist Republic Calcutta.	Czechoslovak Film.	U 76955 24-5-76	
C/8600	Paschim Banga Sarkar Sangbad Chitra No. 81 (Bengali) (Newsreel) (35mm) India.	315.77(1)	Bisu Chakravarti, 37, Prince Baktia Sha Road, Calcutta-33.	Department of Information & Public Relations, Govt. of West Bengal, Calcutta.	U 76953 24-5-76	
C/8515	Agun Notoye Chhobi (Bengali) (35mm) India.	305.00(1)	Arobinda Bhattacharjee Productions 7/1, Raibahadur Road, Cal-34.	Information Public Relations Deptt. Govt. of West Bengal, Calcutta.	U 76956 26-5-76	P.E.
C/8584	Deviprasad (English) (16mm) India.	346.2(3)	Mrs. Ira Ghosh, 18A, Indrani Park, Cal-33.	Era Films 18A, Indrani Park, Calcutta-33.	U 76957 28-5-76	P.E.
C/8585	Trailer of Sei Chokh (Bengali) (35mm) India.	105.46(1)	M/s Geetali Pictures, 80/1A, Kankulia Road, Calcutta-19.	Smt. Geetali Dutta, 80/1A, Kankulia Road Calcutta-19.	U 76958 28-5-76	
C/8567	New Perspectives On Aspirin (English) (16mm) (U.K.)	260.00(1)	Reckitt & Colman of India Ltd. 41, Chowringhee Road, Cal-16.	The Aspirin Foundation U.K.	U 76959 28-5-76	P.E.
C/8572-75	Vigyan Ki Padhai No. 8 (Hindi Oriya, Telugu and Kannada) (16mm) India.	241.4(1)	B. Balen, Chitra Bani, 76, Rafi Ahmed Kidwai Road, Calcutta-16	Chitra Bani 76, Rafi Ahmed Kidwai Road, Calcutta-16.	U 76960 28-5-76	P.E.
C/8581	The Paths of Men (Czech with sub-titles in English) (16 mm) Czechoslovakia.	1012.00(2)	The Consulate General of the Czechoslovak Socialist Republic, Calcutta.	Czechoslovak Film. Calcutta	U 76961 28-5-76	
C/8582	Two Things for Life (Czech with Sub-title in English) (Coloured) (16mm) Czechoslovakia.	1007.00(2)	Do.	Do.	U 76962 28-5-76	
M/9959	'Oh Manju' (Tamil) (Colour) 35mm. India.	3729.20(15)	Chitrodhaya, Madras	Chitradhoya' Madras	U 78487 24-5-76	With cuts.

Endorsement on cert. No. 78487-U dated the 24th May 1976 issued to film 'Oh Manju' (Tamil) (Colour) 35mm. Length applied 3859.65 Metres.

Cuts

- | | | |
|---|---------|--------|
| 1. Reel 2—(a) Delete the display of Magazine Playboy and pin ups in the magazine
(b) Delete all nude and semi-nude pictures on the wall of father's room, shown in close-shots (Replaced by idols approved 8.23) | Deleted | 16.15 |
| 2. Reel 4—Delete in song 2 (a) the line "Then squeeze her". "To mix, to fix and there is sex". (b) While discussing about an Adult film in a railway compartment by Manju and Madhu, delete reference to the stripping. | Deleted | 19.84 |
| 3. Reel 9—Delete Sundaram's action of hand when uttering the word "Chattai" at the waterfalls. (long-shot extended—approved 1.22). | Deleted | 1.22 |
| 4. Reel 10—Delete all shots of fight between the thief and Madhu except the one in which the thief knocks down Madhu and runs away with money. | | |
| 5. Reel 10—Delete all drinking scene by the new comers to the hotel who force Madhu to drink. | Deleted | 48.16 |
| 6. Reel 13—Delete drinkings by the man who offers shelter to Manju and Madhu and his forcing Manju to dance after drinking. | Deleted | 28.35 |
| 7. Reel 14—(a) Reduce the action and words of a man in a counter caricaturing a stammerer.
(b) Delete the shots taken through keyhole of man and woman.
(c) Delete all shots of Manju and Madhu necking, kissing and hugging shown as the imagination of Madhu. | Deleted | 21.03 |
| 8. Reel 15—Delete the shots of women in semi-clad, indecorously clothes their suggestive lying postures during the police raid in the hotel | Deleted | 5.18 |
| Total | | 139.90 |

Total replacements. 9.45 Mts.

Actual length will be 3729.20 Mts. in 15 Reels.

1	2	3	4	5	6	7
M/9955	"Mudda Puvvu" (Telugu) 35mm. B&W. India	Banthi 4100.10(17)	Aruna Art Pictures, Madras.	Aruna Art Pictures, Madras.	U 78488 25-5-76	With cuts.
Endorsement on cert. No. 78488-U dated 25th May 1976 issued to the film 'Mudda Banthi Puvvu' (Telugu). Length applied: 4254.62 Mts.						
<i>Cuts</i>					<i>Mts.</i>	
2. <i>Reel 8</i> —(a) <i>Delete</i> shot of liquor being poured into glass. (Replaced with inserts of Raja's wife and illusions—approved 6.10)					<i>Deleted</i>	6.10
(b) <i>Reduce</i> the number of shots of Satyamurti's drinking to the bare necessity of the story. (Replaced with inserts of Raja's wife and audience—approved 7.62). (Retained 1.52)					<i>Deleted</i>	7.62
2. <i>Reel 12</i> — <i>Delete</i> the shot of a man lying with Ramanamma					<i>Deleted</i>	1.22
3. <i>Reel 13</i> — <i>Delete</i> Raja's words "Bitch and Whore". (Replaced with words "Witch for 'Bitch'. Sound only).					<i>Deleted</i>	—
4. <i>Reel 14</i> —(a) <i>Delete</i> constable's word 'bloody'.					<i>Deleted</i>	0.30
(b) <i>Delete</i> constable's reference to the head constable's business suggesting him to be a pimp					<i>Deleted</i>	4.57
5. <i>Reel 15</i> — <i>Delete</i> all shots of brothel with sound.					<i>Deleted</i>	40.23
					Total	60.04
Replacements 13.72 Mts. Voluntary deletion Reel 16.108.20 Mts. Actual length will be 4100.10 Metres in 17 Reels.						
M/9975	'Illu Vaakili' (Telugu) 35mm. B&W. India.	3720.99(14)	Meghalaya Movies, Madras.	Meghalaya Movies, Madras.	U 78489 26-5-76	With cuts.
Endorsement on certificate No. 78489-U dt. 26th May 1976 issued to film 'Illu Vaakili' (Telugu). Length applied. 3733.49 Mts.						
<i>Cuts</i>					<i>Mts.</i>	
1. <i>Reel 7</i> — <i>Delete</i> dance master and prema kissing.					<i>Deleted</i>	2.44
2. <i>Reel 8</i> —In song 4 beginning with words "Pitchanna Cheppindi", in the mental hospital, <i>delete</i> the reference to Gandhi in lyrics and also the visuals showing Gandhi.					<i>Deleted</i>	10.06
					Total	12.50
Actual length will be 3720.99 Mts. in 14 Reels.						
M/9872	"Sringeri Ma hatme" (Kannada) 35mm. B&W India.	3554.88(14)	Mahadeshwara Productions, Mysore.	Shri Sangram Singh, Mysore.	U 78490 26-5-76	With cuts.
Endorsement on cert. No. 78490-U dated 26th May 1976—issued to film 'Sringeri Mahatma' (Kannada). Length applied. 3558.84 Mts.						
<i>Cuts</i>					<i>Mts.</i>	
1. <i>Reel 8</i> — <i>Delete</i> Rishyashringa stroking the breast of Rajkumari Shanthala Devi.					<i>Deleted</i>	3.96
2. <i>Reel 9</i> — <i>Delete</i> the words "Kai Haakidare enu" spoken by Sanyasi Gur. (Replaced with silent track)					<i>Deleted</i>	—
					Total	3.96
Actual length will be 3554.88 Mts. in 14 Reels.						
M/9963	"Bhaktha Kan nappa" (Telugu) (Colour) 35mm. India.	4247.08(17)	Gopikrishna Movies, Madras.	Gopikrishna Movies, Madras.	U 78491 25-5-76	With cuts.
Endorsement on cert. No. 78491-U dt. 26th May 1976 issued to film 'Bhaktha Kanappa' (Telugu) (Colour). Length applied 4268.42 Mts.						
<i>Cuts</i>					<i>Mts.</i>	
1. <i>Reel 7</i> — <i>Delete</i> all dialogues of Kailasanatha Sastri with political overtone:— "Aathe-Kailasamlo kainkaryaniki pampichali" Paina predama ganalu untayi gatha". "Abba Maa nannagaru madhya vanthi mundu naayintiki pampichu." "Maa kataakshamekathu—ammavavari anugraham kooda undali" and "Analu aadambaralu levu—choatu nunchi katakshincha raa?"					<i>Deleted</i>	19.21
2. <i>Reel 10</i> — <i>Delete</i> the word "Niluvudopidi" referring to Neela by Pujari.					<i>Deleted</i>	—
3. <i>Reel 12</i> — <i>Delete</i> to the shot of Kailasanatha Sastri's hand over the bosom of the dancer.					<i>Deleted</i>	2.13
					Total	21.34
Actual length will be 4247.08 Mts. in 17 Reels.						

1	2	3	4	5	6	7
M/99.	58 "Raja Nanna Raja" (Kannada) (Colour) 35mm. India.	3913.63(16)	Madhu Art Films, Bangalore.	Madhu Art Films, Bangalore.	U 78492	With cuts.
	Endorsement on cert. No. 78492-U dated 27th May 1976 issued to film 'Raja Nanna Raja' (Kannada) (Colour)				27-5-76	
	Length applied, 4237.13 Mts.					

Eu.

Length.

Cuts	Mts.
1. Reel 3—Delete Cunda's words "Nokko naayingelinga adarenu pecta adarenu". (Replaced with sound approp.) Deleted	43.20
2. Reel 6—Delete a scene of sending away boy. Deleted	1.22
3. Reel 9—Delete Raja's action of singing in rain. Deleted	115.02
4. Reel 10—Delete the picturisation of Ganga's uncle and Rajan. Deleted	78.33
5. Reel 10—Delete the fight between Ganga and Raja. Deleted	7.01
6. Reel 12—Delete lawyer's words "Nimmu ninnugoloko". Deleted	33.22
7. Reel 14—Delete the scene in which liquor is shown. Deleted	45.42
16. (b) Delete all shots of fight between Daniel and Raja. Deleted	
overpowering Daniel and binding him to a tree with a rope.	
Total	323.50

Actual length will be 3913.63 Mts. in 6 Reels.

M/9978	"Maheswari Mahathmyam" (Telugu) (Colour) 35mm. India	3649.32(16)	M.A.C. Films, Madras	Shri M. Arul Chelvam, Madras.	U 78493	With cuts.
	Endorsement on cert. 78493-U dated 28th May 1976 issued to film 'Maheswari Mahathmyam' (Telugu) (Colour).				28-5-76	
	Length applied, 3699.91 Metres.					

Cuts.

Mts.

1. Reel 8—Delete the reference to the voting age and the suggestion that the man dies instead of voting. Deleted	1.83
2. Reel 10—From the scene in the den, delete the fight retaining only the opening shot and the last shot in which a man is lying with the table turned on him. Deleted	35.35
3. Reel 10—From the sequence of attempted molestation, delete the Priest kicking sand on girl and his falling on her. (There is no objection to his chasing her and the shot showing the tree branch and her scream off screen). Deleted	5.49
4. Reel 12—From the scene of Bhusaya and the maid servant in the bedroom, delete :—	
(a) The dialogue "Chivarine thudichukuntu vastunnavu—madya nappudu thuduntavu". Deleted	3.35
(b) Delete the close-up in which the camera focuses on the said servant's exposed bosom and the shot in which Bhusaya falls on her and tears open her blouse. Deleted	4.57
Total	50.59

Actual length will be—3649.32 Mts. in 16 Reels.

M/9527	Adavallu Apanin-dhulu" (Telugu) 35mm. B&W. India	4275.40(17)	Subha Chitralaya, Madras.	Subha Chitralaya, Madras.	U 78494	With cuts.
	Endorsement on cert. No. 78494-U dt. 28th May 1976 issued to the film 'Adavallu Apanin-dhulu' (Telugu).				28-5-76	
	Length applied—4397.19 Metres.					

Cuts

Mts.

1. Reel 2—Reduce a considerably Prema Kumer molesting Roja in the garden. Deleted	9.59
2. Reel 3—From the song picturisation, delete Madhu kissing Vasantha twice, and also repetition of a kissing in Reel 7, in his imagination (Replaced with Madhu and Vasantha without kissing—including in Reel 7 approved 5.18) Deleted	5.18
3. Reel 7—Delete constable Venkattrammi's sentence "Ayite light vesi Kottalan-namata". Deleted	2.43

1	2	3	4	5	6	7
	<p>4. Reel 11—From the picturisation of dance, <i>delete</i> the following:—</p> <p>(a) The dancer pressing her breasts to Premkumar as she comes over him on bed. (Replaced with extension of later shot 1.06—approved) <i>Deleted</i> 1.06</p> <p>(b) The dancer's action of tucking currency note inside her breast cleavage. (Replaced with insert of Prem—1.14 Mts.) <i>Deleted</i> 1.14</p> <p>(c) All very prominent breast cleavages of dancers when facing camera, wherever they occur, in the picturation of the song 'Orabbe na menu ackita'. (Replaced with insert of flower 0.78). 0.78</p> <p>7. Reel 12—<i>Delete</i> the entire bathroom scene <i>Deleted</i> 36.88</p> <p>6. Reel 14—<i>Delete</i> the comedy scene of constable Venkataramani and Bangaru both in guise of women. <i>Deleted</i> 71.26</p> <p>7. Reel 17—From the fighting scene, <i>delete</i> kickings on faces. <i>Deleted</i> 0.63</p> <p style="text-align: right;">Total 128.95</p> <p>Total replacements: 8.16 Mts. Actual length is 4276.40 Mts. in 17 Reels.</p>					
M/9987	100th Day Celebration of the Picture 'Annathammula Anubhandam' (Telugu) 35mm. B&W. India. (Advertisement)	182.88(1)	Shri P. N. Rao, Madras.	Shri K. Ramanujeyulu, Natesh Film Exchange, Guntur.	U 78495 28-5-76	
M/9913	'Anubhavam' (Malayalam) 35mm. B&W India.	3618.50(15)	Prarthana Arts, Madras.	Prarthana Arts, Madras.	A 3335 28-5-76	With cuts.
Endorsement on cert. No. 3335-A dt. 28th May 1976 issued to film 'Anubhavam' (Malayalam) 35mm. B&W. Length applied 4012.08 Mts.						
	Cuts.				Mts.	
	1. Reel 2— <i>Delete</i> the word "bloody" uttered by Bosco. (Sound only—replaced 'you fool') <i>Deleted</i>				—	
	2. Reel 3— <i>Delete</i> the crude drinking and eating by a customer in Bosco's pub. <i>Deleted</i>				20.13	
	3. Reel 4— <i>Delete</i> the shot of Bosco's wife showing her injured thigh <i>Deleted</i>				5.18	
	4. Reel 5— <i>Delete</i> the scene of fighting <i>Deleted</i>				18.59	
	5. Reel 7—(a) <i>Delete</i> the entire sequence of procurement of a girl for Bosco by Varkey and later the payment of money. (b) <i>Delete</i> the scene of love making by Bosco. <i>Deleted</i>				63.70	
	6. Reel 14— <i>Delete</i> the shot of stamping on Marry's stomach by Mrs. Bosco. <i>Deleted</i>				2.43	
	Total				110.63	
Voluntary deletions from the film 282.95 Mts. Actual length is 3618.50 Mts. in 15 Reels.						
M/9958	'Oru Oodhappoo Kann Simittukiradhu' (Tamil) 35mm. B&W India.	3411.02(14)	Ramiya Cine Arts, Madras.	Ramiya Cine Arts, Madras.	78496 29-5-76	With cuts
Endorsement on cert. No. 78496-U dated the 29th May 1976—Issued to film Oru Oodhappoo Kan Simittukiradhu (Tamil) Length applied: 3477.02 Mts.						
	Cuts				Mts.	
	1. Reel 4—(a) <i>Delete</i> close-shot of nude pictures on the wall in Sasi's room <i>Deleted</i>				9.64	
	(b) <i>Delete</i> Sasi's action of catching hold of Radha and forcing her to yield <i>Deleted</i>				3.03	
	2. Reel 5— <i>Delete</i> a standing traveller deliberately rubbing Radha's body with his elbow and hand in the bus. <i>Deleted</i>				20.42	
	3. Reel 6—(a) <i>Delete</i> all shots of Sasi's attempt to molest Radha <i>Deleted</i>				16.46	
	(b) <i>Delete</i> all shots of fight between Sasi and Ravi <i>Deleted</i>				6.40	
	(Replaced with shots of Sasi holding Radha's hand—approved 6.40 Mts.)					
	(c) <i>Delete</i> Ravi's action of hurling the stone on Sasi. (His lifting the stone may be retained).				6.40	

1	2	3	4	5	6	7
	4. Reel 10—Delete the shot of Swapna in which her bare bust is exposed as she wipes the water on Ravi's face.			Deleted	9.14	
	5. Reel 11—Delete Ravi's words 'Anbu' from "Oru Naal unkooda vaazhndhu unnudaya anbu etc." to Radha. (Replaced with the word "Parivukk um"—approved sound only)			Deleted	—	
	6. Reel 14—Delete close shot of Tik 20 in the hand of Ravi suggesting poison			Deleted	0.91	
				Total	72.40	

Replacement in the film 6.40 Mts.

Actual length will be: 3411.02 Mts. in 14 Reels.

MADRAS

					U 43567	U 78286	
M/3789/28/ 1717	"Penthan Periyaval" (Tamil) 35mm. B&W India.	3867.91(14)	Mahalakshmi and Co. Madras.	Mahalakshmi and Co. Madras.	26-4-65 Clear	24-5-76 Clear.	
M/4114/28/ 1747	"Chandrodayam" (Tamil) 35mm. B&W India.	4478.25(18)	Sriram Films, Madras.	Saravana Films, Madras.	U 46753 23-5-66 Cuts	U 78287 24-5-76 Cuts	Subject to cuts in expired cert.
M/4012/28/ 1754	"Sitthi" (Tamil) 35mm. B&W. India.	4869.93(17)	Shri K. Mingilal, Madras.	Chitra Productions, Madras.	U 45042 6-1-66 Cuts.	U 78288 25-5-76 Cuts.	do-
M/3660/28/ 1755	"Dovatha" (Malaya- lam) 35mm. B&W. India.	4408.29(16)	Thojo Films, Madras.	Smt. R. Bharathi,	U 41864 11-1-65 Clear	U 78289 26-5-76 Clear	Clear
M/4042/28/ 1756	"Kodimalar" (Tamil) 35mm. B&W. India.	4782.31(17)	Shree Productions, Madras.	Shree Productions, Madras.	U 45066 1-3-66 Clear	U 78290 26-5-76 Clear	—
M/171/28/ 797/1753	"Sadarasa" (Kannada) 35mm. B&W. India.	4596.10(17)	Shankar Productions, Madras.	Shankar Productions, Madras.	U 45146 28-5-66 Clear	U 78291 28-5-76 Clear	—

Particulars of films certified during week-ending Saturday 5-6-76

B/77817	"Science Report 173-A" (English) (16mm.)	152.40(1)	United States Information Service, 4-New Marine Bombay-20.	Norman Kagan. (U.S.A.)	U 81752 31-5-76	P.E.
B/77816	"Science Report 173-B" (English) (16mm.)	154.55(1)	United States Information Service, 4-New Marine, Bombay-20.	Norman Kagan. (U.S.A.)	U 81753 31-5-76	P.E.
B/77842	"Photography-The-Inciseive Art With Ansel Adams" (English) (16 mm.)	329.18(1)	Do.	Robert Katz. (U.S.A.)	U 81754 31-5-76	P.E.
B/77815	"Vision Issue No. 47" (English) (Colour) (16mm.)	325.53(1)	Do.	Samantha Production Inc. (Duncan Scott) U.S.A.)	U 81755 31-5-76	P.E.

1	2	3	4	5	6	7
B/77961	"Trailer of" A Great Show" (Eng.) (Colour) (Widescreen) (35mm.)	90·00(1)	Sovexportfilm, Opp. Bhakatvar, Opp. Colaba Post Office, Bombay-5.	Mosfilm Studio. (USSR)	U 81756 31-5-76	
B/77960	"A Great Show" (English) (Colour) (35 mm.)	2230·00(8)	Do.	Do.	U 81757 31-5-76	
B/77829	"Peter Drucker's Managing Discontinuity Who's Gonna Collect The Garbage" (English) (Col.) (16mm.)	461·16(1)	United States Information Service.	B.N.A. Films. (U.S.A.)	U 81758 31-5-76	P.E.
B/77807	"It Is Snow" (NEIGE) (English) (Colour) (16 mm.)	67·36(1)	Canadian High Commission, New Delhi.	National Film Board of Canada, Govt. of Canada.	U 81759 31-5-76	Not P.E.
B/77583	"Less Air less Fire" (English) (Colour) (16 mm.)	152·40(1)	National Education & Information Films Ltd, National House, Tulloch Rd., Bombay-1.	Central Office of Information. (U.S.A.)	U 81760 1-6-76	
B/77870	"Trailer of "Raakhi Aur Rifle" (Hindi) (Colour) (35mm.)	98·45(1)	Amar Milan Productions, Jyoti Studios, Kennedy Bridge, Bombay-7.	Amar Milan Productions, Jyoti Studios, Kennedy Bridge, Bombay-7.	U 81761 1-6-76	With mark. triangle
<i>Endorsement</i> B/77870 Original Length :—103·63 m. Delete the indecent movement of the dancer, 5·18 m. Actual length of the film after the aforesaid deletions will be : 98·45 m.						
B/77771	"The Sloane Affair' (English) (Colour) (16 mm.)	604·72(2)	Canadian High Commission, New Delhi.	National Film Board of Canada, Govt. of Canada)	U 81762 1-6-76	P.E.
B/77786	"The Long View" (English) (Colour) (16mm.)	229·20(1)	Do.	Do.	U 81763 1-6-76	P.E.
B/77808	"Croise" (No Dialogue or Commentary) (Music only) (Colour) (16mm.)	100·58(1)	Do.	Do.	U 81764 1-6-76	
B/77776	"Another side of The Forest" (English) (Colour) (16mm.)	228·60(1)	Do.	Do.	U 81765 1-6-76	P.E.
B/77984	"Ranipal Whiteness Best" (Eng.) (Colour) (35mm.)	30·48(1)	Neo Films, Bombay.	Neo Films, Bombay.	U 81766 1-6-76	
B/77983	"Tinopal Ka Naya Naam Ranipal" (Hindi) (Colour) (35 mm.)	30·48(1)	Neo Films, Flat No. 1 Sindhi Society, Chembur, Bombay.	Neo Films, Flat No. 1, Sindhi Society, Chembur, Bombay.	U 81767 1-6-76	
B/77034	"Indian News Review No. 1442" (35mm.)	222·00(1)	Films Division Govt. of India, 24th Peddar Road, Bombay-26.	Films Division Govt. of India, 24th Peddar Road, Bombay-26.	U 81768 2-6-76	Valid for Eng. Hin. Mar. Guj. Assa. Ori. Pun. Ben. Kash. & Urdu Versions.
B/78035	"Indian News Review No. 1442" (Southern Edition) (35 mm.)	303·00(1)	Films Division Govt. of India.	Films Division Govt. of India.	U 81769 2-6-76	Valid for Eng. Hin. Tam. Tel. Kann & Mala. Versions.

1	2	3	4	5	6	7
B/78032 33	"Maharashtra News No. 295" (35 mm.) (Marathi & Hindi)	297·00(1)	Director General of Information and Public Relations, Govt. of Maharashtra.	Director General of Information and Public Relations, Govt. of Maharashtra.	U 81770 2-6-76	
B/77855	"The Tell Tale Heart" (English) (16mm.)	307·24(1)	United States Infor- mation Service, 4- New Marine Lines, Bombay-20.	Conlon Associates. (U.S.A.)	U 81771 2-6-76	Not P.E.
B/77087 90	"Around The Soviet Union 117" (Colour) (35mm.)	278·00(1)	USSR Consulate Ge- neral, Nepean Sea- Road, Bombay-26.	Central Documentary Film Studio, (USSR)	U 81772 2-6-76	Valid for Eng. Hin. Ben. & Tamil Versions.
B/77091 95	"Around The Soviet Union 118" (Colour) (35mm.)	279·00(1)	Do.	Do.	U 81773 2-6-76	Valid for Eng. Hin. Mar. Ben. & Tamil Versions.
B/77096 97	"Around The Soviet Union 119" (Colour) (35mm.)	279·00(1)	Do.	Do.	U 81774 2-6-76	Valid for Eng. Hin. Mar. Ben. & Tamil Versions
B/77527	"Around The Soviet Union No. 93" (Tamil) (Colour) (16mm.)	112·00(1)	Do.	Do.	U 81775 2-6-76	
B/77529	"Around The Soviet Union No. 102" (Tamil) (Colour) (16 mm.)	112·00(1)	Do.	Do.	U 81776 2-6-76	
B/77536 43	"Around The Soviet Union No. 105" (Co- lour) (16mm.)	112·00(1)	Do.	Do.	U 81777 2-6-76	Valid for Hin. Mar. Guj. Ben. Pun. Tam. Tel & Mala, Ver- sions.
B/77544 51	"Around The Soviet Union No. 107" (Co- lour) (16mm.)	107·00(1)	Do.	Do.	U 81778 2-6-76	Valid for Hin. Mar. Guj. Ben. Pun. Tam. Tel. & Mala, Versions.
B/77530 35	"Around The Soviet Union "No. 104" (Co- lour) (16mm.)	108·00(1)	Do.	Do.	U 81779 2-6-76	Valid for Hin. Guj. Pun. Tam. Tel. & Malayalam Versions.
B/77557	"Around The Soviet Union No. 110" (Ma- rathi) (Colour) (16mm.)	110·00(1)	Do.	Do.	U 81780 2-6-76	
B/77071	"Around The Soviet Union No. 124 & 125" (English & Hindi) (Col.) (16mm.)	210·00(1)	Do.	Do.	U 81781 2-6-76	
B/77517	"After A Workshift" (Punjabi) (16mm.)	210·00(2)	Do.	Do.	U 81782 2-6-76	
B/77802	"Happiness Is (Petit Bon Heur)" (No Dia- logue or Commentary) (Music only) (16mm) (Colour)	94·48(1)	Canadian High Com- mission, Shanti Path Chanakyapuri, New Delhi.	National Film Board of Canada, (Govt. of Canada)	U 81783 3-6-76	Not P.E.
B/77803	"Icarus" (No Dia- logue or Commen- tary) (Music only) (Colour) (16mm.)	93·57(1)	Do.	Do.	U 81784 3-6-76	P.E.
B/77795	"New Channels For Sockeye" (Eng.) (Co- lour) (16mm.)	231·34(1)	Do.	Do.	U 81785 3-6-76	P.E.

1	2	3	4	5	6	7
B/77777	"Child Part-1" (English) (Colour) (16mm.)	324.30(1)	Canadian High Commission, New Delhi.	National Film Board of Canada, (Govt. of Canada) (Canada)	U 81786 3-6-76	P.E.
B/77778	"Child Part-2" (English) (Colour) (16mm.)	324.00(1)	Canadian High Commission, New Delhi.	National Film Board of Canada, (Govt. of Canada) (Canada.)	U 81787 3-6-76	P.E.
B/77780	"Owl And The Raven" (English) (Col.) (16mm.)	81.99(1)	Do.	Do.	U 81788 3-6-76	P.E.
B/77800	"Wolf Pack" (English) (Colour) (16mm.)	228.29(1)	Do.	Do.	U 81789 3-6-76	P.E.
B/77951	"Battle Against Malaria" (Eng.) (16mm.)	117.65(1)	National Education & Information Films Ltd, National House, Tulloch Road, Bombay-1.	Government Film Unit (National House Tulloch Road, Bombay-1.	U 81790 3-6-76	P.E.
B/77556	"Around The Soviet Union No. 109" (16mm.)	119.00(1)	USSR Consulate General, Bombay.	Central Documentary Film Studio, (USSR).	U 81791 4-6-76	Valid for Hin. Mar. Ben. Tam. Versions.
B/77518 20	"Abreast of Our Time" (16mm.)	213.00(2)	USSR Consulate General, Bombay.	Central Documentary Film Studio, (USSR)	U 81792 4-6-76	
B/77077 81	"Around The Soviet Union No. 115" (35mm.)	275.00(1)	Do.	Do.	U 81793 4-6-76	Not P.E.
B/77528	"Around The Soviet Union No. 100-101" (Malayalam) (Colour) (16mm.)	182.00(2)	Do.	Do.	U 81794 4-6-76	
B/77867	"Choricha Mamla" (Marathi) (35mm.)	3882.21(14)	Chitra Mauli, 125/1, Prabhat Nagar, Poona-4.	Chitra Mauli, 125/1, Prabhat Nagar, Poona-4.	A-4003 1-6-76	With triangle.

Endorsement

B/77867

Original Length :—3986.15 m.

Cut No.	Reel No.		Metres
1.	III	(a) Reduce the drinking scene of the Gurkha. (Length retained : 9.75 m.)	52.43 m.
		(b) Delete the impression that Gurkha was giving out the bungalow for immoral purposes	41.45 m.
2.	II	Delete the impression of kissing between the couple	4.27 m.
3.	XIII	Reduce the beating up of Chander. (Length retained : 2.06 m.)	4.27 m.
4.	XIII	Delete the close-ups of the dead body of Gurkha	1.52 m.
5.	XIV	Modify the end suitably to establish that the smuggler and Chandar who are criminals are booked by law	38.41 m.
(This has been suitably modified and approved—Length of approved modifications : 38.41 m.)			
Length of deletions : 142.35 m.			
Length of approved replacement : 38.41 m.			
Actual length of the film after the aforesaid alterations will be : 3882.21 m. in 14 reels.			

B/76186	"V. D. The Hidden Epidemic" (English) (Colour) (16mm.)	(21.92(1)	Comet, Sandhurst Bridge, S. V. P. Road, Bombay-7.	Encyclopedia Britanica (USA.)	U 4004 1-6-76	P.E.
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1	2	3	4	5	6	7
<i>Endorsement</i>						
B/76529						
Film: "N.P.L. In Service of Nation" (English) (Colour)						
U-Cert. No. 80412, dated 31-12-1975.						
<i>Correction</i> : The correct length of the film on the face of the certificate may be read as 407.21m. instead of 4081.2m.						
This certificate was endorsed on 1st June, 1976.						
<i>Endorsement</i>						
B/76490						
Film "Munni" (Hindi) (Colour)						
U-Cert. No. 80402, dated 31-12-1975.						
<i>Correction</i> : Name of the producer of the certificate may be read as "Climb Films", instead of Bhim Sain/Khurana".						
The length of the film remains unaltered.						
This certificate was endorsed on 2nd June, 1976.						
<i>Endorsement</i>						
B/76420						
Film: "Prospecting Yano Bhavi Grahakon ki Telash" (Hindi) (Colour)						
U-Cert. No. 80376, dated 26-12-1975.						
<i>Correction</i> : The length of the film on the face of the certificate may be read as 466.95m. instead of 403.85m.						
This certificate was endorsed on 2nd June, 1976.						
<i>Endorsement</i>						
B/78140-43						
Film: "Double up on Your Energy" (English) (Colour) (35mm.)						
U-Cert. No. 81494, dated 6-5-1976.						
This certificate is valid also for Gujarati, Marathi and Hindi versions of the film in colour.						
The length of the film remains unaltered.						
This certificate was endorsed on 3rd June, 1976.						
CALCUTTA						
C/8538	"The March" (English) 35mm—India.	274.32(1)	Momi Films Sreeguru Press Building Mali- gaon, Gauhati-11, Assam.	Momi Films Sreeguru Press Building mali- gaon, Gauhati-11, Assam.	U 76963 4-6-76	P.E.
C/8583	"Mrigayaa" (Hindi) (Coloured) 35mm. India.	3239.00(12)	Udaya Bhaskar Inter- national, 4E, Motilal Nehru Road, Calcu- cutta-29	K. Rajeswara Rao, 4E, Motilal Nehru Road, Calcutta-29	U 76964 4-6-76	With triangle mark.
<i>Endorsement</i> :						
Original length 3239.00m.						
In Reel 12 : <i>Delete</i> shot showing of a blank leader of same length.						
In Reel 12 : <i>Delete</i> shot showing actual execution of the here by hanging—0.45m.						
(Replaced by addition of a blank leader of same length)						
Final length of film after deletion and replacement—3239.00m.						
<i>Week ending 12th June, 1976</i>						
C/8545	Aradhana (Dubbed up Bangali) (Coloured) 35mm.—India.	4555.56(18)	Shakti Films, Bombay	Shakti Films Bombay.	U 76965 9-6-76	
C/8601	Mombati (Bangali) 35mm. India	3982.82(14)	Kwality Pictures 12/1D Chanditala Lane, Calcutta-40.	Kwality Pictures 12/1D Chanditala Lane, Calcutta-40.	U 76966 11-6-76	
C/8551	Rajbansha (Bangali) 35mm.—India.	3808.46(14)	Usha Films, 190/1, Rashbehari Avenue, Calcutta-20.	Ashim Kumar Sarkar 190/1, Rashbehari Avenue, Calcutta-20.	A 2777 7-6-76	With triangle mark.
<i>Endorsement</i>						
Original length : 3779.22m.						
1. Reel 10 : <i>Delete</i> the shots of visitors drinking at the time of dancing at the brothel						
						1.22m.

1	2	3	4	5	6	7
	2. Reel 12 : Delete the shots showing Pratap Narayan drinking in the sequence where he was instigating his father-in-law to help him in the murder of Raj Narayan				7.92m	
			Total deletions		9.14m.	
	Replaced with 38.38m. of close-up shots of Uttam Kumar and Premnaranjan				38.38m.	
	Final length of the film after deletions and replacements				3808.46m.	
<i>Particulars of films certified during week ending Saturday, 5-6-76.</i>						
M-9950	'Manavoorikatha' (Telugu) (Colour) 35 mm India.	3571.65(15)	R.K. Art Productions, Madras.	R.K. Productions, Madras	U 78497 31-5-76	With cuts
Endorsement on Cert. No. 78496—U dated 31st May 1976—issued to film 'Manavoorikatha' (Telugu) (Colour). Length applied. 3725.13 Metres.						
	Cuts.					Mts.
1. Reel 4	—From the picturisation of the duet between Raju and Lakshmi delete (a) quick jerking of Lakshmi against Raju. (Replaced with passing shot of Maize field—approved 1.06.				Deleted	10.06
2. Reel 5	—Delete the following dialogue of Ranga addressed to Ramie—"Nee yanna—nokkanna nokkipettana". (Replaced with shot of friends watching—approved 0.45)				Deleted	2.89
3. Reel 6	—From the picturisation on of the song 'Ochindi, delete the action of Raja passing his palm on lakshmi's ship (C.R. of Lakshmi beginning extended—approved 1.44).				Deleted	1.44
4. Reel 8	—Reduce to a bare flash the pole fight between the two rival groups after the drum dance. Retained 3.05).				Deleted	7.19
5. Reel 9	—(a) Delete the scene of drinking by Karnam and Rajabhushanem. (b) Delete the 'pole fight between the two groups.				Deleted	37.19
6. Reel 10	—(a) Delete wherever occurring the line from song 5 'Aadinchu aladichuchu to 'Ganugan' with picturisation.				Deleted	15.74
	(b) Delete wherever occurring the line 'Aadintha aadintha' to 'Ganguna' both picture and Sound					16.93
	(c) Delete the shot of Rami's swaying back sides.				Deleted	
	(d) Delete Karnam's action of placing his head on Rami's lap (Cut length included in (a) above.					
7. Reel 11	—Delete the scene of Ranga's attempt to molest the girl in sugarcane field.				Deleted	8.84
8. Reel 11	—Delete the fight in the sugarcane field.				Deleted	8.84
9. Reel 11	—Delete the action of the younger brother, standing in the basket adjusting his lungi in between his thighs after the Karnam arrives on the scene.				Deleted	5.03
10. Reel 12	—From the picturisation of the song between Raju and lakshmi. delete (a) his patting her on the hip. (Replaced with L.S. of flowers/water and Board approved 1.22)				Deleted	1.22
	(b) Jerking her against him 2 or 3 times with stick and replaced with cloud-shot approved 1.02 Mts.				Deleted	1.02
	(c) Patting her hip with stick again. (Replaced with pallavi shot approved 2.24).				Deleted	2.24
11. Reel 14	—Reduce to a bare flash the fight between the two rival marriage groups. (Retained 9.14).				Deleted	34.44
12. Reel 14	—Delete all shots of fighting in the marriage except one shot in which Malli is shown to be hit by a pole.				Deleted	14.40
					Total	160.91
Total replacements 7.43 Mts. Actual length is 3571.65 Mts. in 15 Reels.						
M-9988	Trailor of 'Yashoda Krishna' (Hindi) (Colour) (35 mm) India.	118.87(1)	Veenus Maheejaa Pictures, Madras.	Veenus Maheejaa Pictures, Madras.	U 78498 1-6-76	—
M-9740	'Phoenix' (Kannada), 35mm) B&W, India.	3264.09(14)	Brindavana Chitra-laya, Madras.	Brindavana Chitra-laya, Madras.	U 78499 3-6-76	With cuts.
Endorsement on Cert. No. 78499-U dated 3rd June 1976 issued to film 'Phoenix' (Kannada).						
	Cuts.—					Mts.
1. Reel 3	—Delete (a) Cleavage of Prabha's breast and her bare legs as seen by Ramu. (b) Praba refering to Ramu as 'brother'. (Replaced with word 'Son'). (c) Ramu and Prabha embracing in the presence of child Nimmi.				Deleted	4.88
					Deleted	1.32

1	2	3	4	5	6	7
2.	Reel 3—Delete hugging and kissing by the couple on the roadside as seen by Ramu.				Deleted 4.70	
3.	Reel 4—(a) Delete all vulgar dialogue of the two pimps along with the picturisation from the time they are seen chasing Ramu, till Ramu throws the girl's photograph given by them and walks off. (Delete the entire scene).				Deleted 122.84	
	(b) Delete the entire sequence showing Prabha lying on the field, along with the vulgar symbolic shots of plough—ploughing of the field—reaction of Prabha and Ramu.				Deleted 10.67	
4.	Reel 5—(a) Delete the picturisation of Ramu caressing Prabha, Ramu pressing her breast, thighs, and rest of the body.				Deleted 6.10	
	(b) Delete the dialogue of Prabha "Bidi Bido Bido".				Deleted 1.52	
5.	Reel 5—Delete Ramu's dialogue 'Ee sothu poorthi nannadaga beku'. (Sound). (Replaced with words 'Nanna Aase Ninagey Gotthithe Alla—approved).				Deleted—	
6.	Reel 6—Delete the word 'Araligha' spoken by Ramu. (Sound).				Deleted—	
7.	Reel 9—(a) Delete all picturisation of Maya and Ramu making love on the terrace—shots showing film-roll being pulled up and down by both—retaining only the first showing Maya climbing the stair-case and the last one where she returns to the room—including symbolic vulgar flash-back of ploughing the field with inserts of Prabha.				Deleted 29.8	
	(b) Delete shots showing couple on the roadside making love—hugging and kissing—as seen by Maya.				Deleted, 6.71	
8.	Reel 9—Delete the entire scene showing Maya and Ramu kissing, embracing, caressing of thighs, hands—Ramu mounting on Maya—clasping of fingers—intertwined legs—kissing—repetition of above shots—face close-up of Ramu with perspiration.				Deleted 44.80	
9.	Reel 10—(a) Delete Ramu and Maya pressing thighs in the car.				Deleted 2.74	
	(b) Delete the following dialogues :—Maya—Ec Thingalu Period Aagilla. Prabha—Maya is pregnant—reference to 'clinic' and 'abortion'. Prabha repeating words supposed to have been said Ramu—Oh Prabha—I can't love her.—I can't enjoy her'. (Replaced "Nanna Preetsalla—Promaalla, Begalla Antidolla") and other approved words. (Sound).				Deleted—	
10.	Reel 11—Delete Prabha kissing Ramu on the forehead.				Deleted 0.91	
11.	Reel 14—Delete the entire scene of Prabha and Ramu, from the time Prabha bolts the door of Ramu's room showing Prabha undressing step by step in Ramu's presence—nude shots of Prabha, first showing her lower-part of the body—showing breasts—third shot showing her body from behind—upto the point where the lighted face of Ramu is seen. (One shot of Prabha's face with here shoulders may be shown for continuity).				Deleted 11.88	
					Total	Total 256.94

Actual length of the film after cuts and replacements will be : 3264.09 Mts. in 14 Reels.

M-9923	'Panchami (Malayalam) (Colour) (35 mm) (India).	4340.30(16)	Supriya Enterprises, Madras.	Supriya Enterprises, Madras.	U 78500 3-6-76	With cuts.
	Endorsement on cert. No. 78500—U dated 3rd June 1976 issued to film 'Panchami' (Malayalam) (Colour)					
	Cuts.					

1.	Reel 3—Delete action of John's drinking.	Deleted 4.57
2.	Reel 4—Delete all inserts of John's drinking in the dance sequence.	Deleted 2.43
3.	Reel 5—Reduce the scene of Panchami being kidnapped, to a suggestion (Retained 0.91 Metres).	Deleted 1.22
4.	Reel 6—Delete all shots of molestation by John on Panchami, except the action of Panchami pushing down John and running away.	Deleted 3.35
5.	Reel 7—Delete all sections of drinking by John with Phillipose.	Deleted 38.41
6.	Reel 7—Delete John's word 'Adimai'.	Deleted 1.83
7.	Reel 7—Delete Phillipose's words 'Thokku Kondu Vedivekan Mathramalla—Vereyum Chiladhu Cheyyanu Undu—Adhu Rammudey Weakness Alley—Enikku Undu Aa Weakness—Ninakku Illey.' Delete Phillipose's word 'Vedikaran..	Deleted 43.89
8.	Reel 16—Reduce fight to the last point when the miscreants run away. (Retained 6.09 Mts.)	Deleted 36.28
9.	Reel 16—Delete all close-shots of Panchami gagged.	
	Total	131.98

Voluntary deletions from Reel 8 & 13 : 24.99 Metres.

Actual length of the film after cuts and voluntary deletions, will be : 4340.30 Metres. in 16 reels.

M-9914	'Kolleti Kapuram' (Telugu) (Colour) (35 mm) India.	4160.51(15)	B.M. Movie, Guntur, A.P.	S.A. Movies, Guntur, A. P.	U 78501 5-6-76	With cuts.
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Endorsement on cert. No. 78501-U dated 5-6-76 issued to the film 'Kolleti Kapuram' (Telugu) (Colour) (35 mm).
Length applied. 4257.73 Metres.

Cuts.

1.	Reel 2—Reduce the fight between Chandra and Varada (when Chandra comes to the rescue of a fisher boy), to a flash, deleting all direct punches—fist fights—kicks—booted foot on the chest. (Retained 1.21).	Deleted 4.57
(ii)	Delete the entire sequence showing girls playing with a brassiere.	Deleted 5.18

1	2	3	4	5	6	7
	2. Reel 4—Delete the words "Jananiki nigamiki chaala dooram" spoken by Mukunda Rao. (Replaced approved words).					Deleted
	3. Reel 8—(i) Delete the words "Tikka Panja" addressed to a girl by Varada. (Replaced word 'Tikkaladana').					Deleted
	(ii) Delete the temple hundi displayed in the night club and also the purohit demanding money.					Deleted 7.32
	4. Reel 9—Delete close-up of face of Mangaraju with bloodstains.					Deleted 0.91
	5. Reel 10—Reduce considerably the fight between Chenna and Varada, keeping the minimum for continuity, deleting all kicks, hits, hard punches, twisting of bodies—fight on the boat—kicking—hitting—assault on a girl in boat (Retained 3.04).					Deleted 15.24
	6. Reel 11—Delete the following dialogues (Prasada Rao—Inspector) "Entha kottina cheppadhu" (Sound—replaced with approved words).					Deleted
	I.G. "Kettuthe Chepparu". (Sound—replaced approved words).					Deleted
	7. Reel 12—(i) Delete the words "Lambadi Deiya". (Replaced approved word).					Deleted
	(ii) Delete the reference to being "in Parliament" and "in Hyderabad". (that is implied as State Assembly). (Sound replaced approved words).					Deleted
	(iii) Reduce considerably the fight between Chndra and Varada, deleting all fights, fight with a sticks, direct hits—twisting of legs—fight on the ground—falling into water—fight with twisted rope—fight near fish cell, and falling on the shells heap. (Retained 3.04).					Deleted 22.86
	8. Reel 14—(i) Delete close-up of Varada's neck between two closing doors of the godown.					Deleted 1.52
	(ii) Reduce the fight in the godown to a flash, deleting all kicking on the chest, fight with a sickle, kicks, twists (Retained 3.04).					Deleted 15.24
	9. Reel 15—Reduce drastically the climax fight—hitting on the stomach—dashing heads against each other, Chandra hit on the ground and sinking into water—kicking at the pole vault, setting fire to grain bags, fights with fire torches, dynamiting of boats, carrying grains and man including blasting sound efforts, firing and explosion of bombs—firing and throwing hand-grenade hitting villagers—setting fire to paddy barn—fist fights—kicking—hitting. (Retained 3.04).					Deleted 24.38
					Total	97.22

Actual length will be : 4160.51 Metres in 15 Reels.

M-9953	'Poruginti Pullakora' (Telugu) 35 mm B&W India.	3965.74(14)	Hari Prasad Combines, Madras.	Shri A. Hanumantha Rao, Madras.	U 78502 5-6-76	With cuts.
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Endorsement on cert. No. 78502-U dated 5th June 1976—issued to film 'Portuginti Pullakora' (Telugu) B&W

Length applied. 3986.46 Metres.

Cuts

1. Reel 8—(a) Delete Kumar's and Visantha's action of removing their clothes at the indoor game.	Deleted 3.96
(b) Delete the shot of clothes heaped on the floor suggesting their stripping themselves in stages.	Deleted 9.14
(c) Delete the shot of Vasanta and Kumar hugging each other at the end of the scene.	Deleted 7.62
Total	20.73

Actual length of film will be : 3965.74 Metres in 14 Reels.

M-9936	'Uppsala 1968—Neiro-bi 1975' (English) (16 mm.) B&W Geneva.	175.00(1)	Mrs. D. L. Gopalratnam, Church of S. India-Madras.	World Council of Churches, Geneva.	U 78503 7-6-76	
M-9949	'Mayavi' (Telugu) (35 mm.) B&W India.	3168.41(14)	Bapu Films, Mysore.	Bapu Films, Mysore.	A 3336 7-6-76	With cuts.

Endorsement on cert. No. 3336-A dated 7-6-76 issued to film 'Mayavi' (Telugu) 35 mm B&W

Length applied 3352.19 Metres.

Cuts.

1. Reel 4—Delete song No. 2 along with the picture.	Deleted 99.36
2. Reel 11—Delete scantily clad top-angle shot of Mohini, in lying posture.	Deleted 3.66
3. Reel 13—(a) Delete the song and picturisation of Mahini's dance. (b) delete all drinking scenes.	
(c) Delete mas fight with intercuts of the masked men, except the fencing by the men in skull masks.	Deleted 55.16
4. Reel 14—(a) Delete the fight between Prabhakar and Dharma Rao. (b) Delete the fight between Vikram and the other person. (c) Delete the group fights in the den.	Deleted 25.60
Total	183.78

Actual length will be : 3168.41 Metres in 14 Reels.

